FIRE AISLE: No scenery DS of this line

confirm track placement

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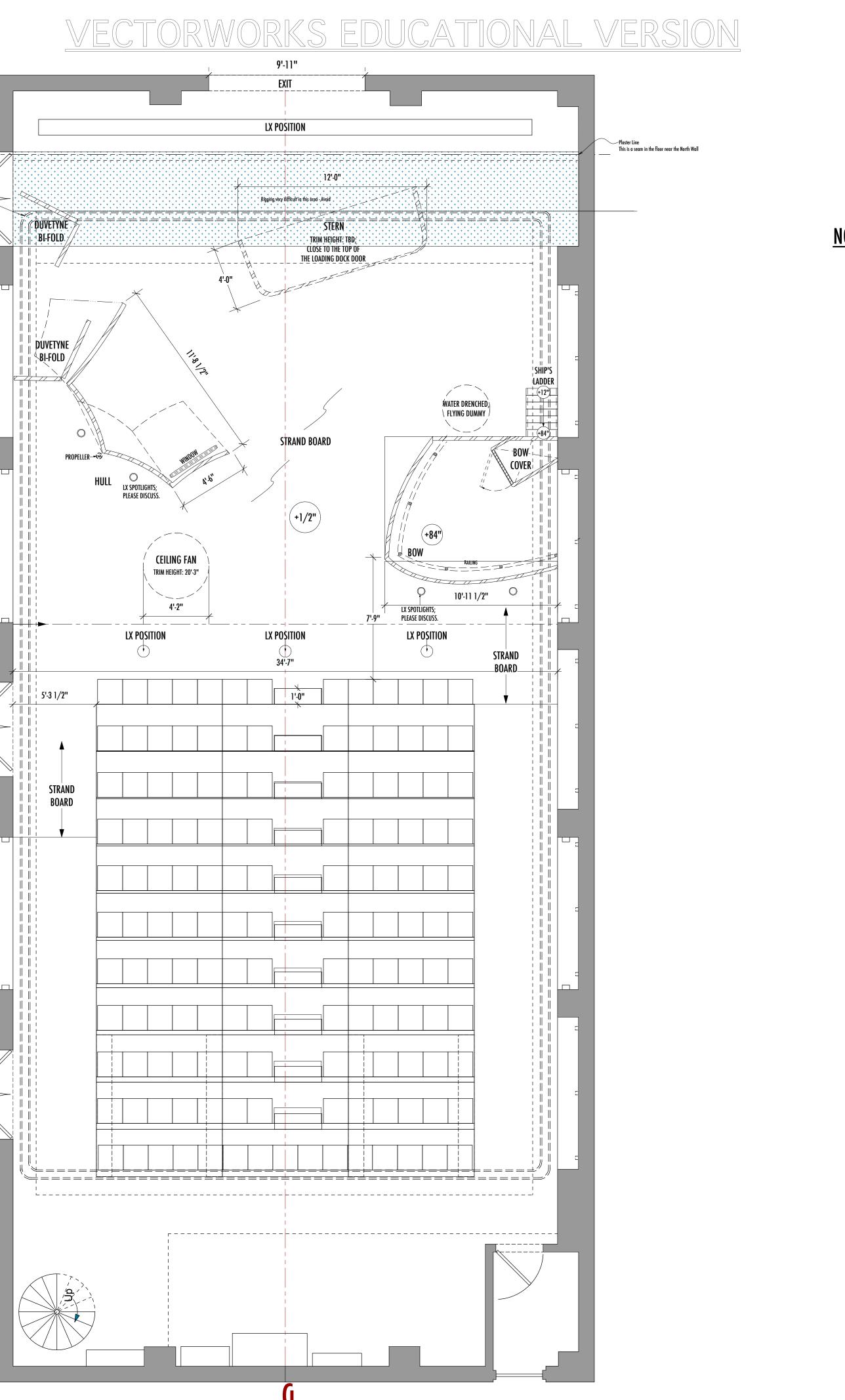
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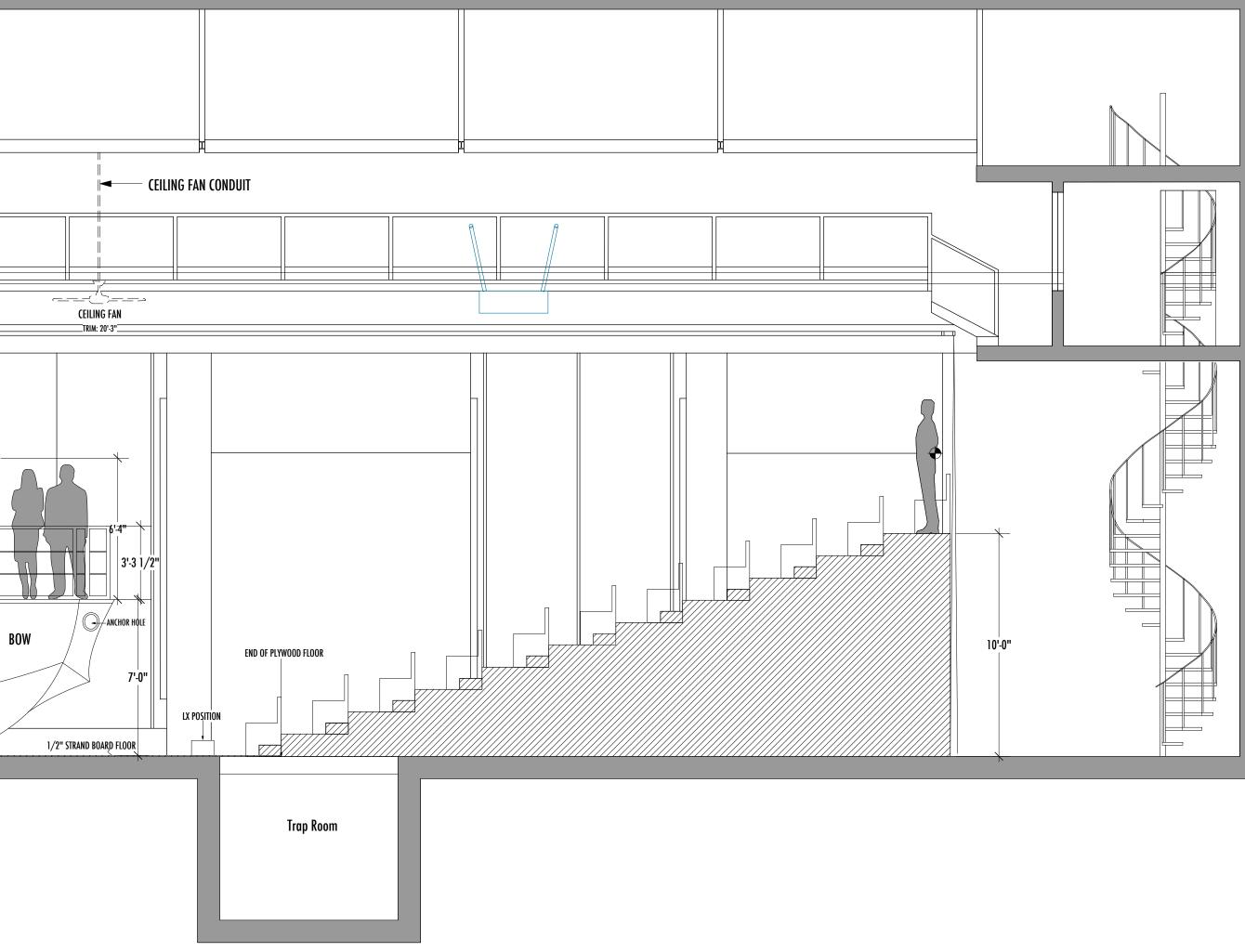
<u>NOTES:</u>

