



917.570.5105
NARELLE@EARTHLINK.NET

OUT OF THE CITY

A COMEDY
BY: LESLIE AVAYZIAN
DIRECTED BY: DINA JANIS

PRODUCTION TEAM

SCENIC DESIGNER	NARELLE SISSONS
LIGHTING DESIGNER	MICHAEL GIANNITTI
COSTUME DESIGNER	TERESA SNIDER-STEIN
TECHNICAL DIRECTOR	RICH DIONNE
PROPERTIES MASTER	-
CHARGE ARTIST	-
DRAFTINGS BY	JOEY SARNO

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DORSET THEATRE FESTIVAL

DATE: 06-03-2014

SCALE: 0'-1/4" = 1'-0"

REVISION 1# 06-08-2014
REVISION 2# 06-12-2014
REVISION 3# 06-16-2014

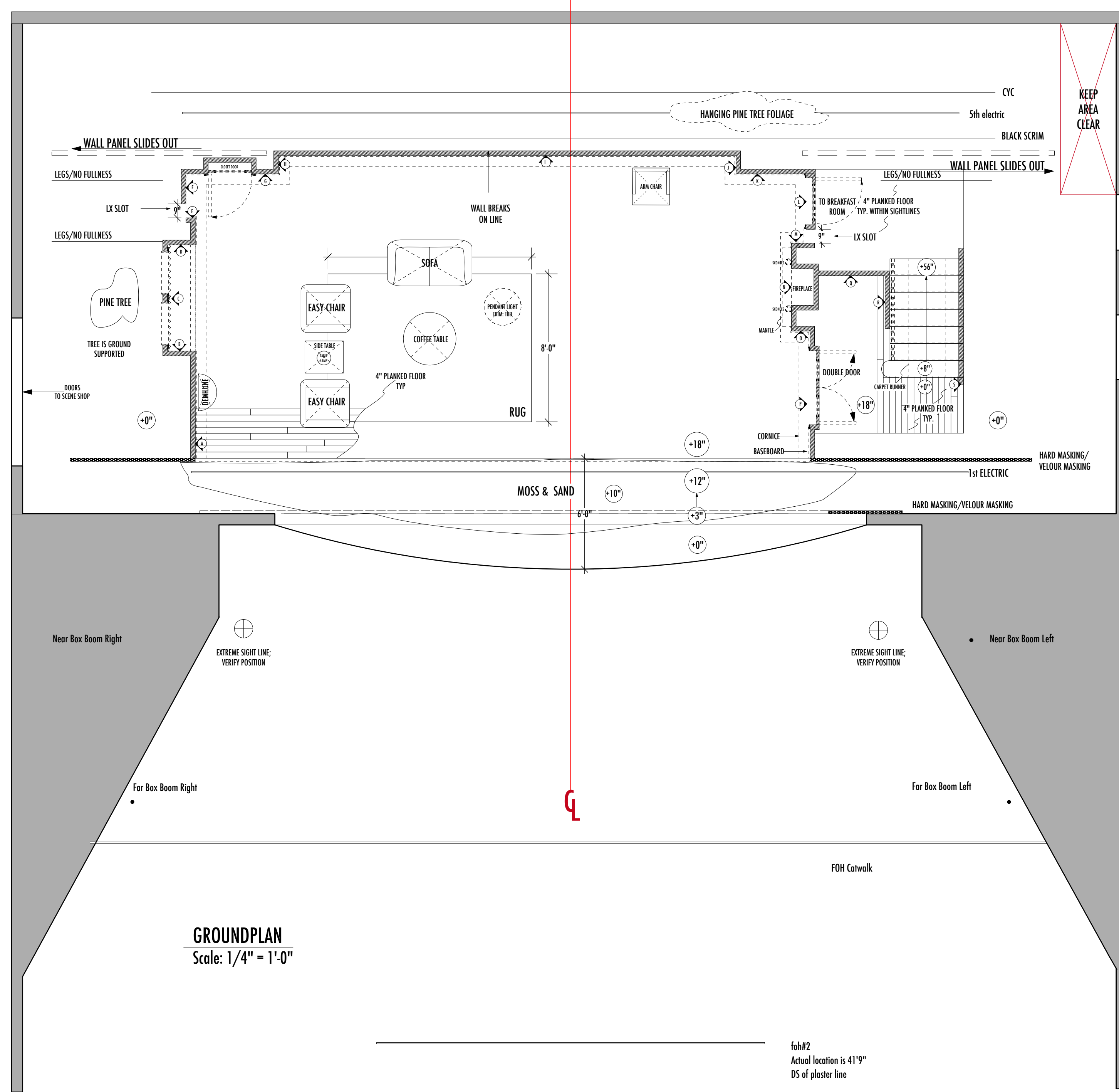
GROUND PLAN

PLATE NO.



OF 9

line set schedule	line set #	dim from PL	Description	from line set #
16	22'-9"	LX		0, 11
15	21'-9"	5th electric		06, 20, 21
14	20'-9"	BLACK SCRIM		0, 11
13	18'-9"	LEGS/NO FULLNESS		0, 11
12	15'-9"	6th electric		10, 20, 21
11	14'-9"	LEGS/NO FULLNESS		0, 11
10	14'-0"	easy		06, 12, 21
9	11'-9"	3 dia		10, 20, 21
8	10'-9"	easy		0, 11
7	9'-9"	easy		06, 12, 21
6	8'-9"	2 dia		10, 20, 21
5	5'-9"	easy		0, 11
4	5'-9"	easy		06, 12, 21
3	2'-9"	1 dia		12, 21
2	1'-9"	easy		0, 11
1	0'-9"	easy		06, 12, 21
0	0'-0"			



GROUNDPLAN
Scale: 1/4" = 1'-0"

foh#2
Actual location is 41'-9"
DS of plaster line

NOTES:

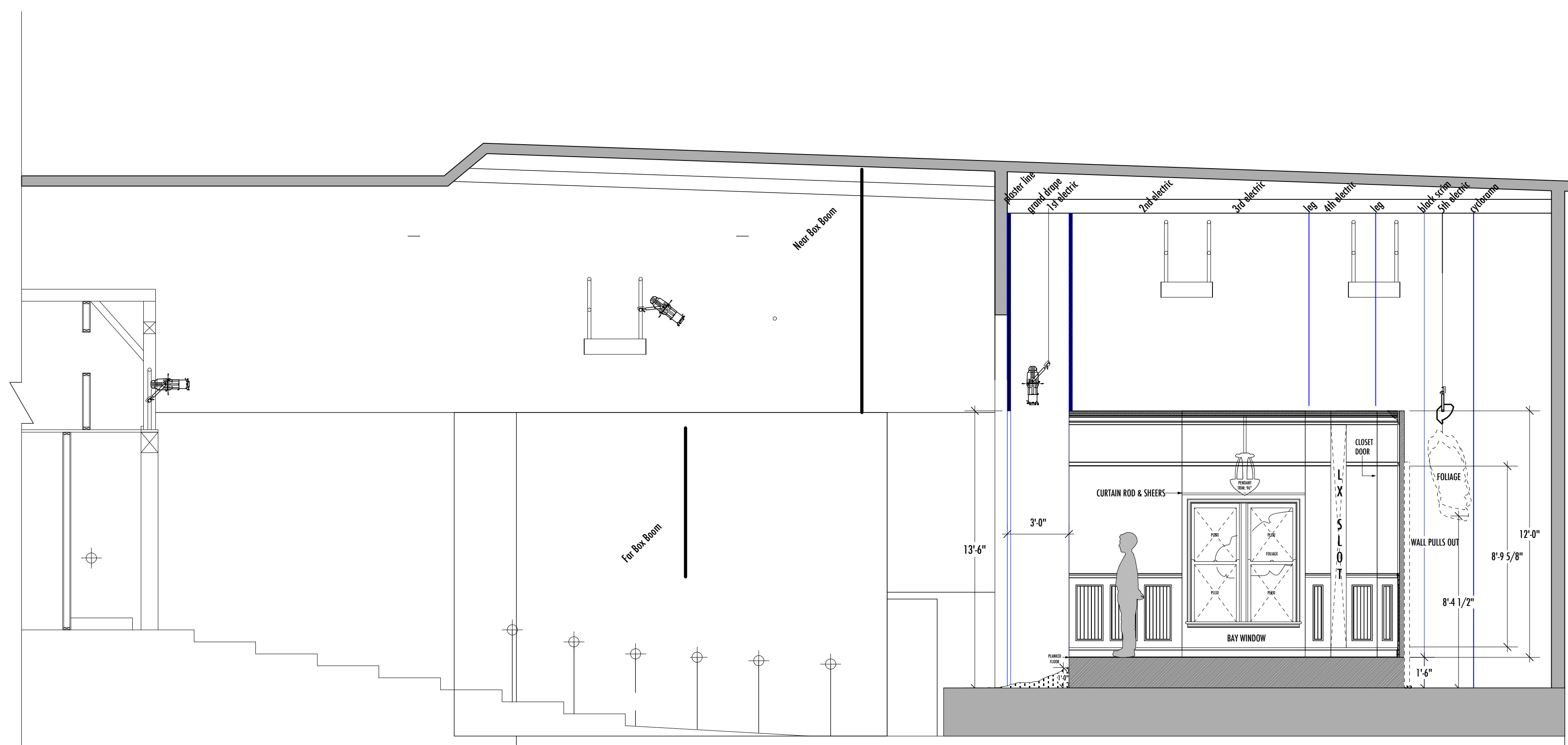
- *THERE IS A FULL CEILING OVER THE SET; MIRRORING THE FLOOR.
- *THE HANGING PINE TREE FOLIAGE IS CURRENTLY SET ON THE FIFTH LX.
- *THE FOLIAGE OUTSIDE OF THE BAY WINDOW IS GROUND SUPPORTED; PINE TREE.
- *A BLACK SCRIM IS USED IN FRONT OF THE CYC.
- *THE TRIM HEIGHT OF THE LIGHTING PENDANT HAS NOT YET BEEN DECIDED. PLEASE DISCUSS.
- *ALL SOFT GOODS ARE HUNG WITH NO FULLNESS.
- *THERE ARE TWO PRACTICAL SCNCES ABOVE THE FIREPLACE.
- *STAIRCASE OFFSTAGE LEFT IS COSMETIC; ARE THERE ANY STOCK STAIRCASES THAT CAN BE USED? PLEASE DISCUSS.
- *DOWNSTAGE ROCK SHOULD BE A SITTABLE UNIT; PREFERABLY A REALISTIC ROCK.
- *DOWNSTAGE SAND GOES OFF STAGE LEFT AND RIGHT A LITTLE PAST THE SET OPENING.



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CENTER LINE SECTION-FACING SR
Scale: 1/4" = 1'-0"

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CENTER LINE SECTION

PLATE NO.

