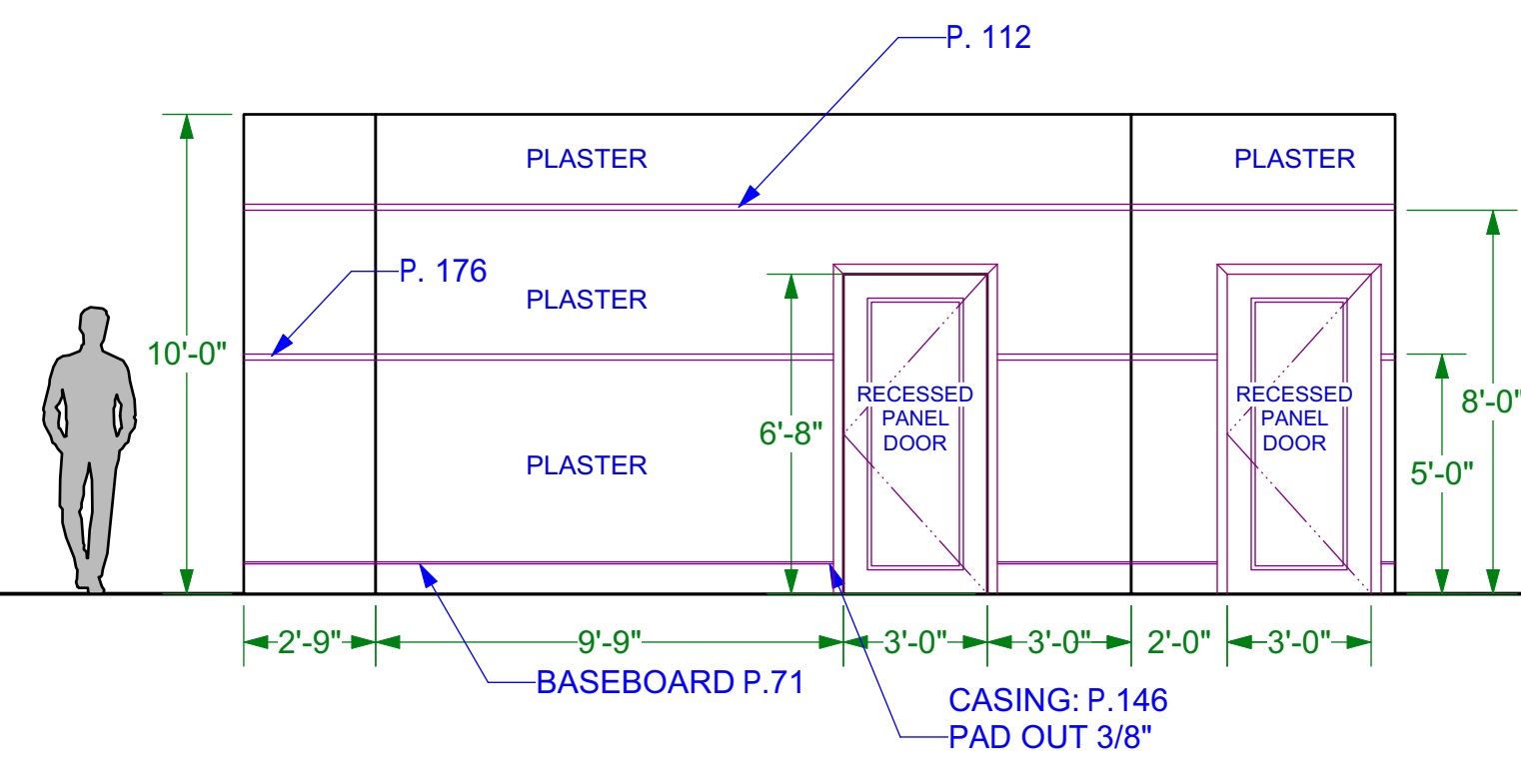
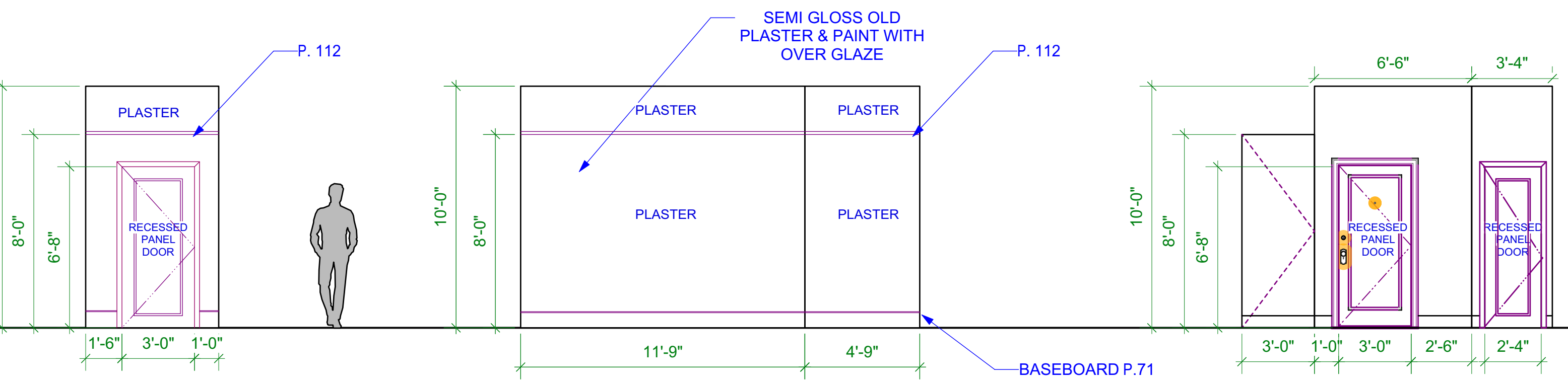