*THE UPSTAGE STERN UNIT IS DEAD HUNG; DOES NOT FLY.

or vork stage	e & film company
S.D. 1159 SCENIC DESERVER SOUTHER SOUT	IK.NET
THE DANISH WIDOW	BY: JOHN PATRICK SHANLEY DIRECTED BY: JOHN PATRICK SHANLEY
PRODUCT	
PRODUCTION TEAM SCENIC DESIGNER NARELLE SISSONS LIGHTING DESIGNER DONALD HOLDER MEDIA DESIGNER BRYCE CUTLER TECHNICAL DIRECTOR JOHN MCCULLOUGH DRAFTINGS BY JOEY SARNO The designer is responsible for the visual aspects of the production only, and the specification of the designer's designs relate solely to the appearance of the design and not to matters of safety. The designer agrees to make prompt correcting alterations to any specifications found to be incompatible with proper safety precautions	
NEW YORK	STAGE & FILM
DATE:	06-18-2014
SCALE: REVISION DATE: 06-23-2014 06-24-2014	0'-1/4" = 1'-0"
GROUND PLAN	
PLATE NO.	

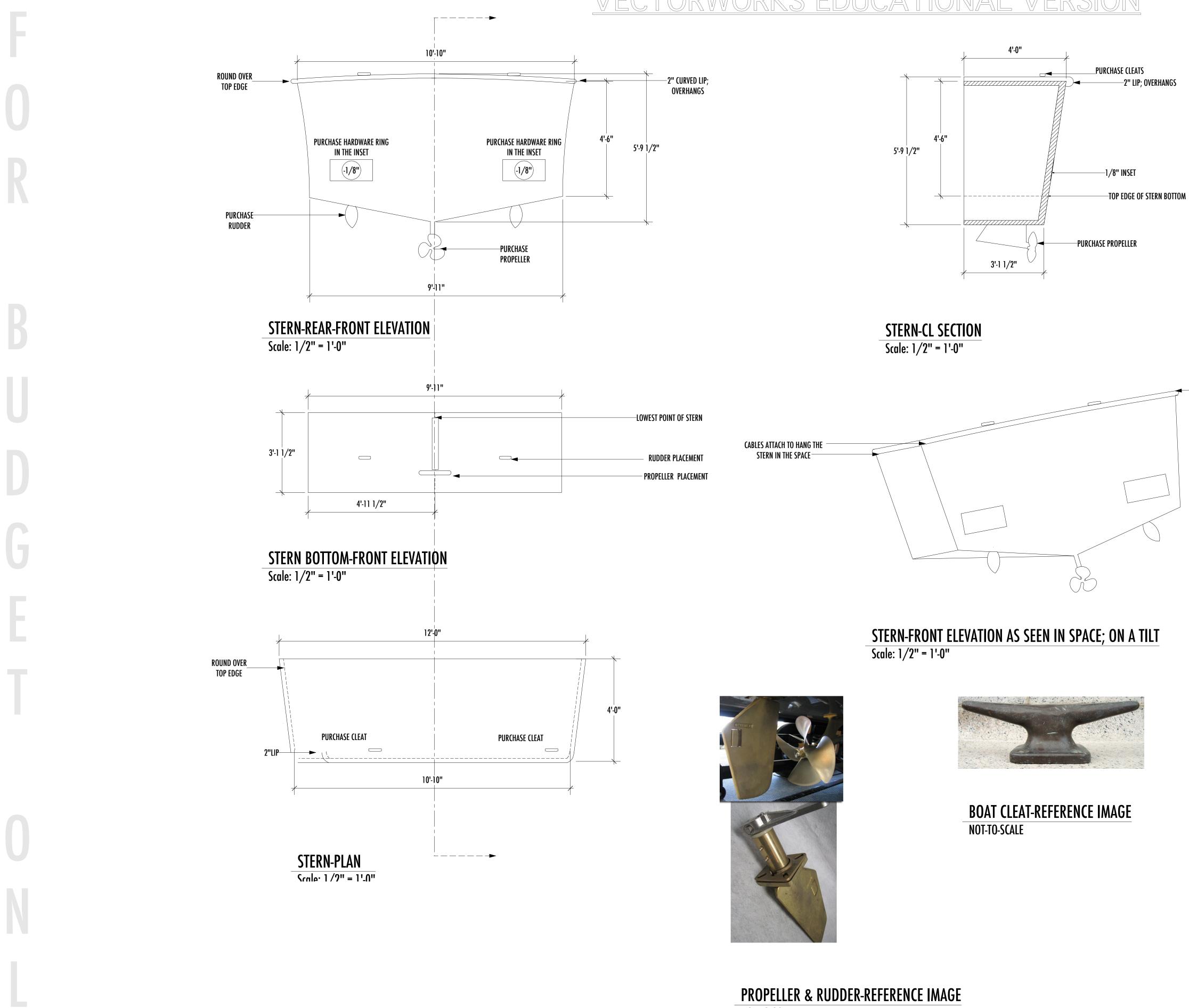
Cannot Rig Pick-Up Points Here Kick Rail-----Top of Gallery Deck-----Gantry Beam <u>____</u> 4'-6" STERN $|\langle - \rangle$ 22'-0" 19'-0" HULL ____LX POSITION Plaster Line Plaster Line This is a seam in the floor near the North Wall

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10 ^{rk} stage	& film
	& film Company
S.D. 1159 SCENIC DESIGNER SCENIC DESIGNER SCENIC DESIGNER SCENIC DESIGNER SCENIC DESIGNER SCENIC DESIGNER	.NET
THE DANISH WIDOW	BY: JOHN PATRICK SHANLEY DIRECTED BY: JOHN PATRICK SHANLEY
PRODUCTION TEAM SCENIC DESIGNER NARELLE SISSONS LIGHTING DESIGNER DONALD HOLDER MEDIA DESIGNER BRYCE CUTLER TECHNICAL DIRECTOR JOHN MCCULLOUGH DRAFTINGS BY JOEY SARNO	
JUEY SARN	0
The designer is responsi of the production only, ar designer's designs relate of the design and not to designer agrees to m alterations to any spe incompatible wi	O ble for the visual aspects and the specification of the solely to the appearance matters of safety. The ake prompt correcting cifications found to be th proper safety utions
The designer is responsi of the production only, ar designer's designs relate of the design and not to designer agrees to m alterations to any spe incompatible wi	ble for the visual aspects nd the specification of the solely to the appearance o matters of safety. The ake prompt correcting cifications found to be th proper safety utions