2

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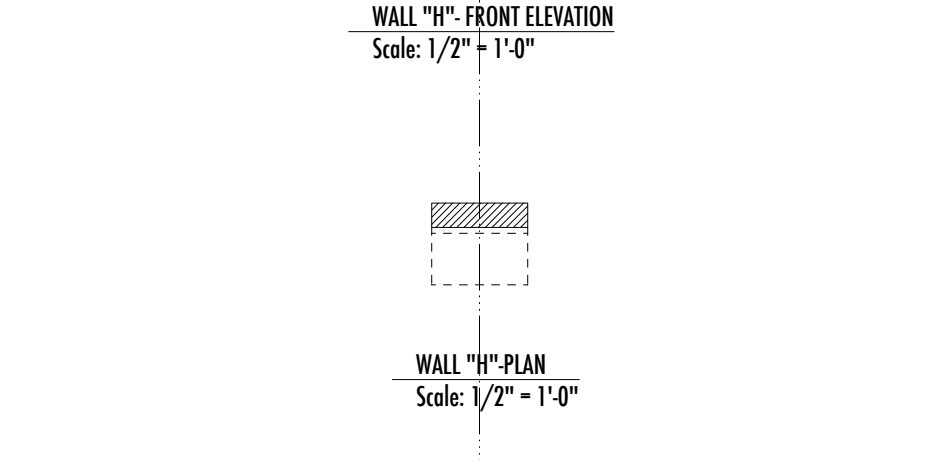
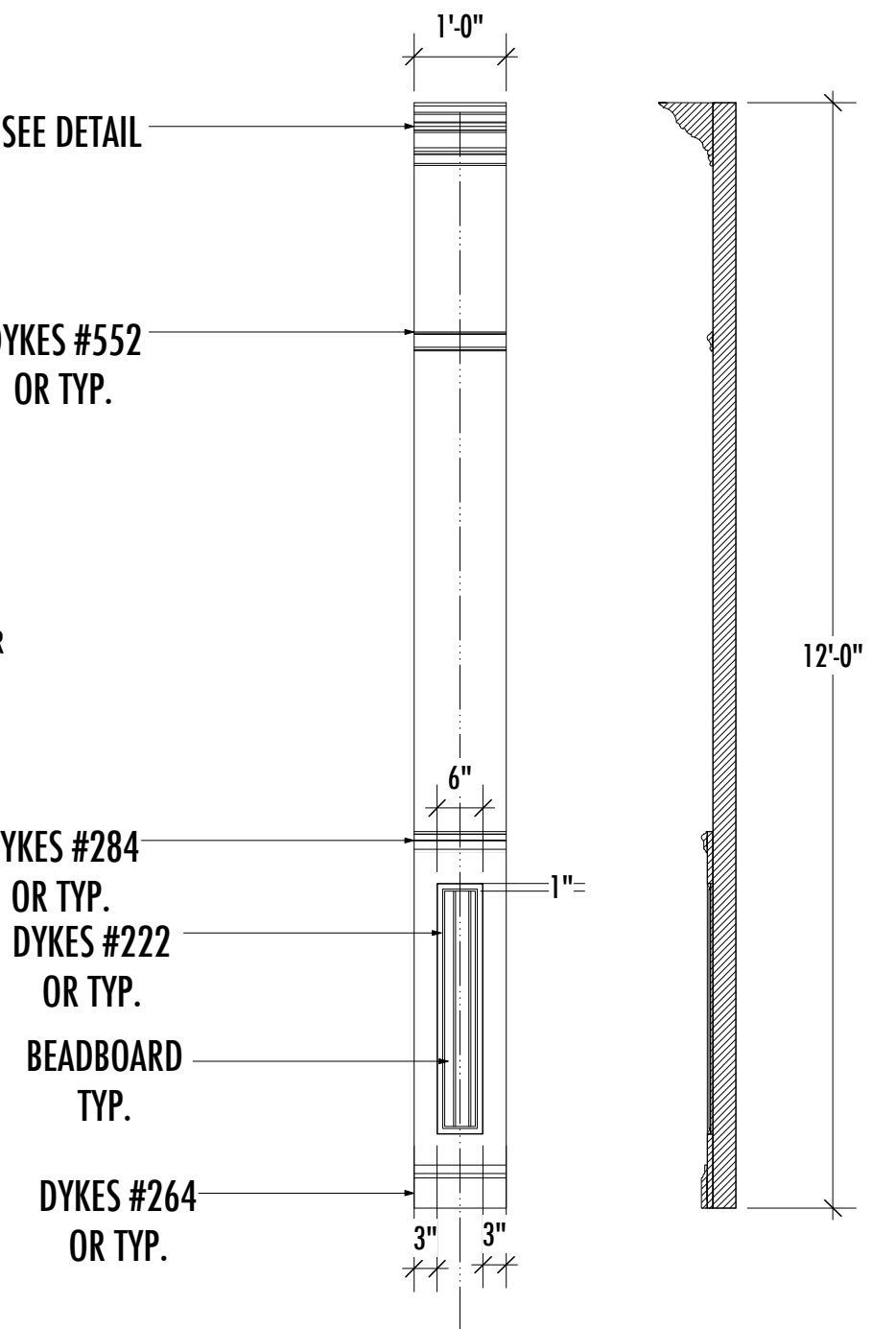
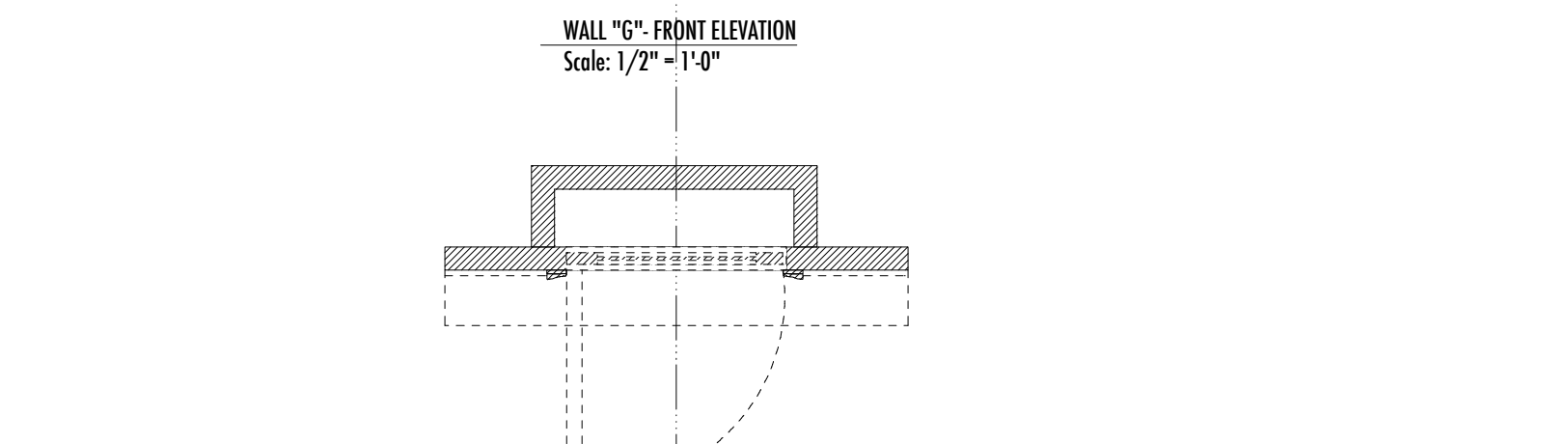
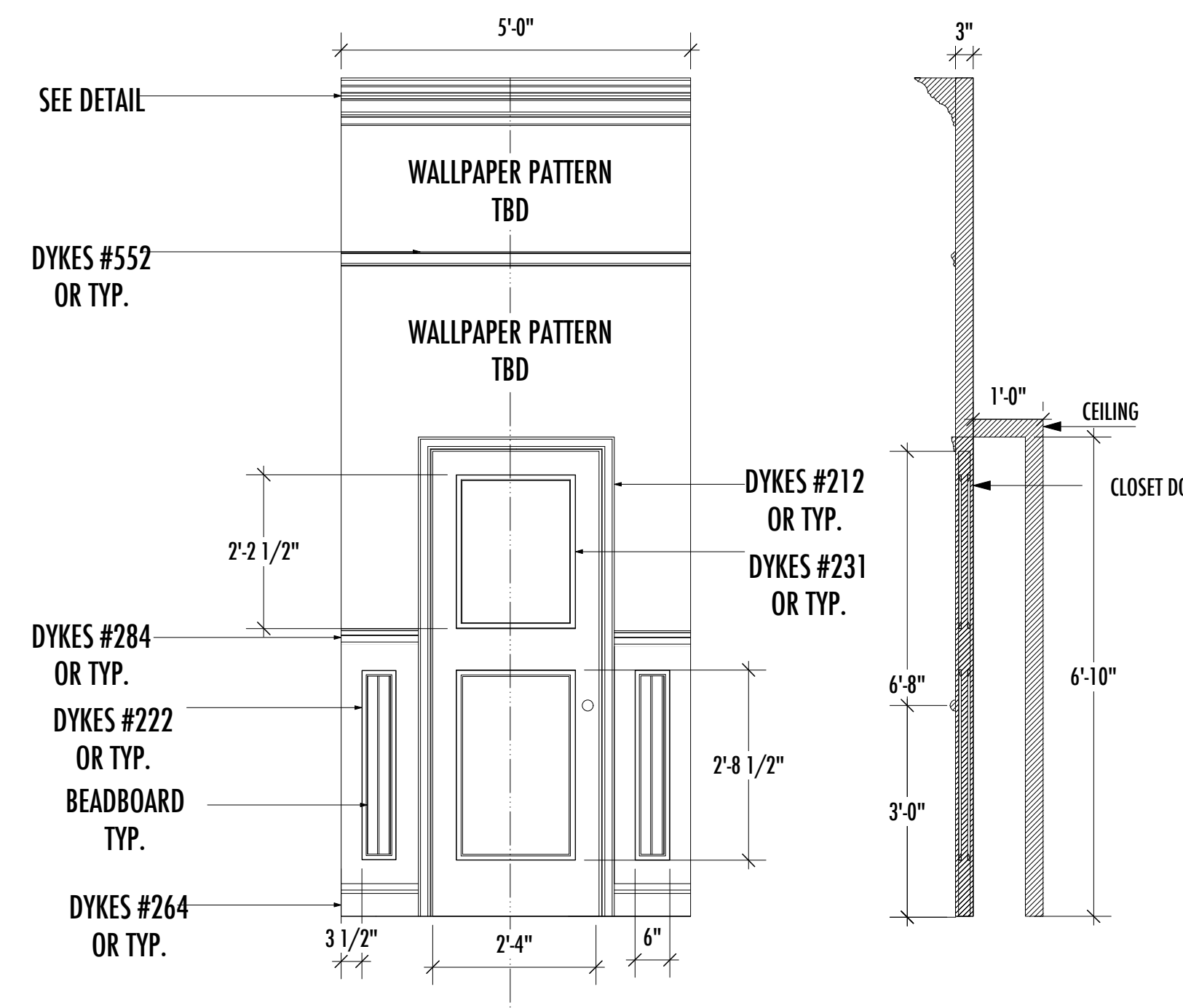
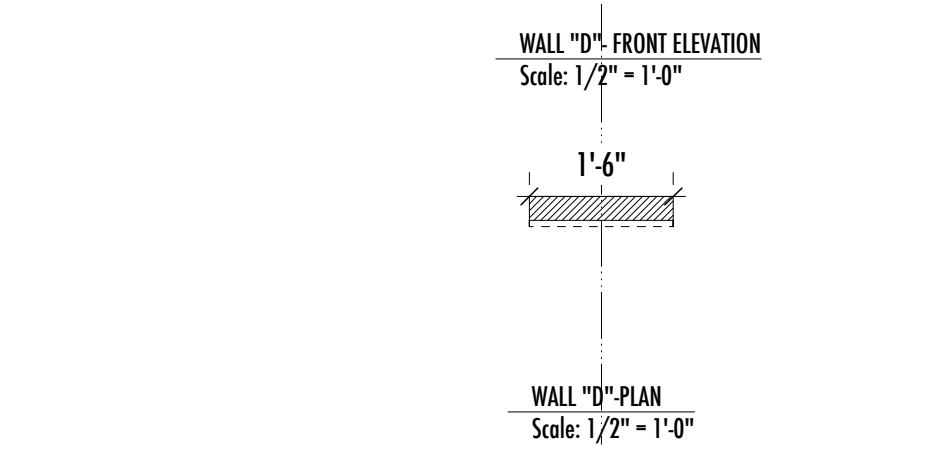
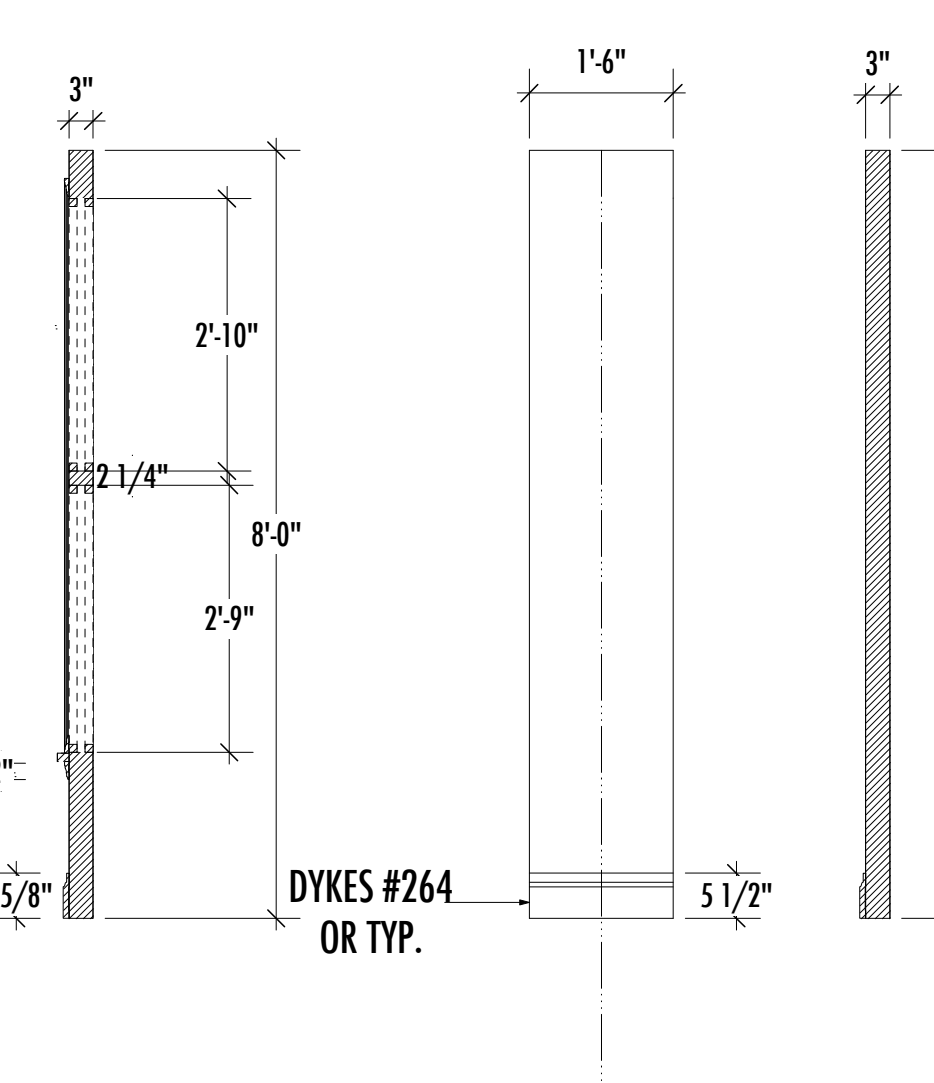
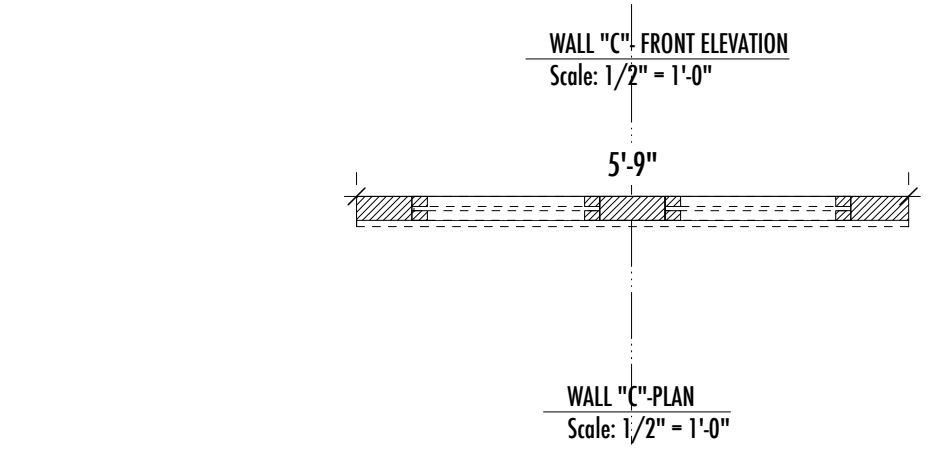