"WALLS A"-FRONT ELEVATION
Scale: 1/4" = 1'-0"

"WALLS B"-FRONT ELEVATION
Scale: 1/4" = 1'-0"



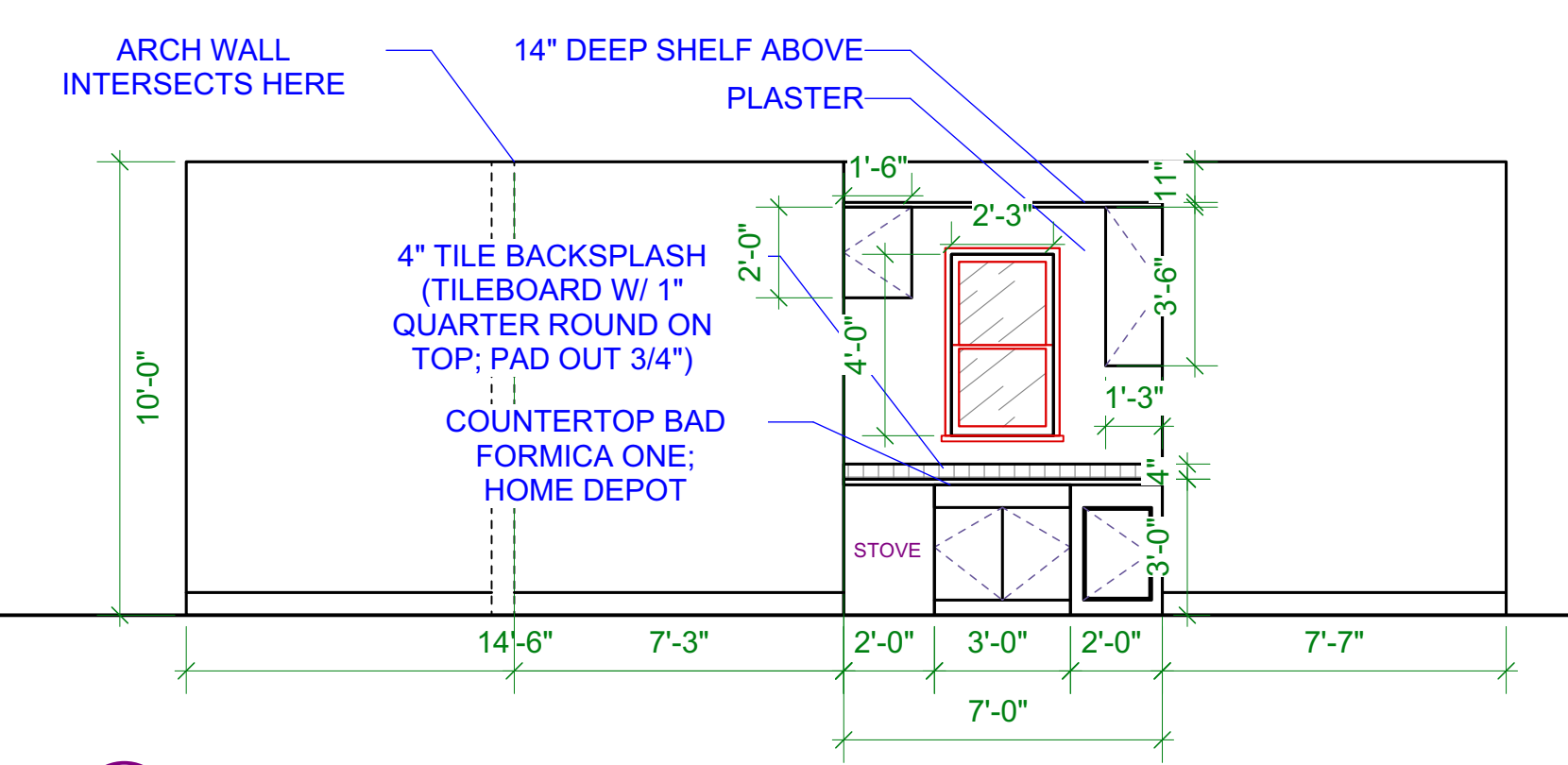
"WALLS C"-FRONT ELEVATION
Scale: 1/4" = 1'-0"