The designer is responsi of the production only, ar designer's designs relate of the design and not to designer agrees to m alterations to any spe incompatible wi preca NEW YORK S	ble for the visual aspects nd the specification of the solely to the appearance o matters of safety. The ake prompt correcting cifications found to be th proper safety utions TAGE & FILM 06-18-2014
The designer is responsi of the production only, ar designer's designs relate of the design and not to designer agrees to m alterations to any spe incompatible wi preca	ble for the visual aspects nd the specification of the solely to the appearance o matters of safety. The ake prompt correcting cifications found to be th proper safety utions TAGE & FILM
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The designer is responsi of the production only, ar designer's designs relate of the design and not to designer agrees to m alterations to any spe incompatible wi preca NEW YORK S DATE: SCALE: REVISION DATE: 06-23-2014 06-24-2014	ble for the visual aspects nd the specification of the solely to the appearance o matters of safety. The ake prompt correcting cifications found to be th proper safety utions TAGE & FILM 06-18-2014 0'-1/4" = 1'-0"
The designer is responsi of the production only, ar designer's designs relate of the design and not to designer agrees to m alterations to any spe incompatible wi preca NEW YORK S DATE: SCALE: REVISION DATE: 06-23-2014 06-24-2014 CL SE	ble for the visual aspects nd the specification of the solely to the appearance o matters of safety. The ake prompt correcting cifications found to be th proper safety utions TAGE & FILM 06-18-2014 0'-1/4" = 1'-0"
The designer is responsi of the production only, ar designer's designs relate of the design and not to designer agrees to m alterations to any spe incompatible wi preca NEW YORK S DATE: SCALE: REVISION DATE: 06-23-2014 06-24-2014 CL SE	ble for the visual aspects nd the specification of the solely to the appearance o matters of safety. The ake prompt correcting cifications found to be th proper safety utions TAGE & FILM 06-18-2014 0'-1/4" = 1'-0"