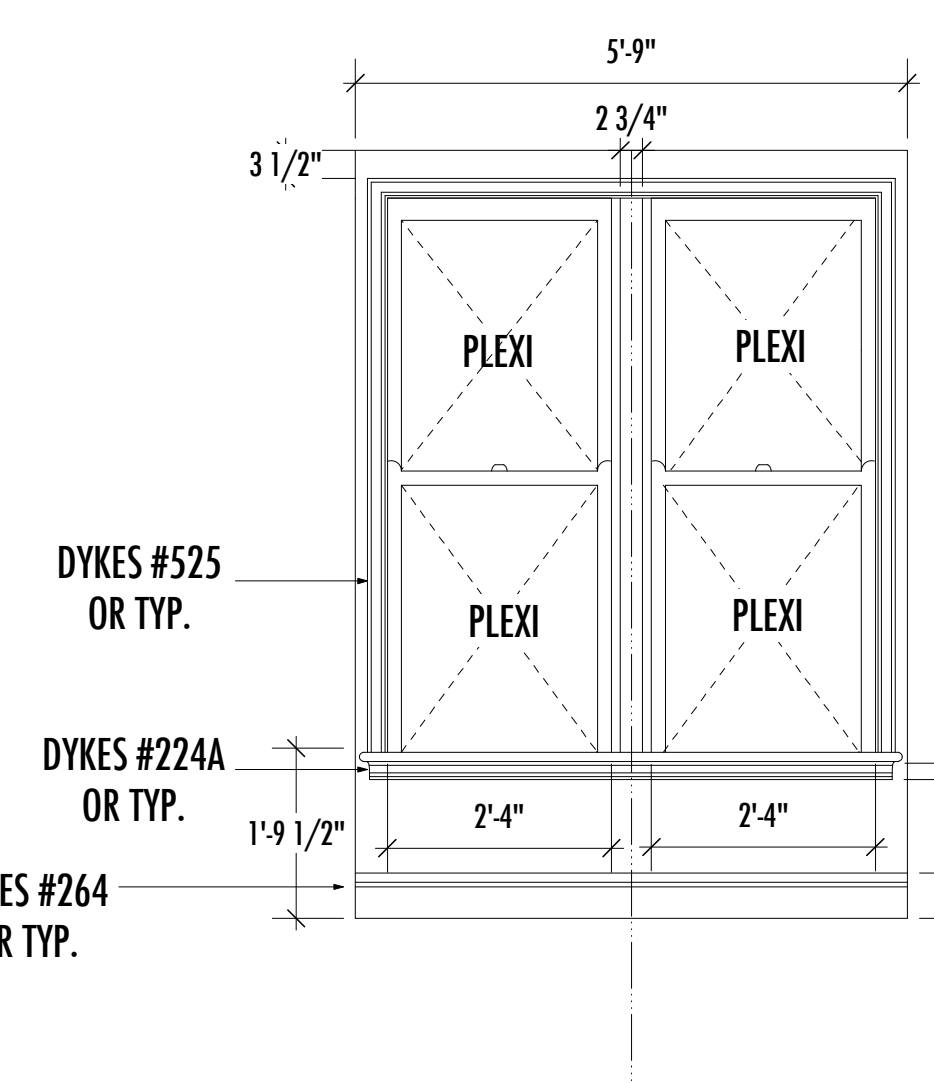
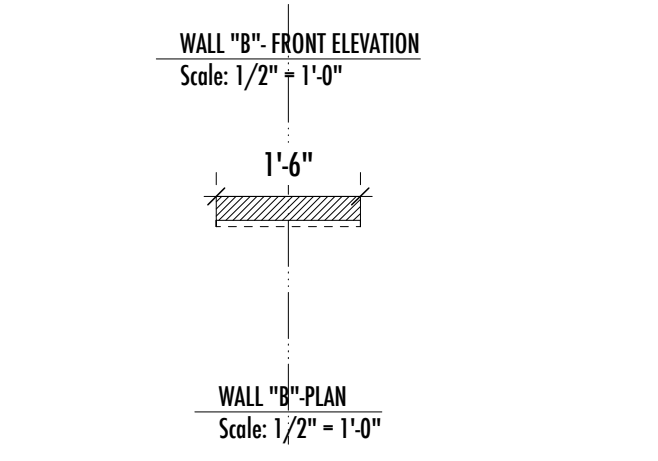
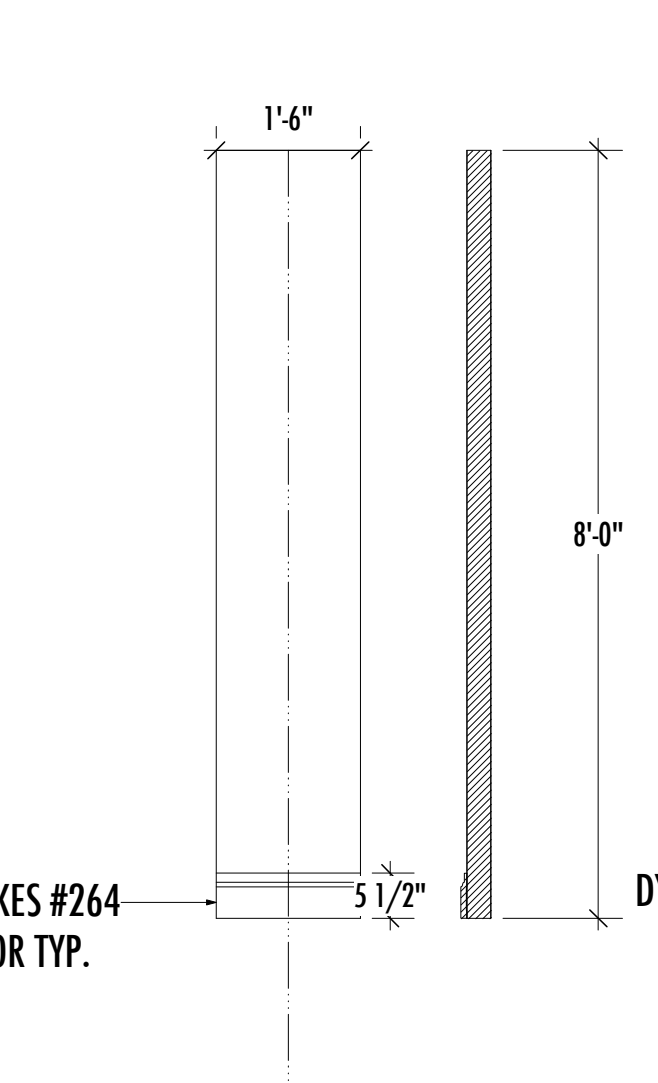
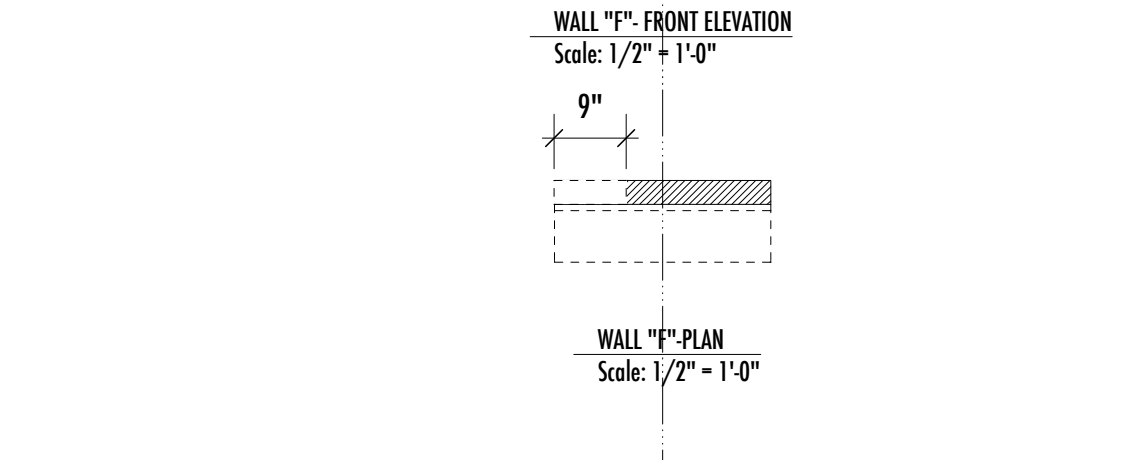
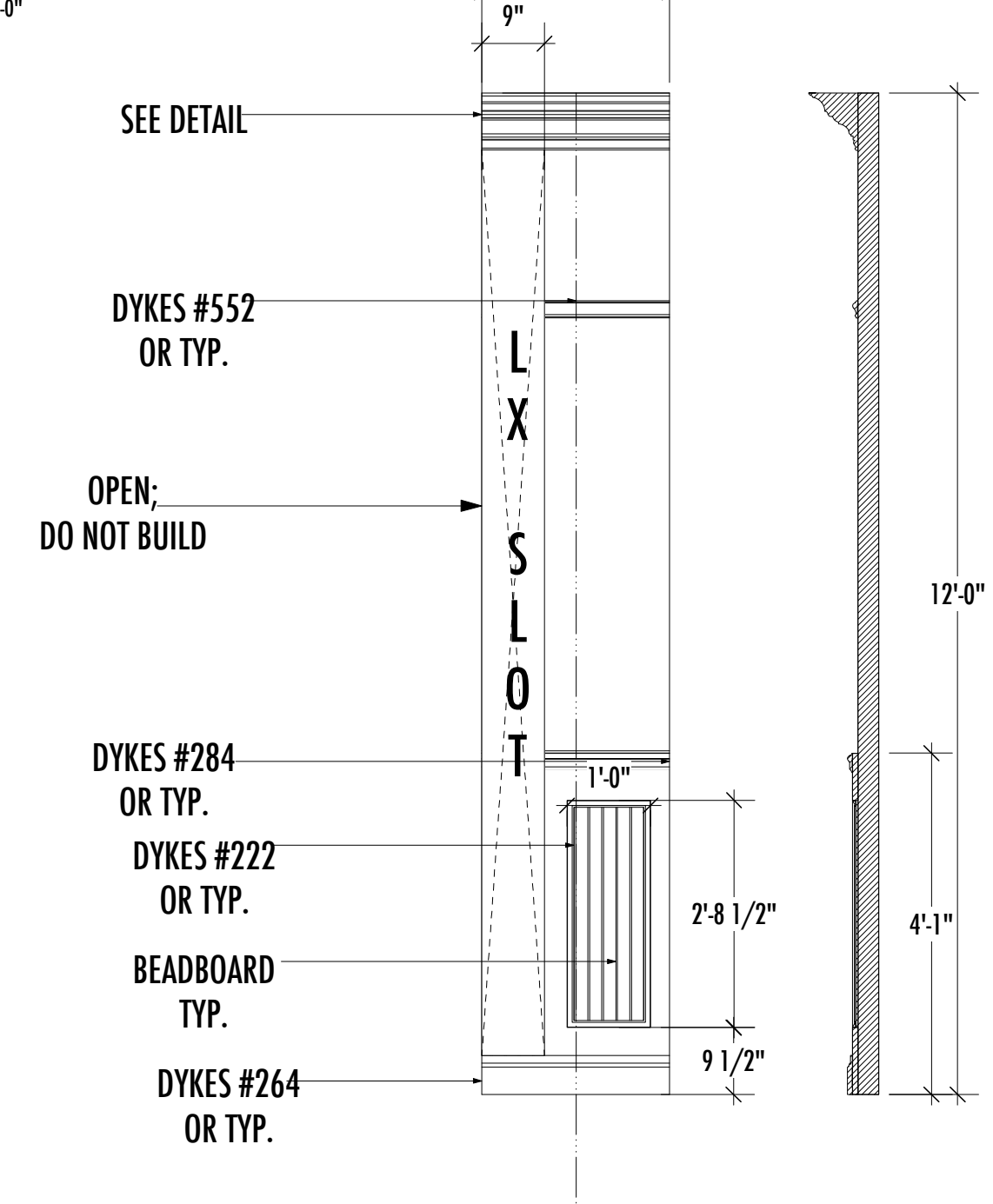
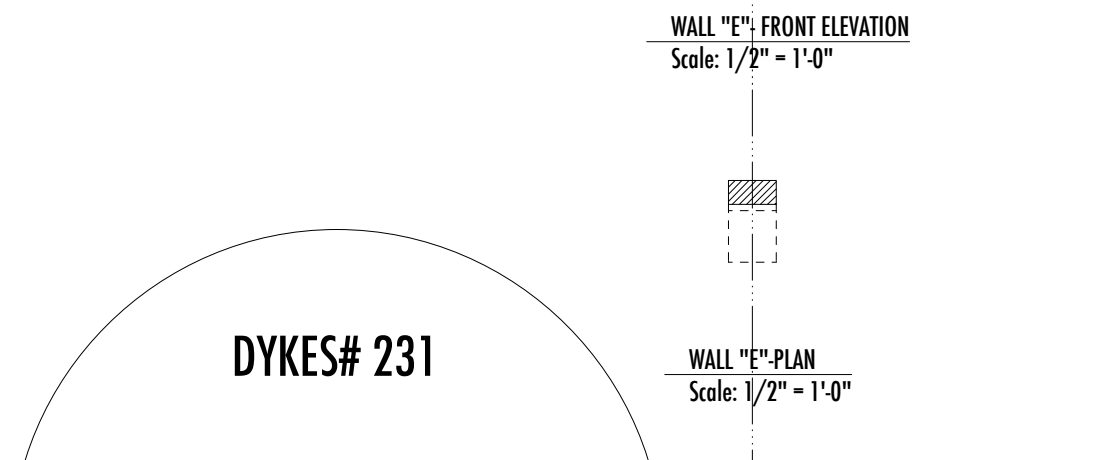
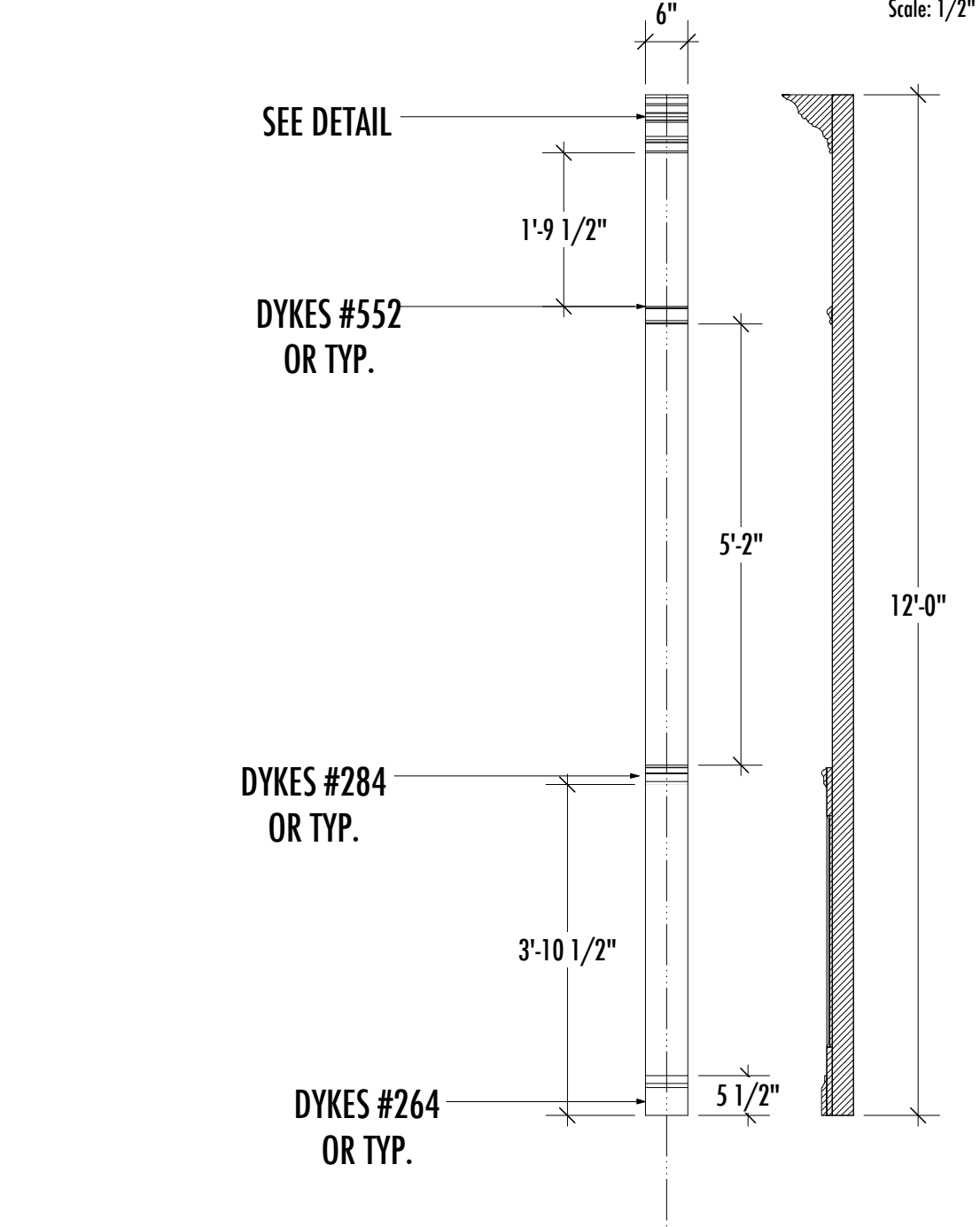
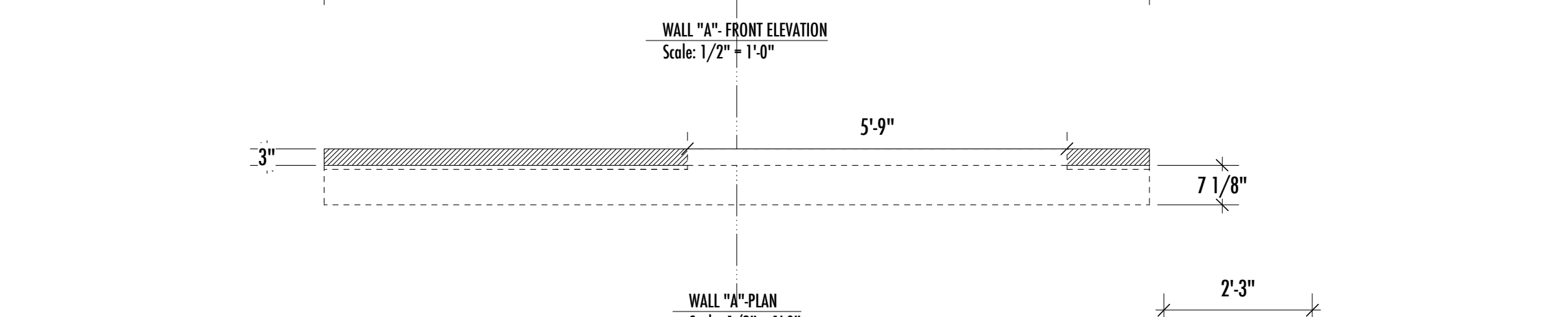