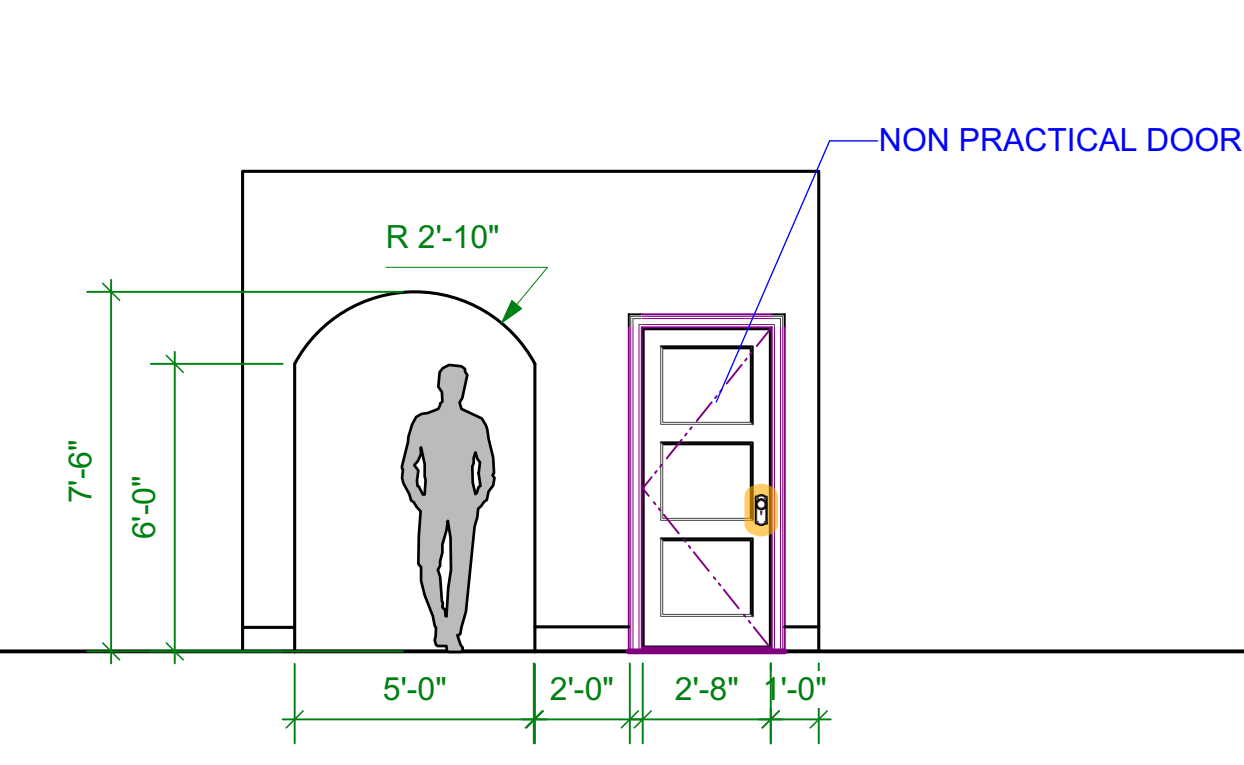
"WALLS D"-FRONT ELEVATION
Scale: 1/4" = 1'-0"