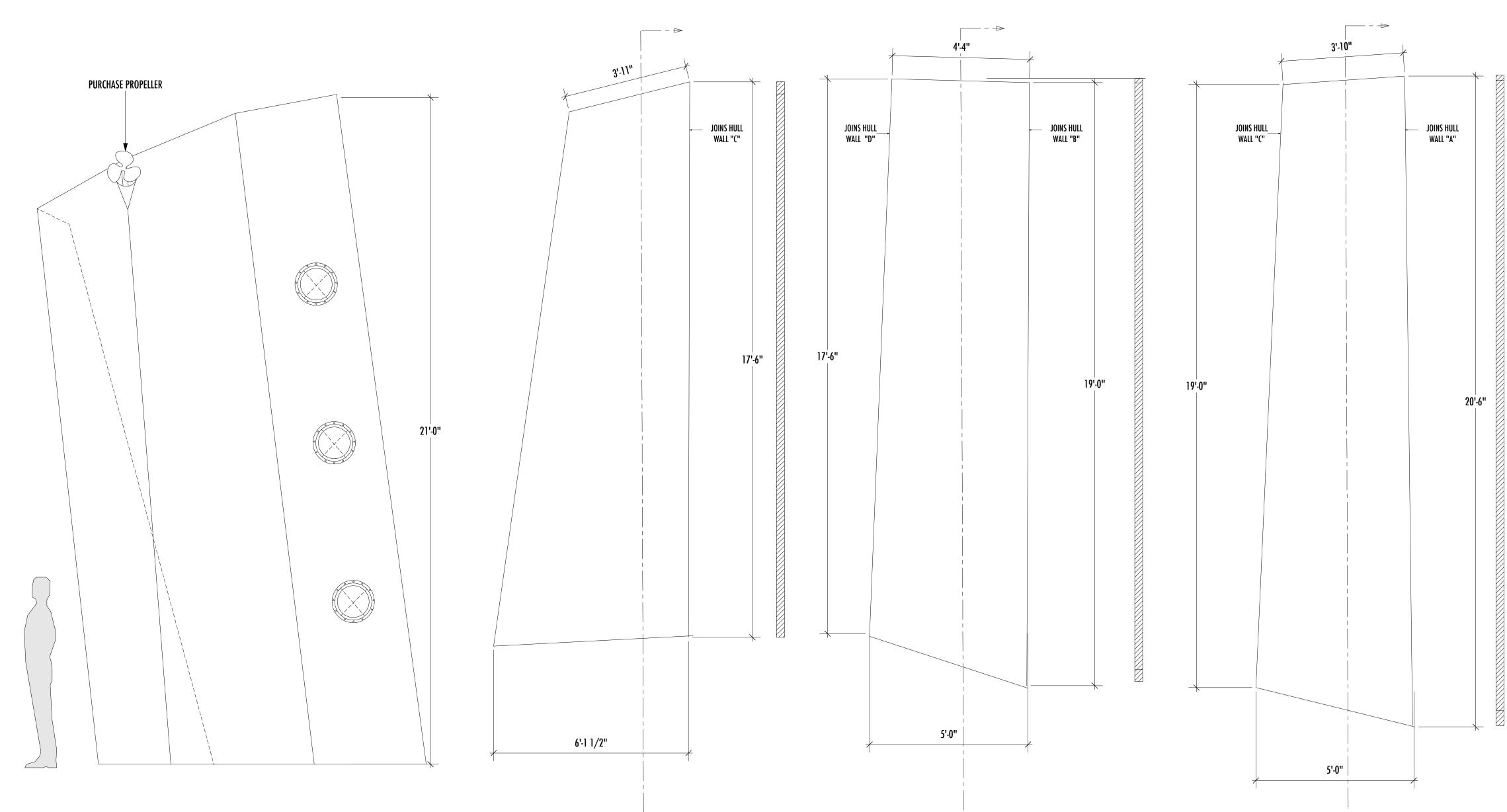
ECTORWORKS EDUCATIONAL VERSIC

NOT-TO-SCALE



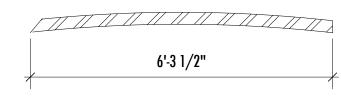
CABLES ATTACH TO HANG THE Stern in the space

or vork stage	e & film Company
S.D. 1159 SCENIC DESENSER SOUTHER SOUT	IK.NET
THE DANISH WIDOW	BY: JOHN PATRICK SHANLEY DIRECTED BY: JOHN PATRICK SHANLEY
PRODUCTION TEAM SCENIC DESIGNER NARELLE SISSONS LIGHTING DESIGNER DONALD HOLDER	
MEDIA DESIGNER BRYCE CU TECHNICAL DIRECTOR JOHN MCC	२
DRAFTINGS BY	NO
of the production only, designer's designs rela of the design and not designer agrees to alterations to any sp incompatible	nsible for the visual aspects and the specification of the te solely to the appearance to matters of safety. The make prompt correcting pecifications found to be with proper safety cautions
NEW YORK	STAGE & FILM
DATE:	06-18-2014
SCALE:	0'-1/2" = 1'-0"
REVISION DATE: 06-23-2014 06-24-2014	
STERN E	LEVATIONS
PLATE NO.	