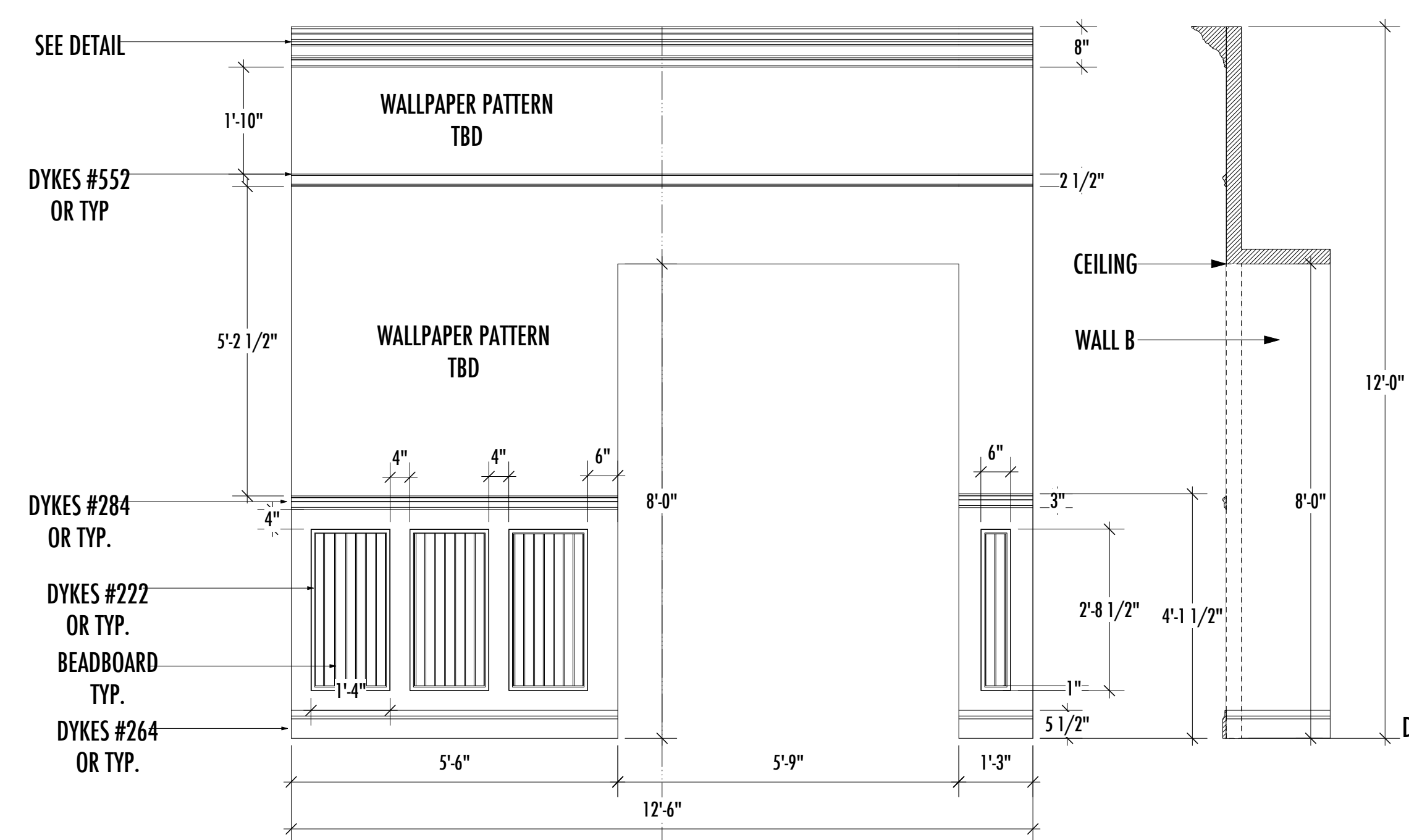
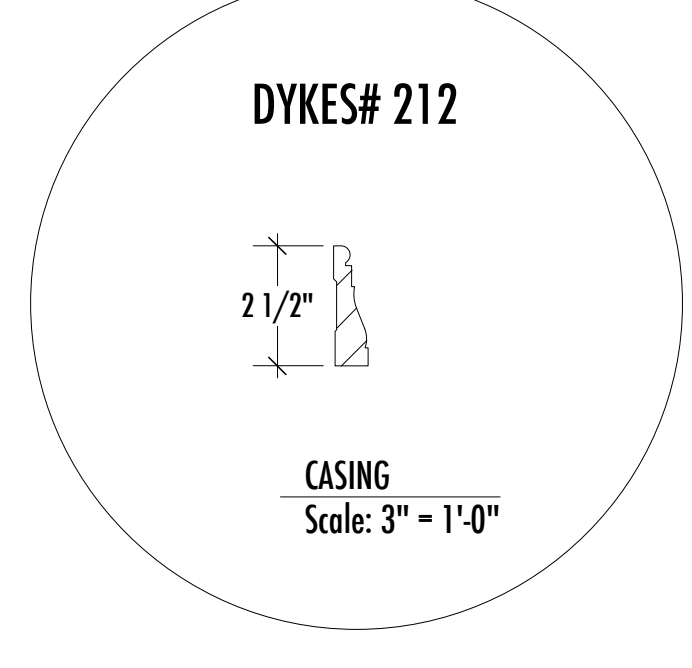
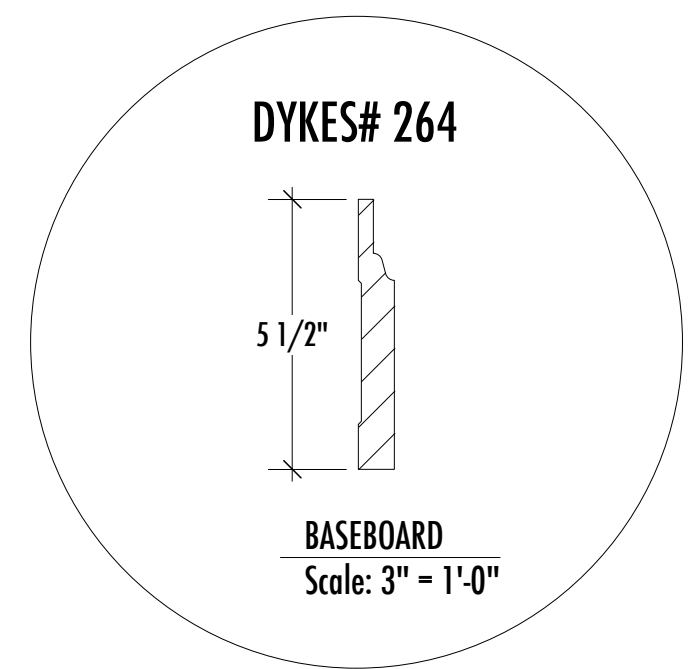
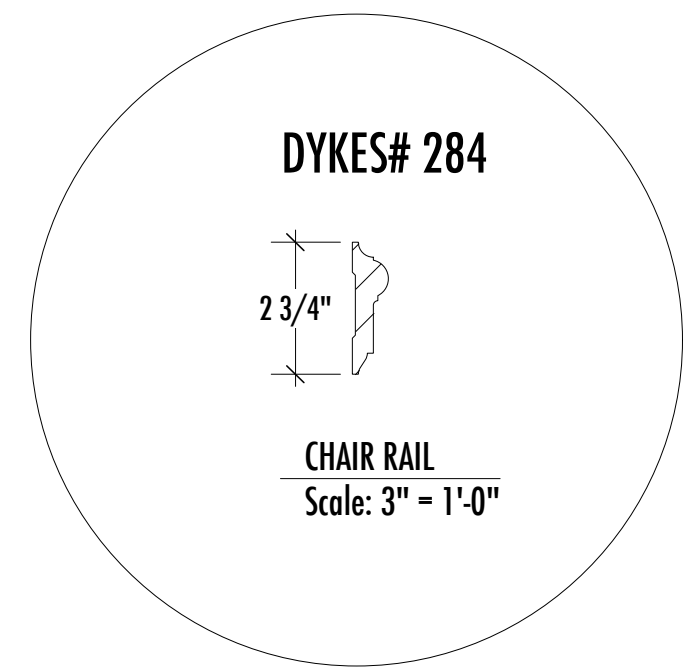
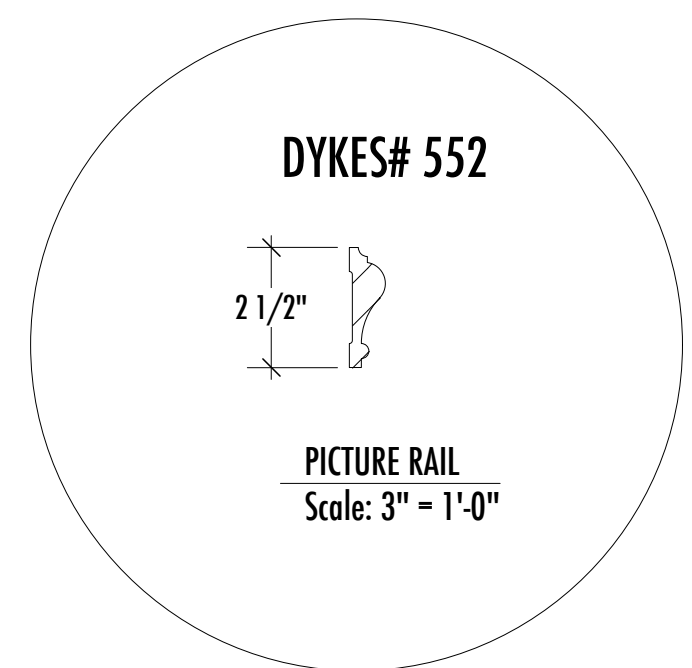
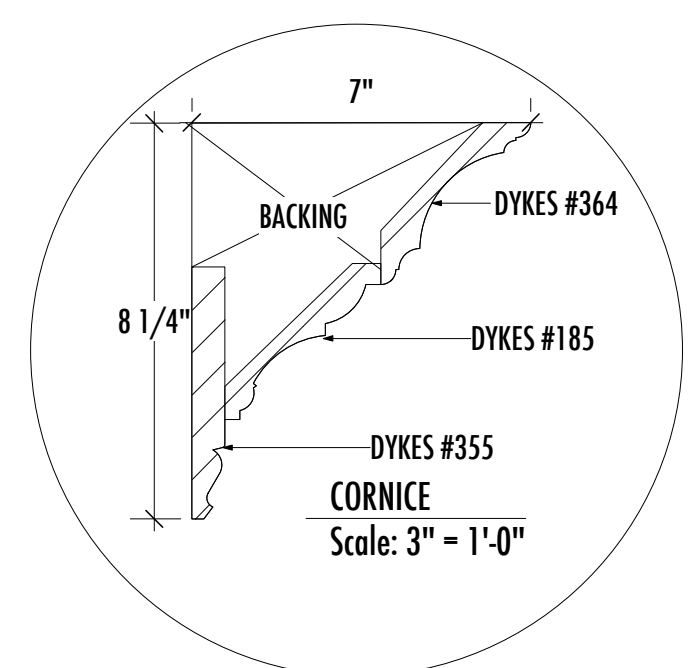
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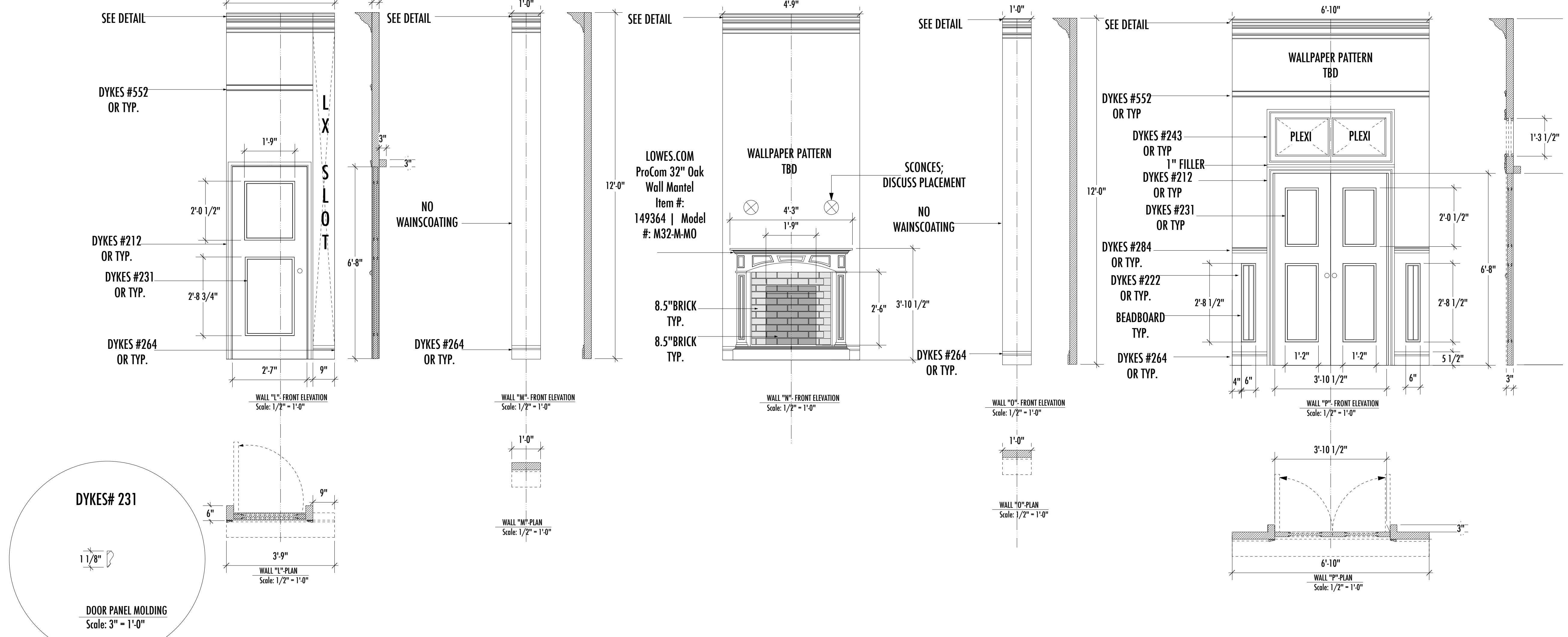