"WALLS E"-FRONT ELEVATION
Scale: 1/4" = 1'-0"

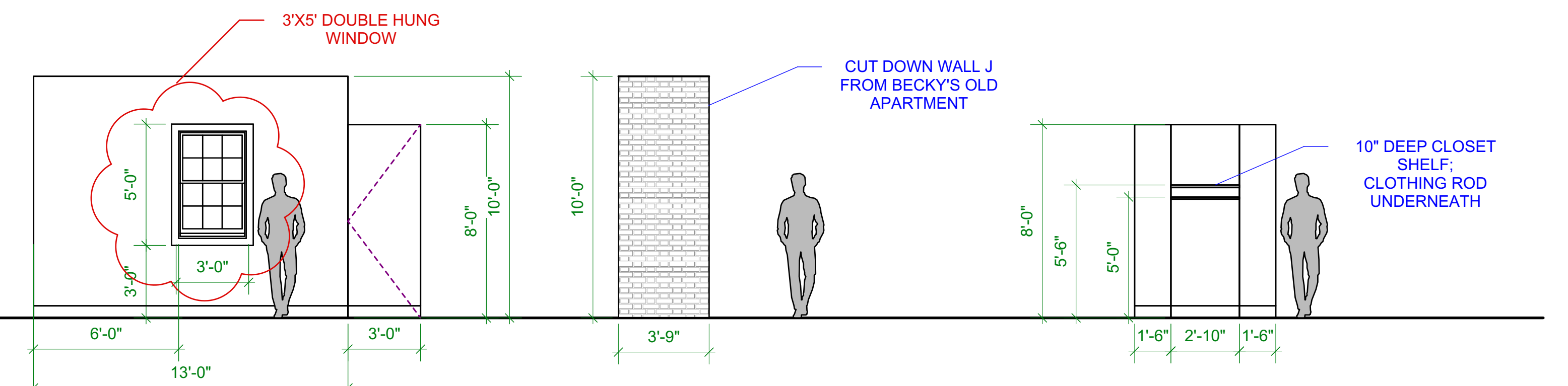
"WALLS F"-FRONT ELEVATION
Scale: 1/4" = 1'-0"



"WALLS G"-FRONT ELEVATION
Scale: 1/4" = 1'-0"