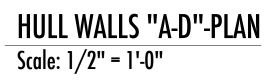


HULL-FRONT ELEVATION AS SEEN IN SPACE Scale: 1/2" = 1'-0" (\mathbf{O}) \overline{a} 8

HULL WALL "D"-FRONT ELEVATION Scale: 1/2" = 1'-0"



HULL WALL "D"-PLAN Scale: 1/2" = 1'-0"

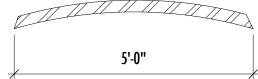


TORWORKS EDUCATIONAL

HULL WALL "C"-FRONT ELEVATION Scale: 1/2" = 1'-0"

HULL WALL "B"-FRONT ELEVATION Scale: 1/2" = 1'-0"

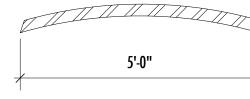
5'-0"



5'-0"

HULL WALL "C"-PLAN

Scale: 1/2" = 1'-0"



HULL WALL "B"-PLAN

Scale: 1/2" = 1'-0"

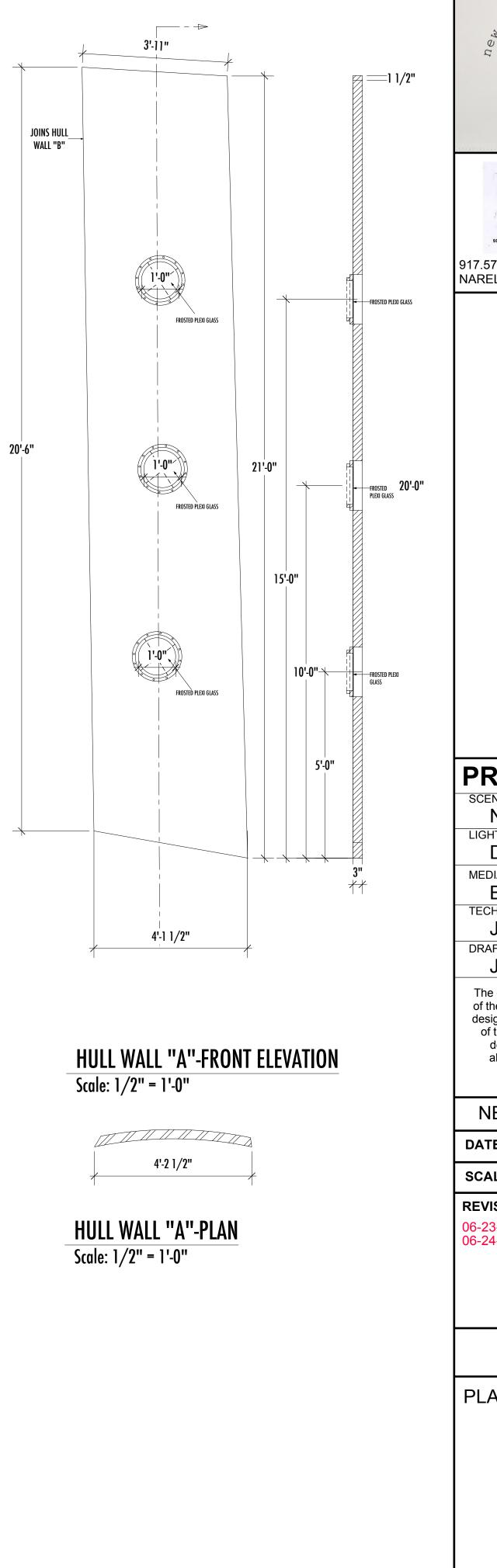
PORT HOLE-REFERENCE IMAGE

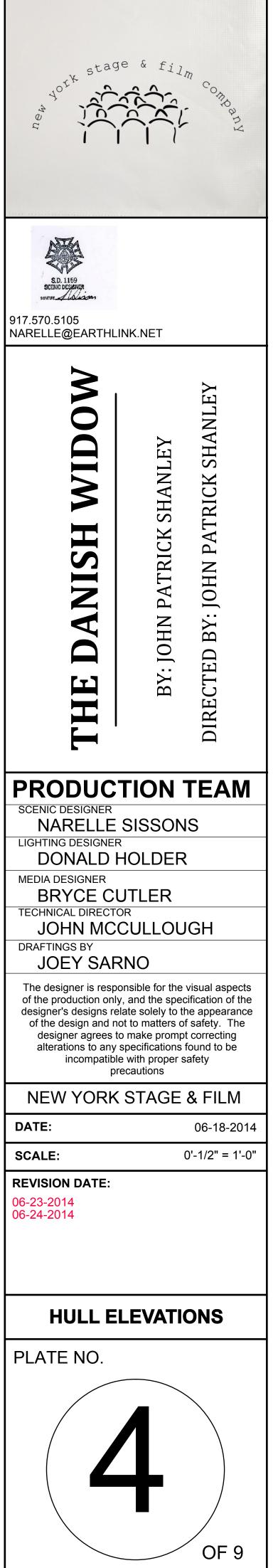
NOT-TO-SCALE



PROPELLER-REFERENCE IMAGE

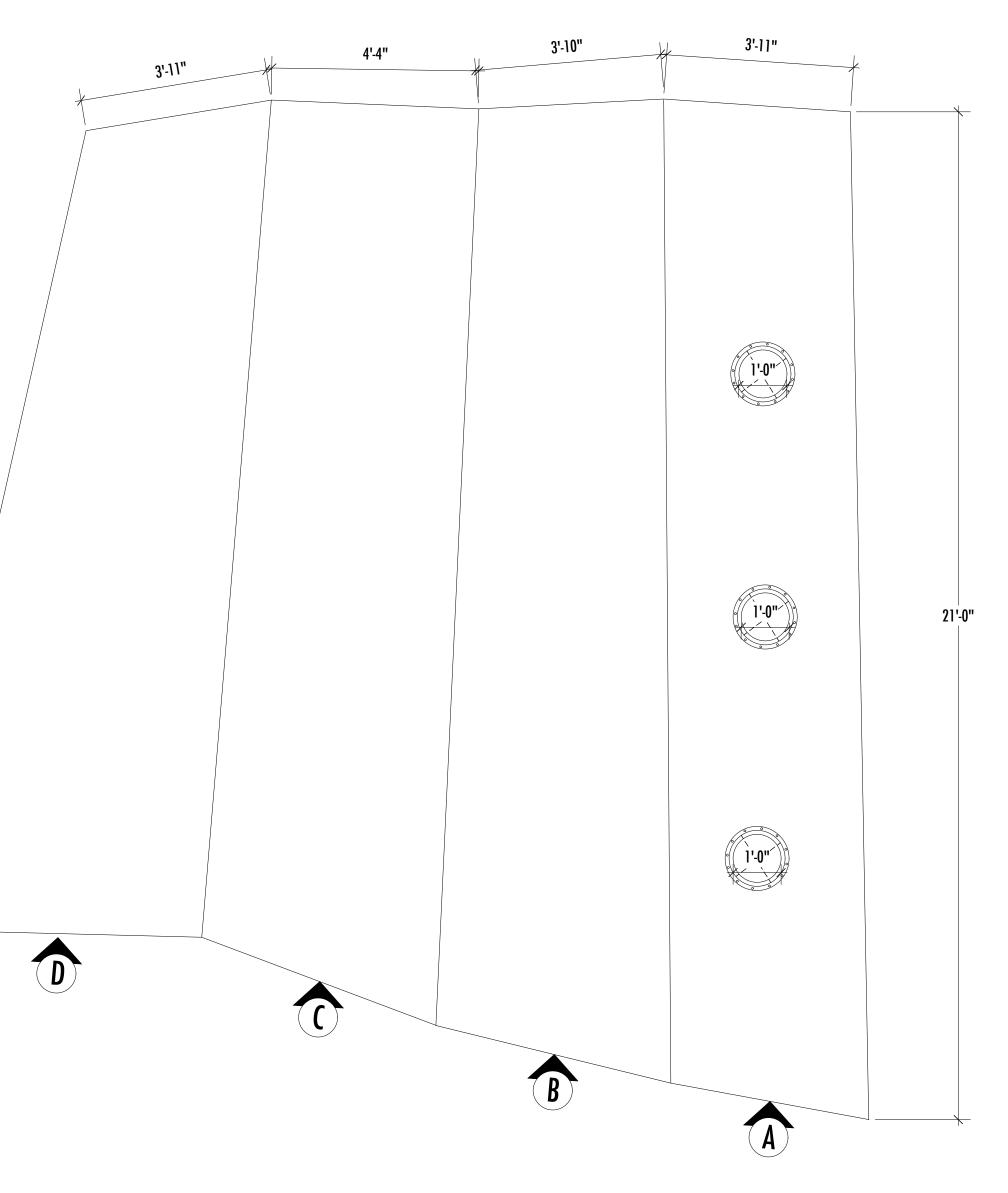
NOT-TO-SCALE





Scale: 1/2" = 1'-0"