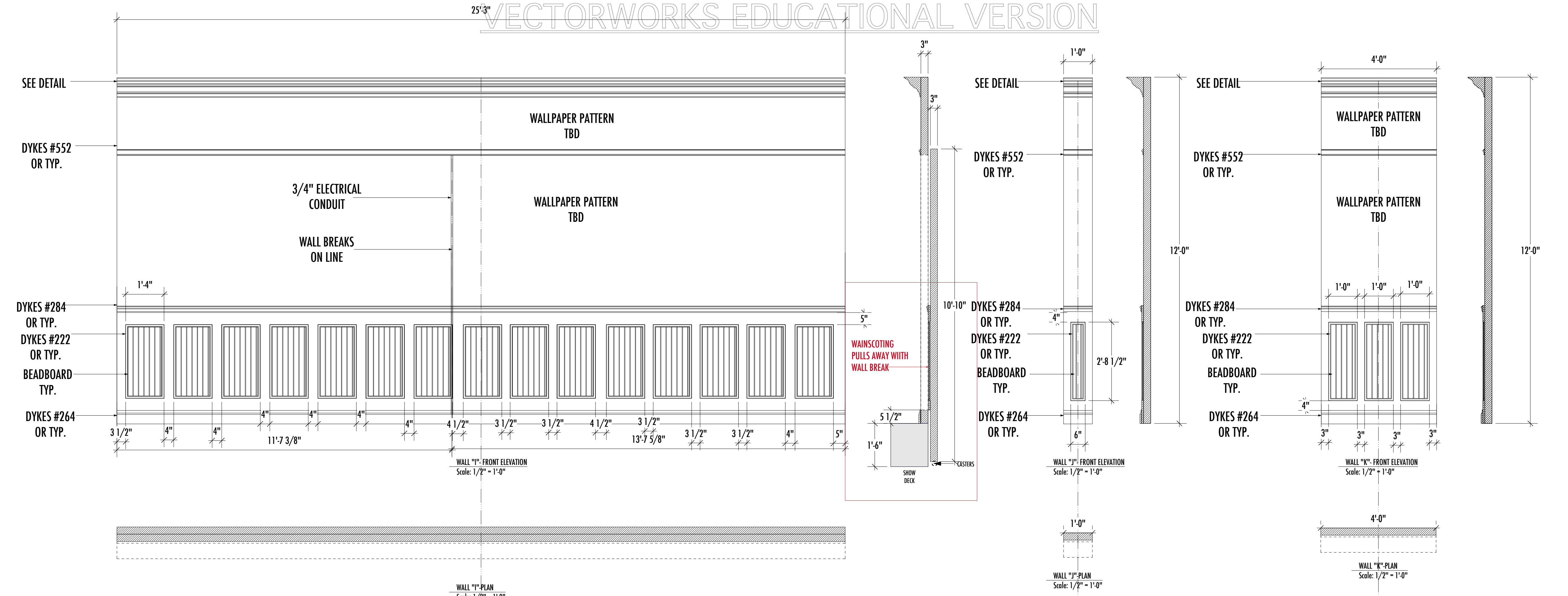
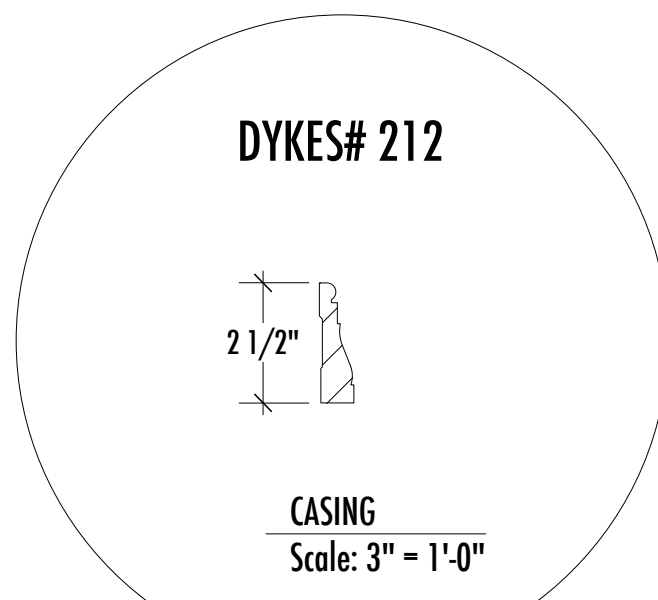
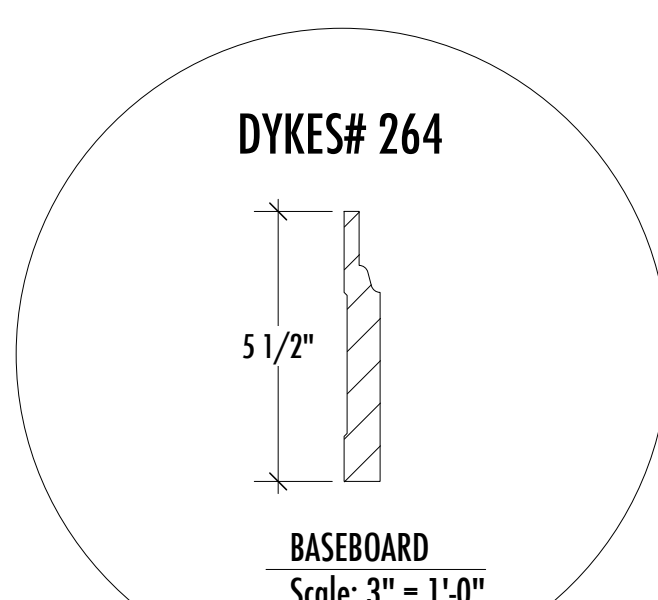
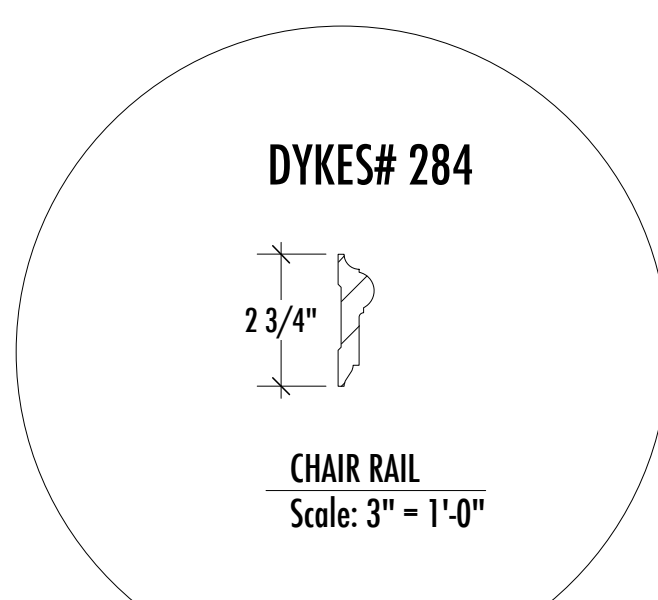
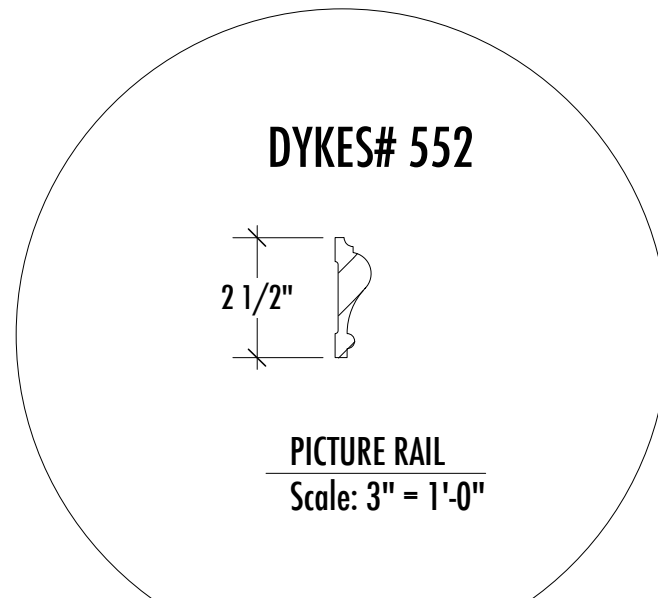
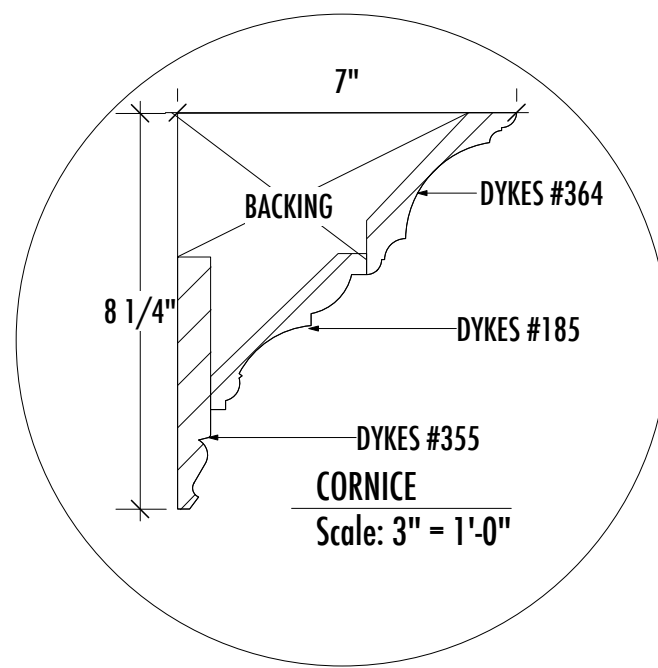
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WALL ELEVATIONS