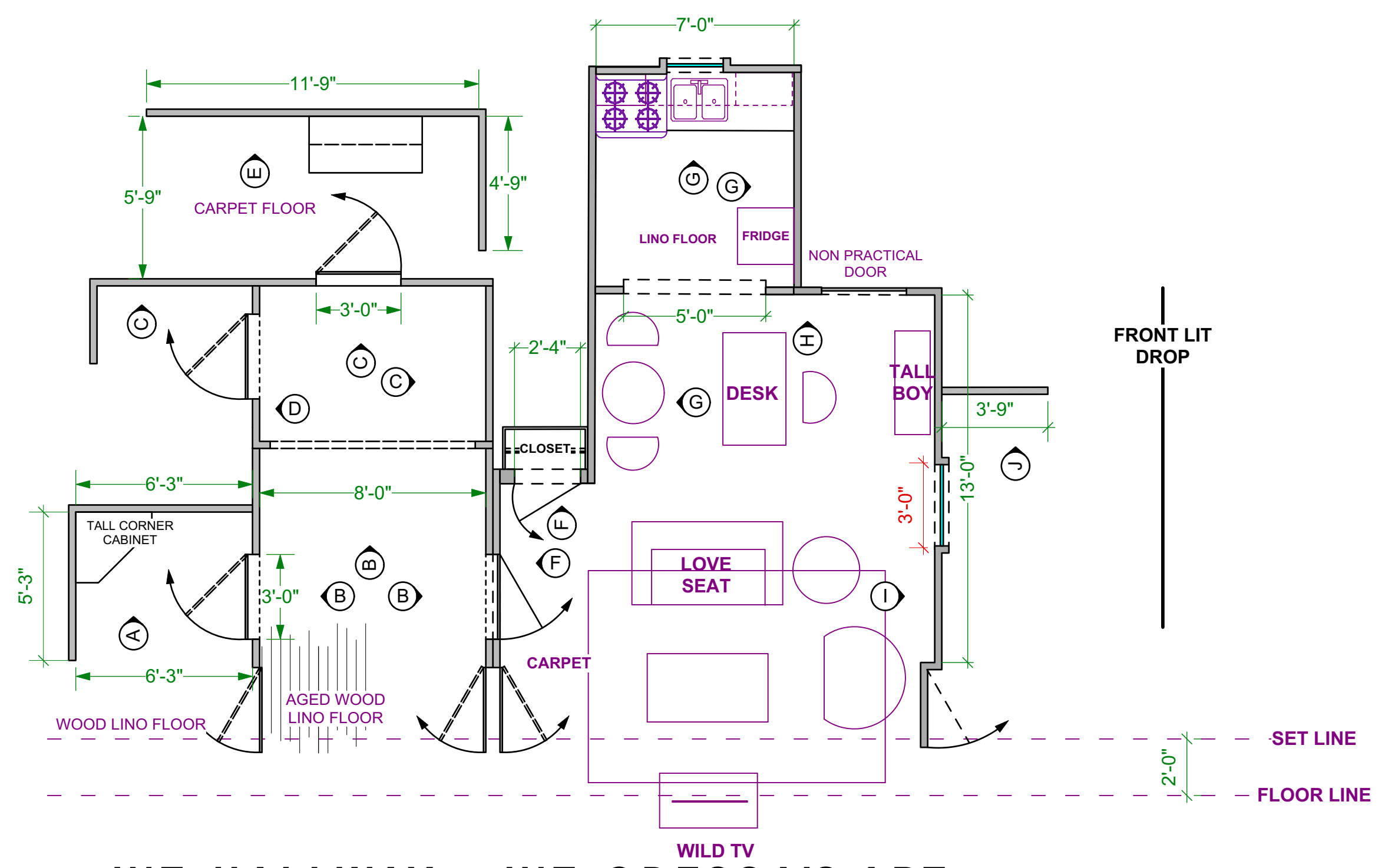
"WALLS H"-FRONT ELEVATION
Scale: 1/4" = 1'-0"



"WALLS I"-FRONT ELEVATION
Scale: 1/4" = 1'-0"

"BECKY'S APT-WALL J"-FRONT ELEVATION
Scale: 1/4" = 1'-0"

"CLOSET WALLS"-FRONT ELEVATION
Scale: 1/4" = 1'-0"



"INT. ODESSA'S APT. & HALLWAY"-PLAN VIEW
Scale: 1/4" = 1'-0"

REVISED

The CONNERS		DRAWING DISTRIBUTION	
		CONST. COORD: DAN PUCCIO	
CONST. FOREMAN: KELLY LANGSFELD		EPISODE #: 210	
SET DECORATOR: ANNE AHRENS		SET #:	
PAINT: MICHAEL PARENT		STAGE:	
SET : INT. ODESSA'S APT. & HALLWAY		SHEET #:	
DRAWN DATE: 10/03/19	SHOOT DATE:	26	1/1
PRODUCTION DESIGNER: JOHN SHAFFNER PHONE #: 323-650-6939			
ASST ART DIRECTOR: JERRY DUNN & JOEY SARNO PHONE #: 310-600-8423			