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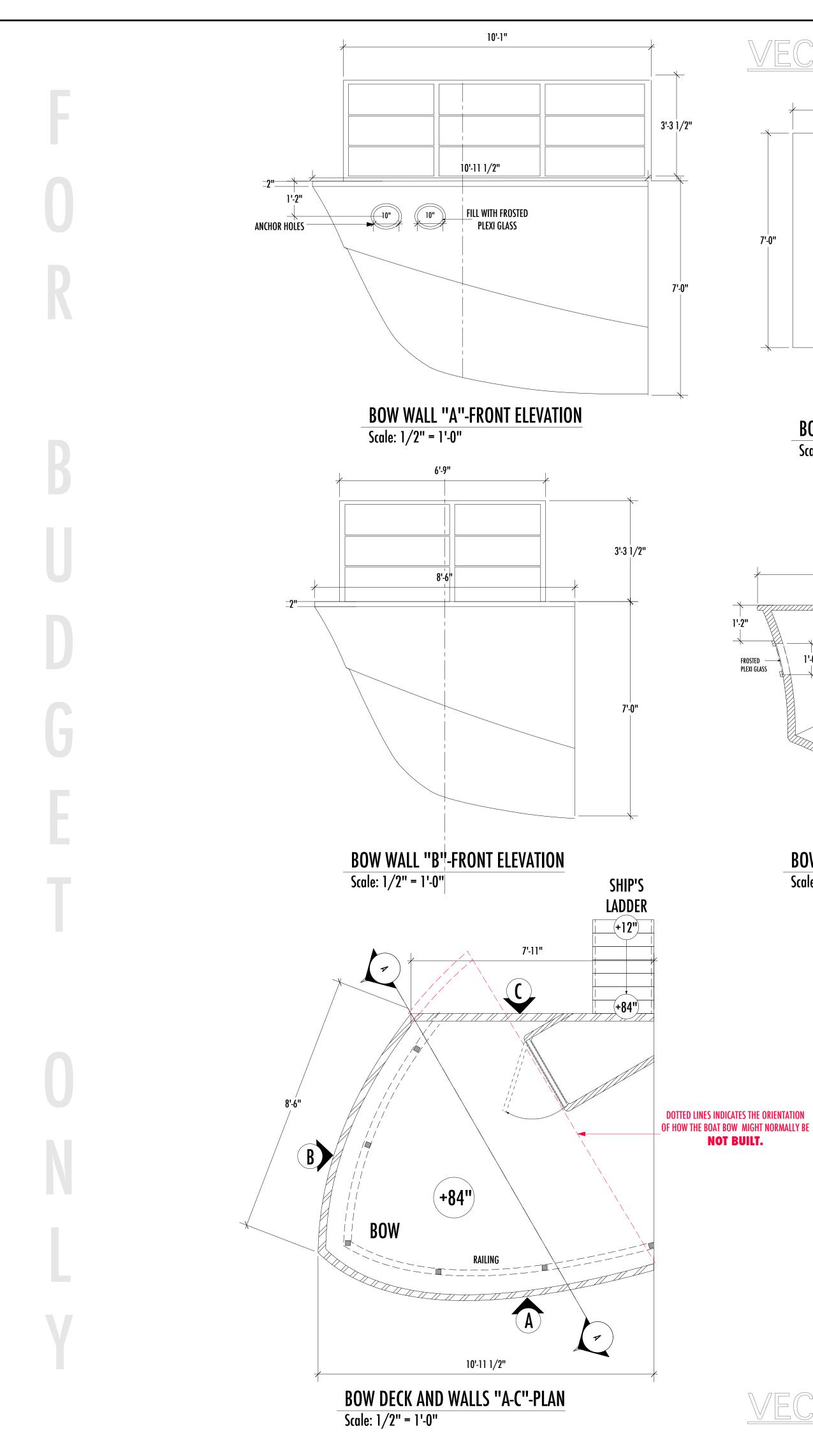


HULL-FLATTENED OUT ELEVATION

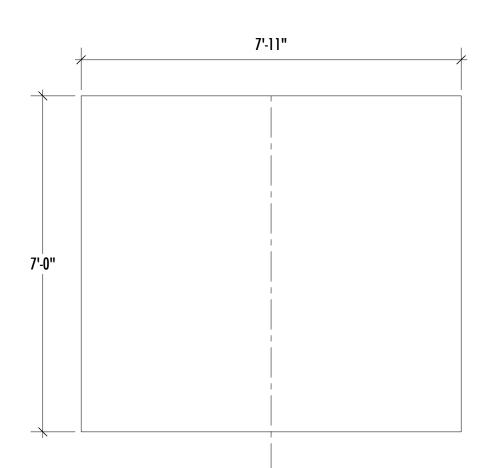
*NOTE: FLATTENED OUT ELEVATION WITH PIECES OF THE HULL, THAT FOLD IN TO CREATE THE BOAT SHAPE; SEE SECTION AND GROUD PLAN FOR FURTHER INFORMATION.

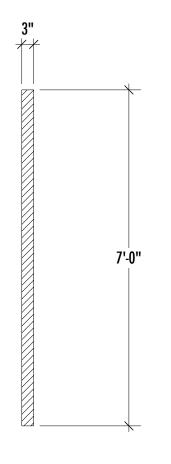
VECTORWORKS EDUCATIONAL VERSION

york stage & film company		
S.D. 1159 SCENIC DESIGNER SUTURE JUNION 917.570.5105 NARELLE@EARTHL	.INK.NET	
THE DANISH WIDOW	BY: JOHN PATRICK SHANLEY DIRECTED BY: JOHN PATRICK SHANLEY	
SCENIC DESIGNER	TION TEAM SISSONS	
LIGHTING DESIGNEI	R	
MEDIA DESIGNER BRYCE C	-	
TECHNICAL DIRECTOR JOHN MCCULLOUGH		
DRAFTINGS BY	RNO	
The designer is responsible for the visual aspects of the production only, and the specification of the designer's designs relate solely to the appearance of the design and not to matters of safety. The designer agrees to make prompt correcting alterations to any specifications found to be incompatible with proper safety precautions		
	STAGE & FILM	
DATE: SCALE:	06-18-2014 0'-1/2" = 1'-0"	
REVISION DATE: 06-23-2014 06-24-2014		
FLATTENED	HULL ELEVATIONS	
PLATE NO.		
5 OF 9		



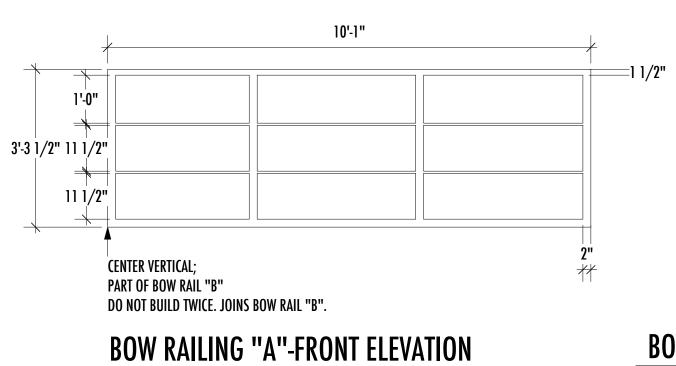
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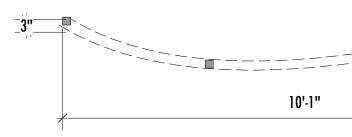