PLATE NO.

3





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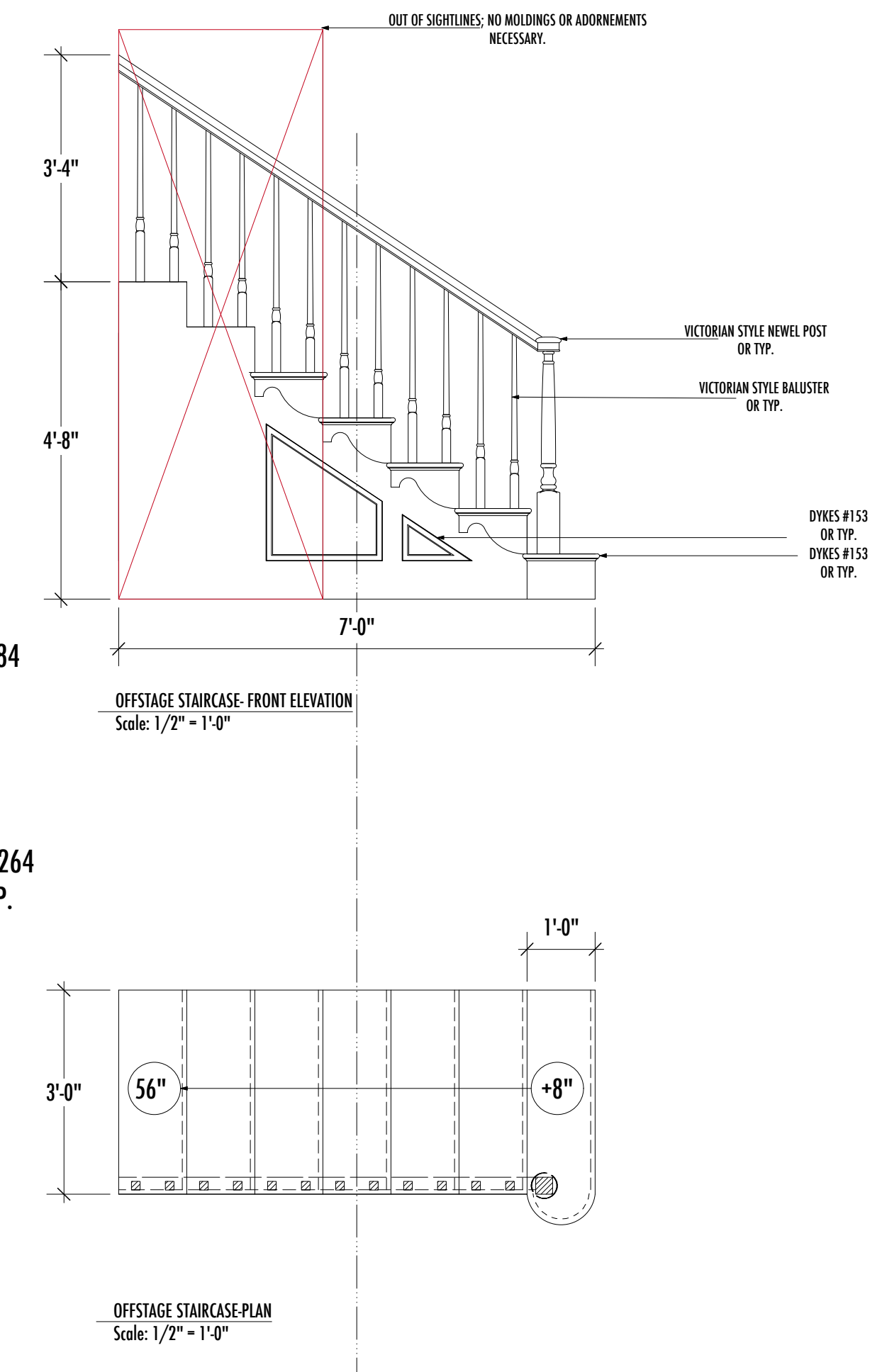
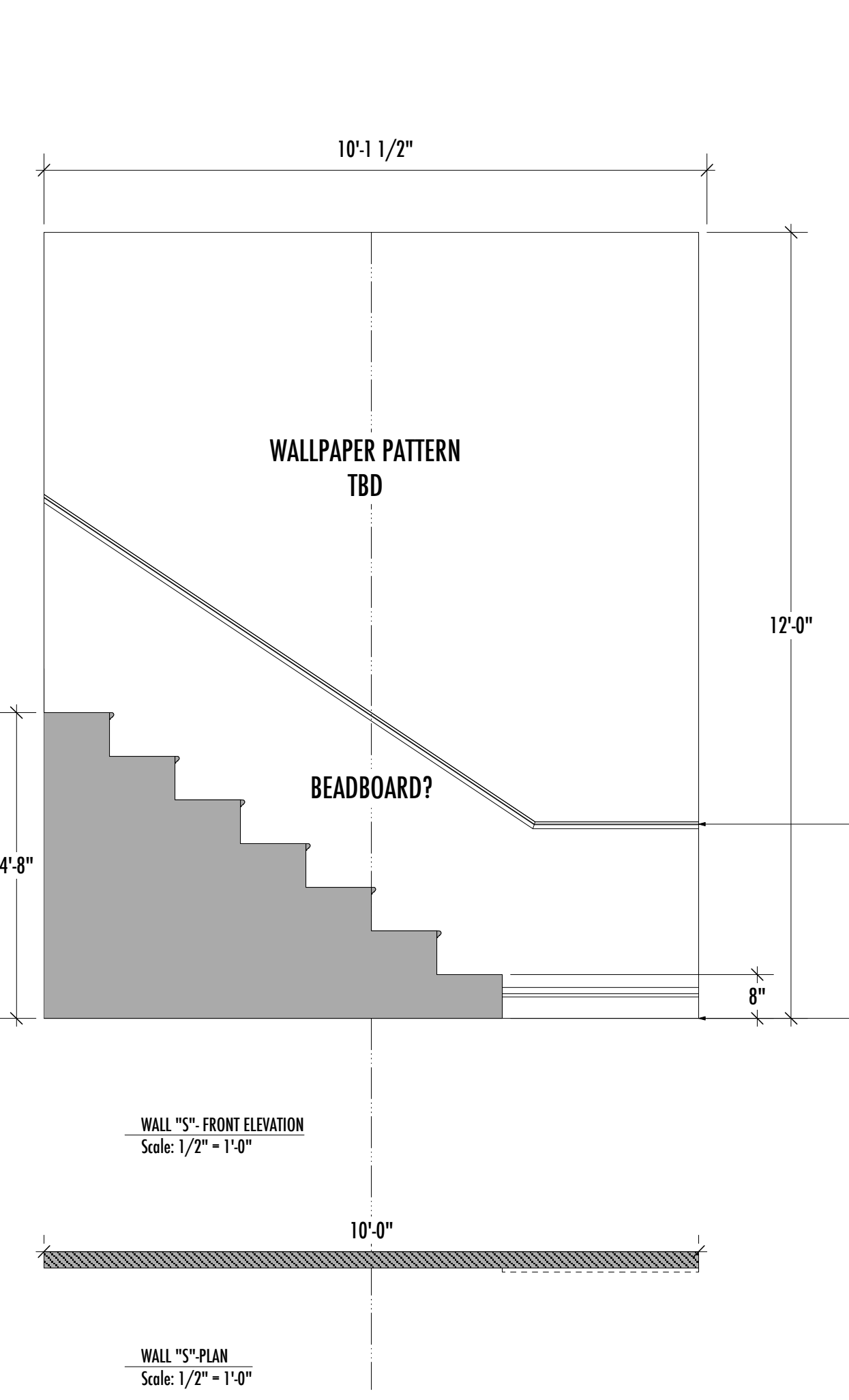
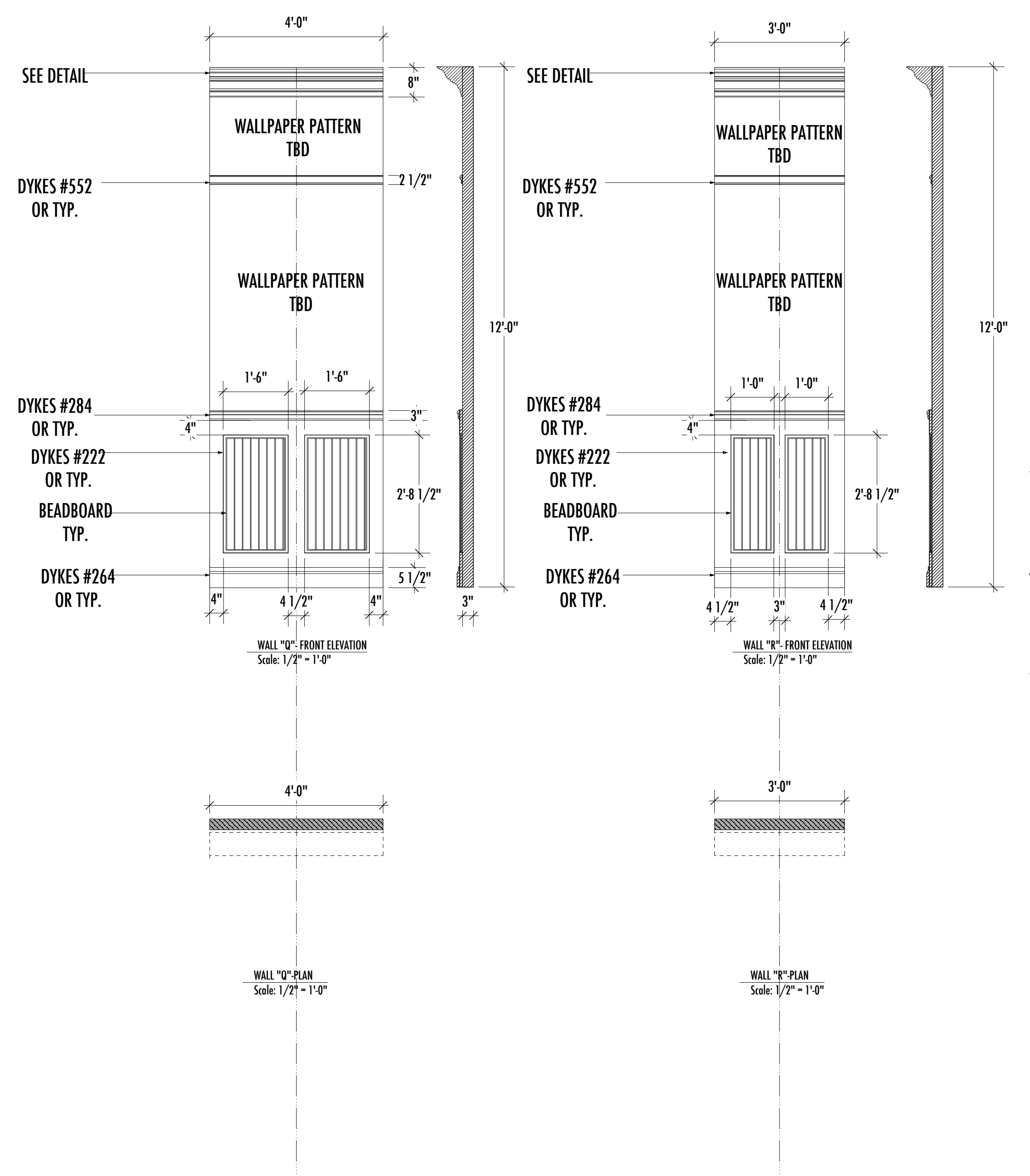
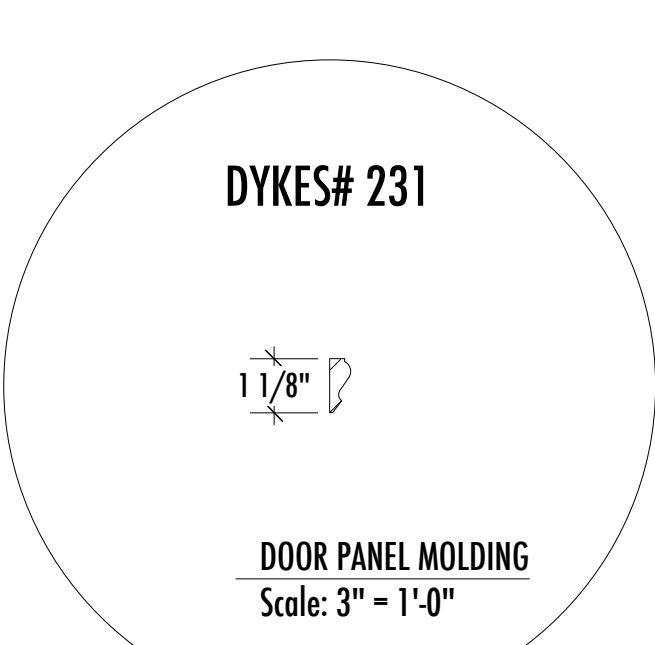
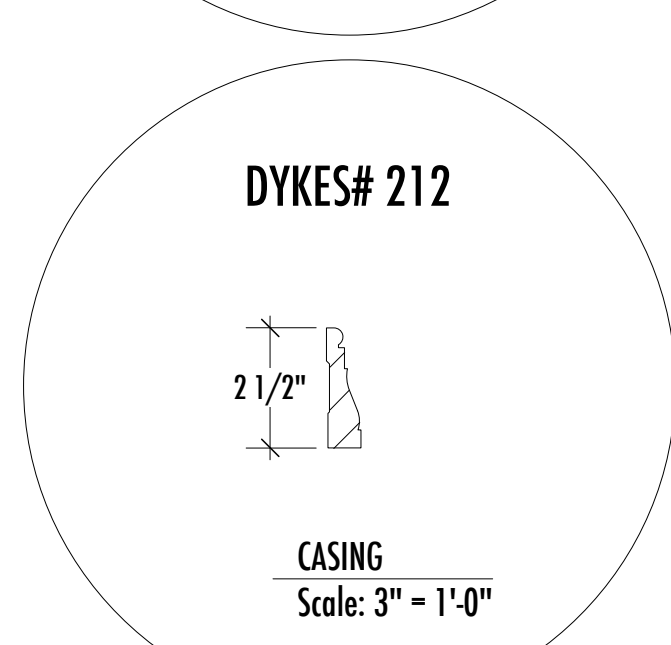
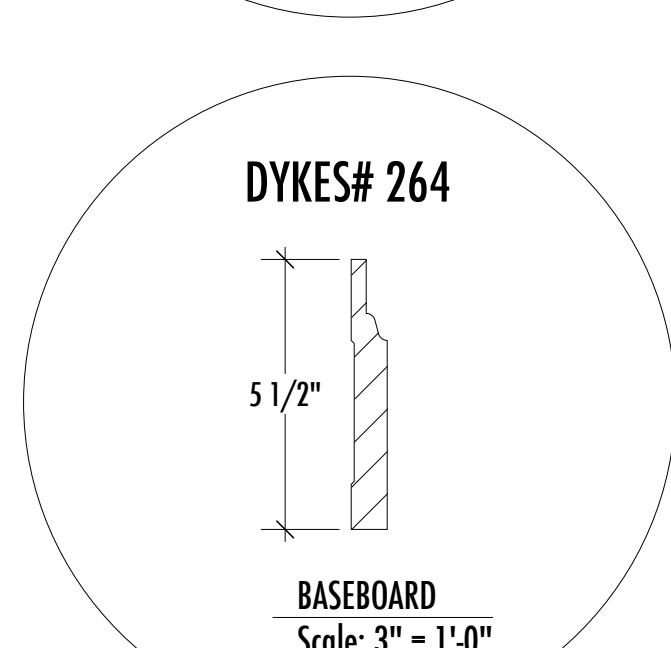
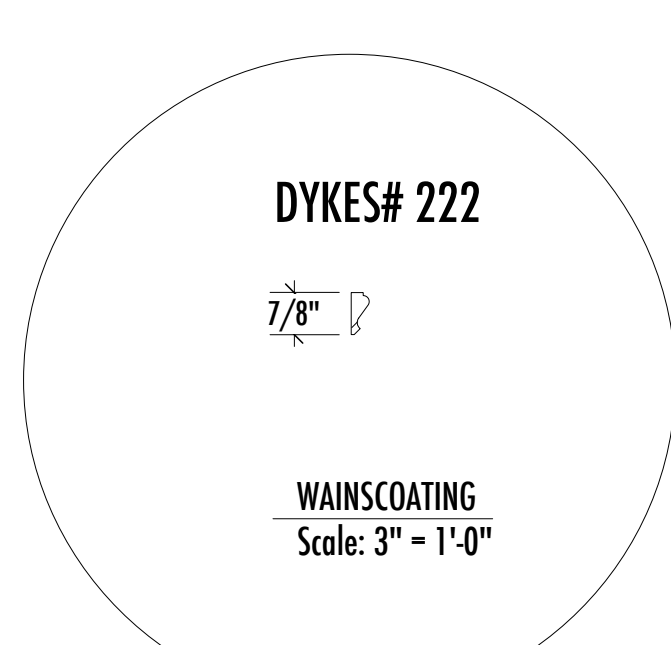
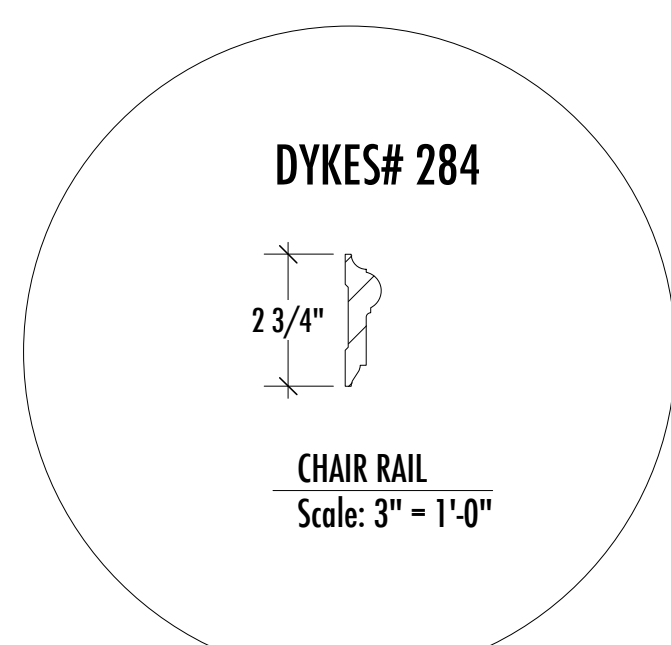
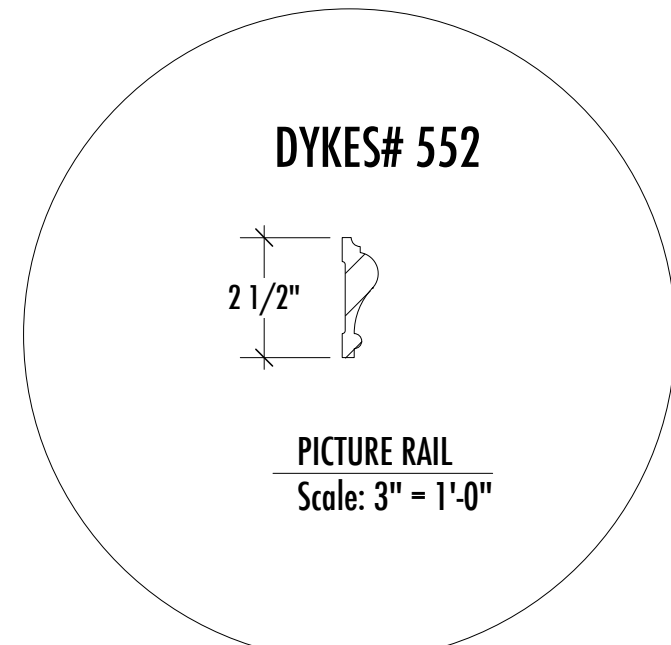
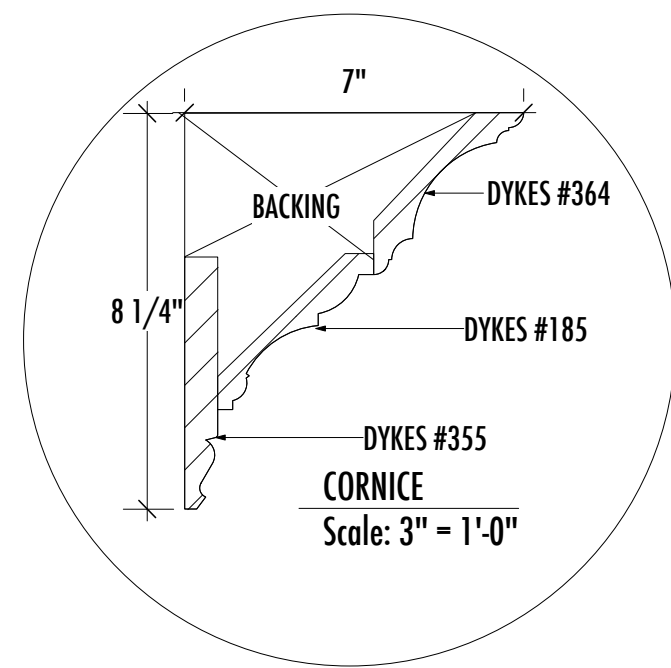
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WALL ELEVATIONS 2

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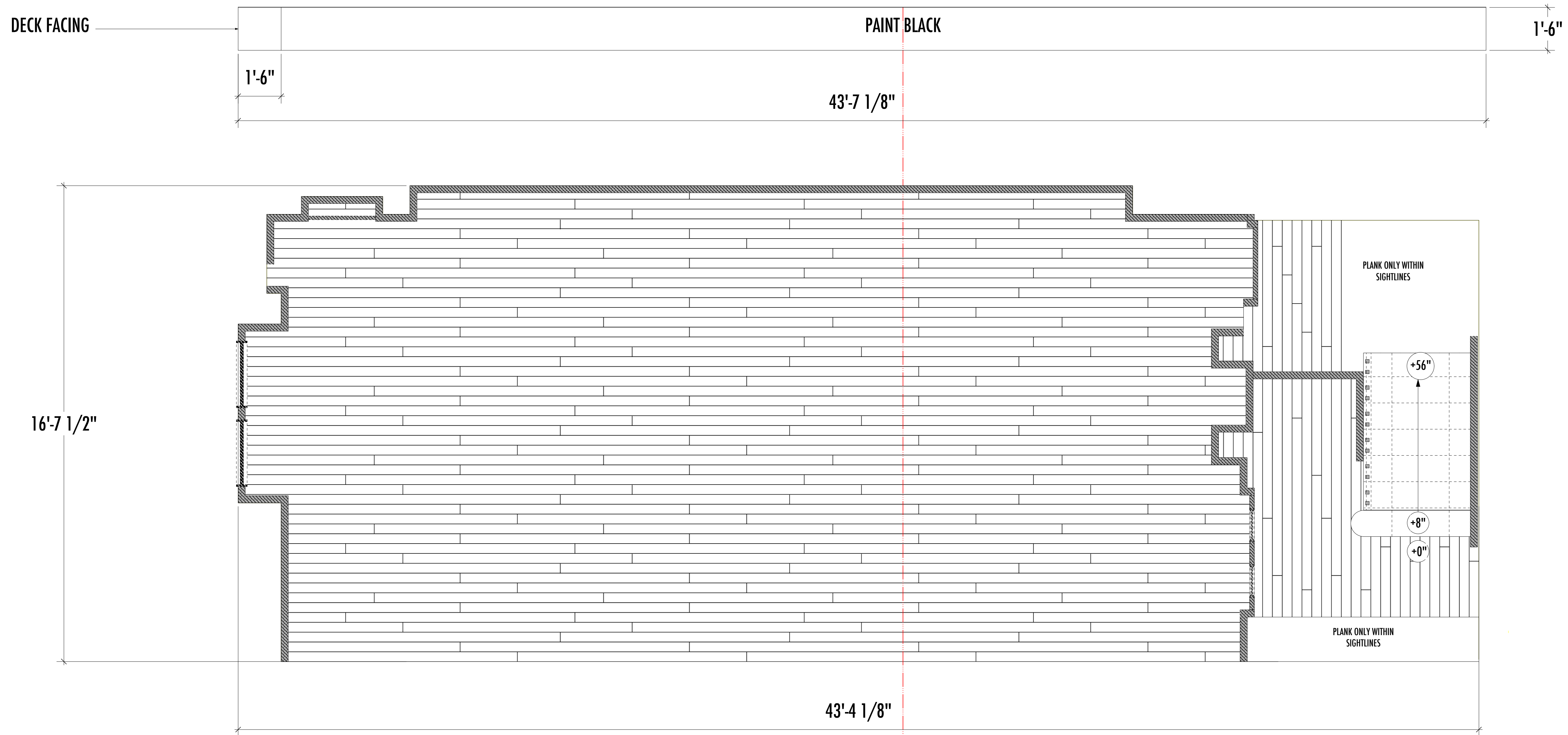
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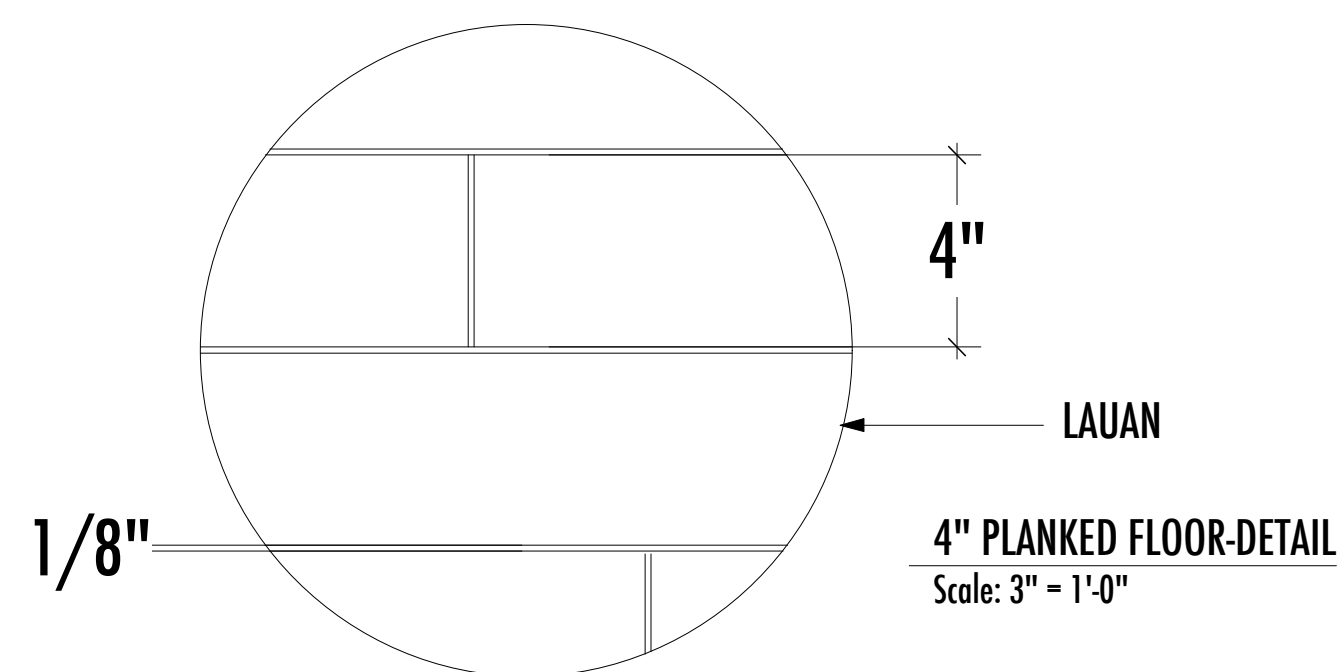
WALL ELEVATIONS 3

PLATE NO.

2 DECK LAYOUT-FRONT ELEVATION
Scale: 1/2" = 1'-0"



3 DECK LAYOUT-PLAN
Scale: 1/2" = 1'-0"



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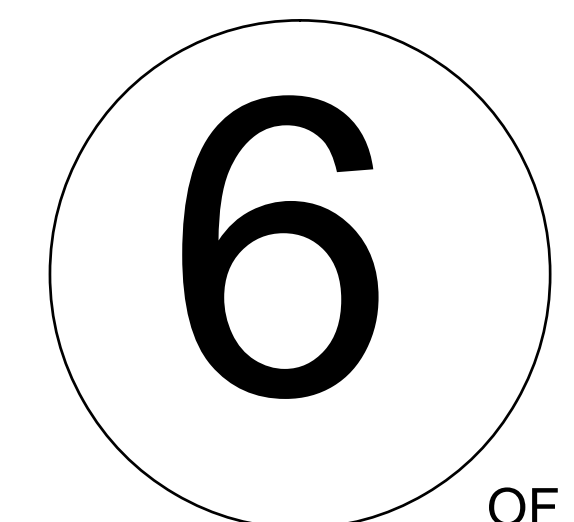
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DECK ELEVATIONS

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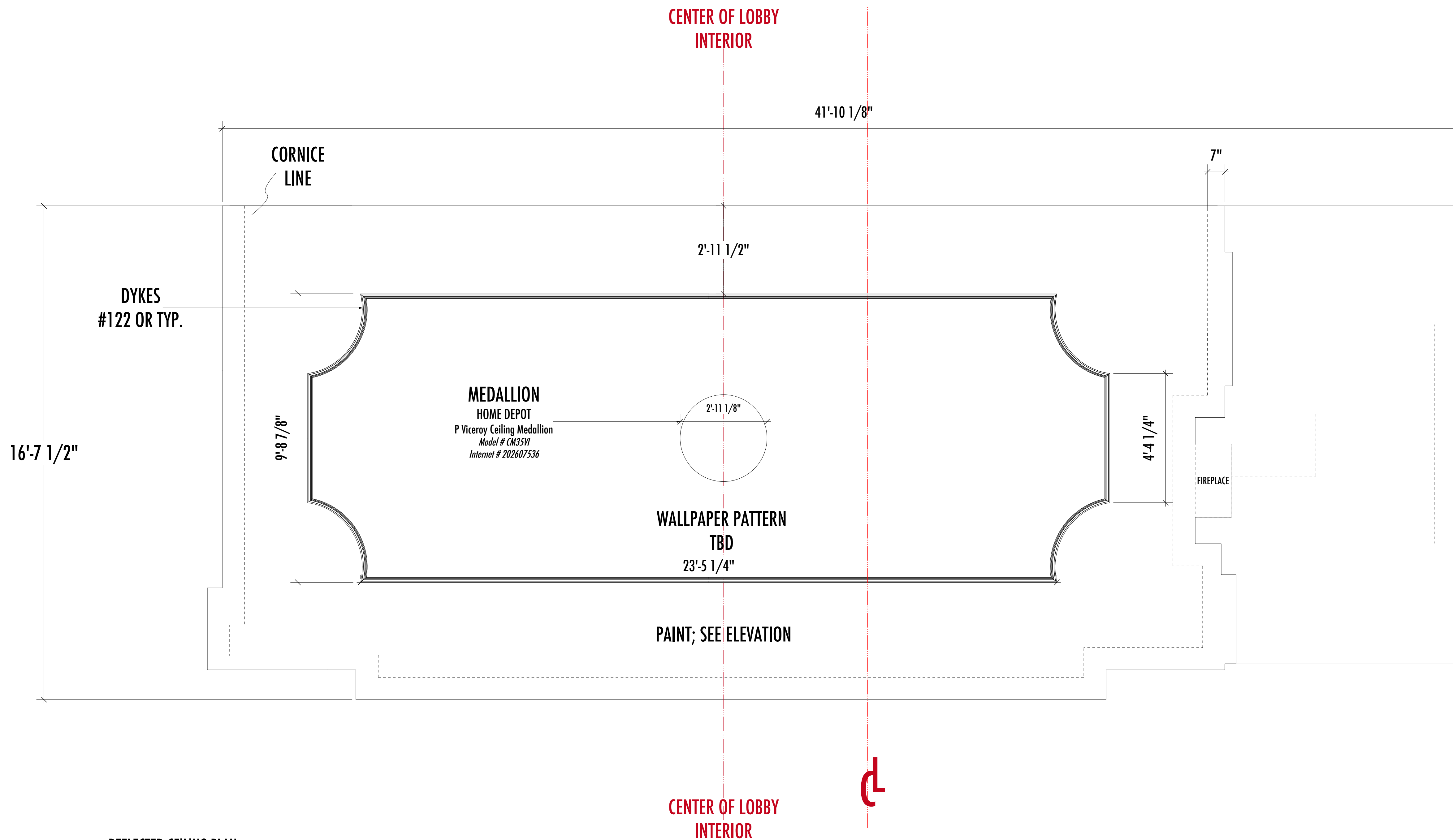
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HARD MASKING ELEVATIONS

PLATE NO.



1 REFLECTED CEILING-PLAN
Scale: 1/2" = 1'-0"





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DS HARD MASKING
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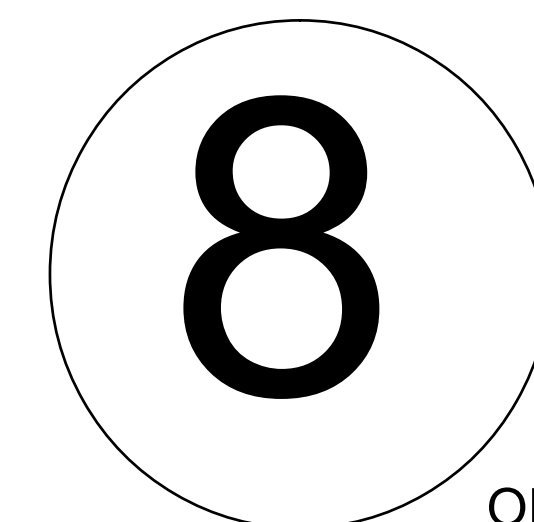
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DS HARD MASKING

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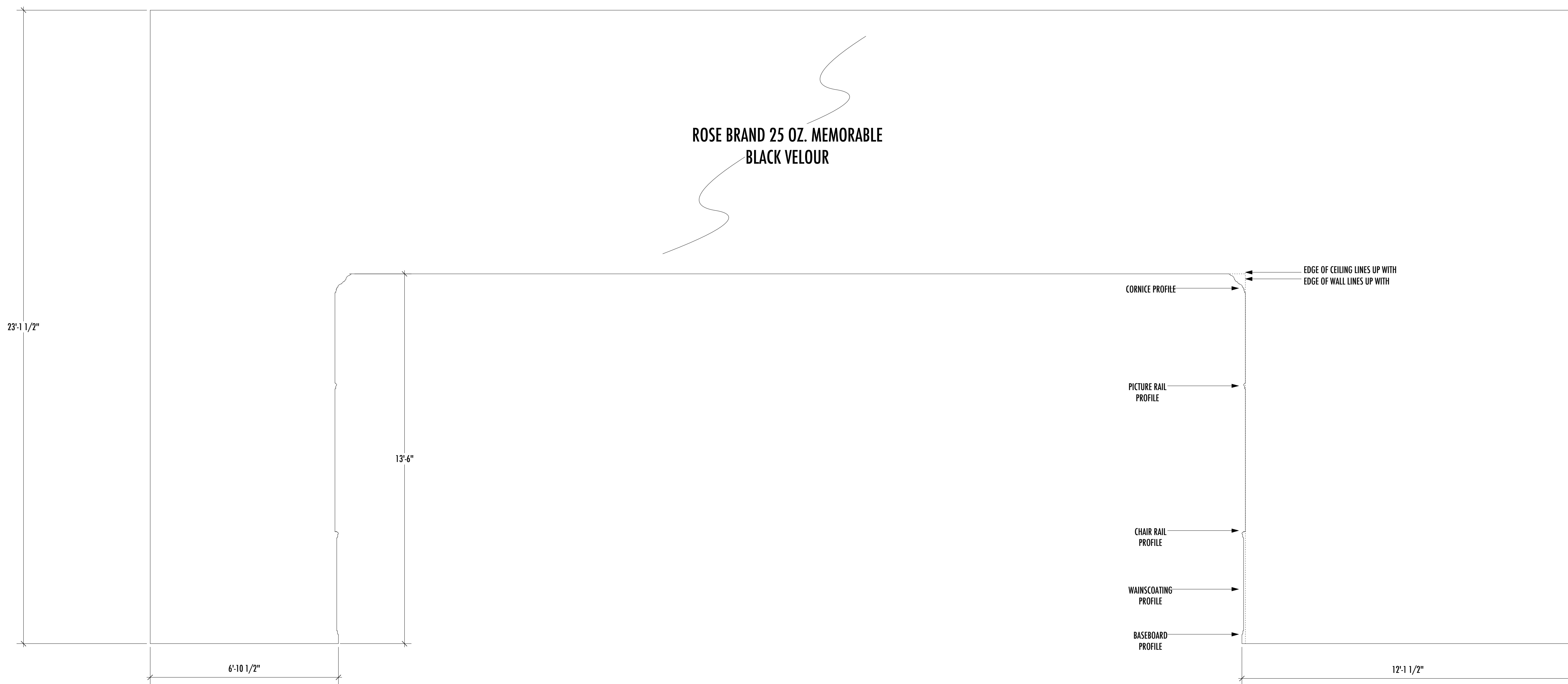
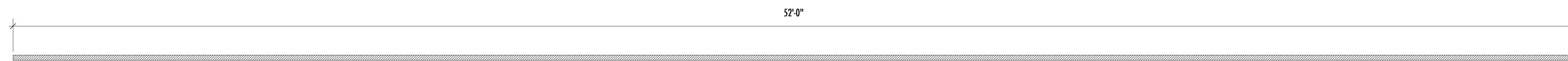
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US HARD MASKING

PLATE NO.

9

OF 9



US HARD MASKING
Scale: 1/2" = 1'-0"