BOW WALL "C"-FRONT ELEVATION Scale: 1/2" = 1'-0"

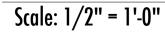
BOW WALL "C"-CL SECTION Scale: 1/2" = 1'-0"

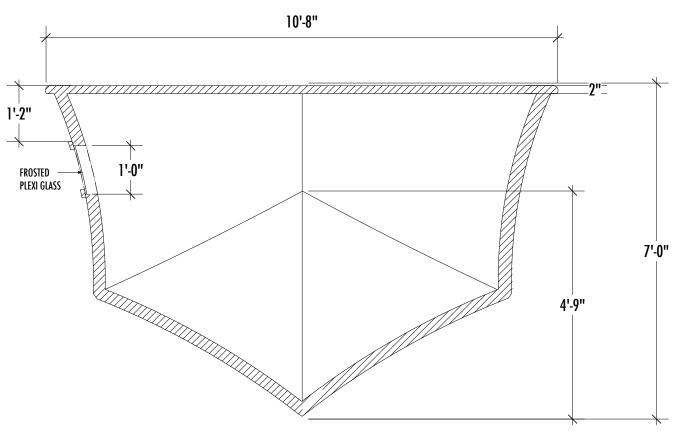


Scale: 1/2" = 1'-0"



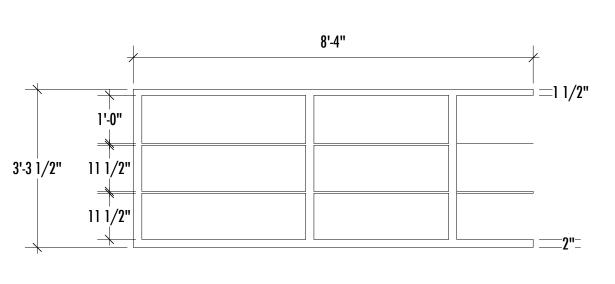
BOW RAILING "A"-PLAN

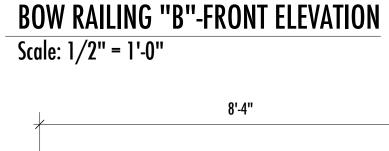


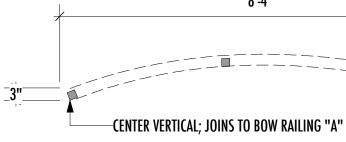




Scale: 1/2" = 1'-0"







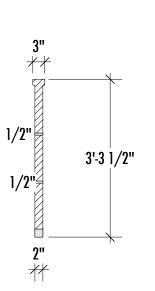
BOW RAILING "B"-PLAN Scale: 1/2" = 1'-0"

1/2" **_2"**_ \mathcal{H}

1/2"

BOW RAILING "A"-SECTION Scale: 1/2" = 1'-0"

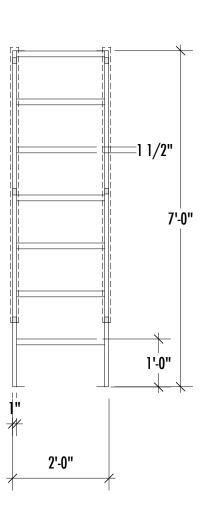
3'-3 1/2"





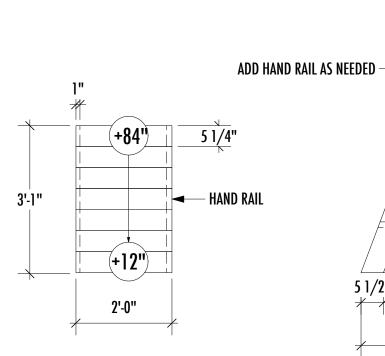
stage & film S.D. 1159 SCENIC DESIGNER SOUTHE 917.570.5105 NARELLE@EARTHLINK.NET WIDOW JOHN PATRICK SHANLEY PATRICK SHANLEY ANISH BY: JOHN DIRECTED BY: THE **PRODUCTION TEAM** SCENIC DESIGNER LIGHTING DESIGNER DONALD HOLDER MEDIA DESIGNER **BRYCE CUTLER** TECHNICAL DIRECTOR JOHN MCCULLOUGH DRAFTINGS BY JOEY SARNO The designer is responsible for the visual aspects of the production only, and the specification of the designer's designs relate solely to the appearance of the design and not to matters of safety. The designer agrees to make prompt correcting alterations to any specifications found to be incompatible with proper safety precautions NEW YORK STAGE & FILM DATE: 06-18-2014 SCALE: 0'-1/2" = 1'-0" **REVISION DATE:** 06-23-2014 06-24-2014 **BOW ELEVATIONS** PLATE NO.

OF 9



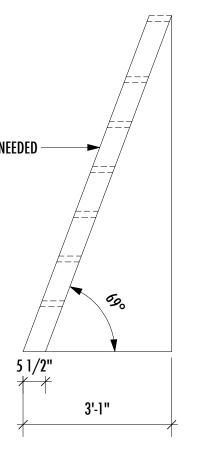
SHIP'S LADDER-FRONT ELEVATION

Scale: 1/2" = 1'-0"

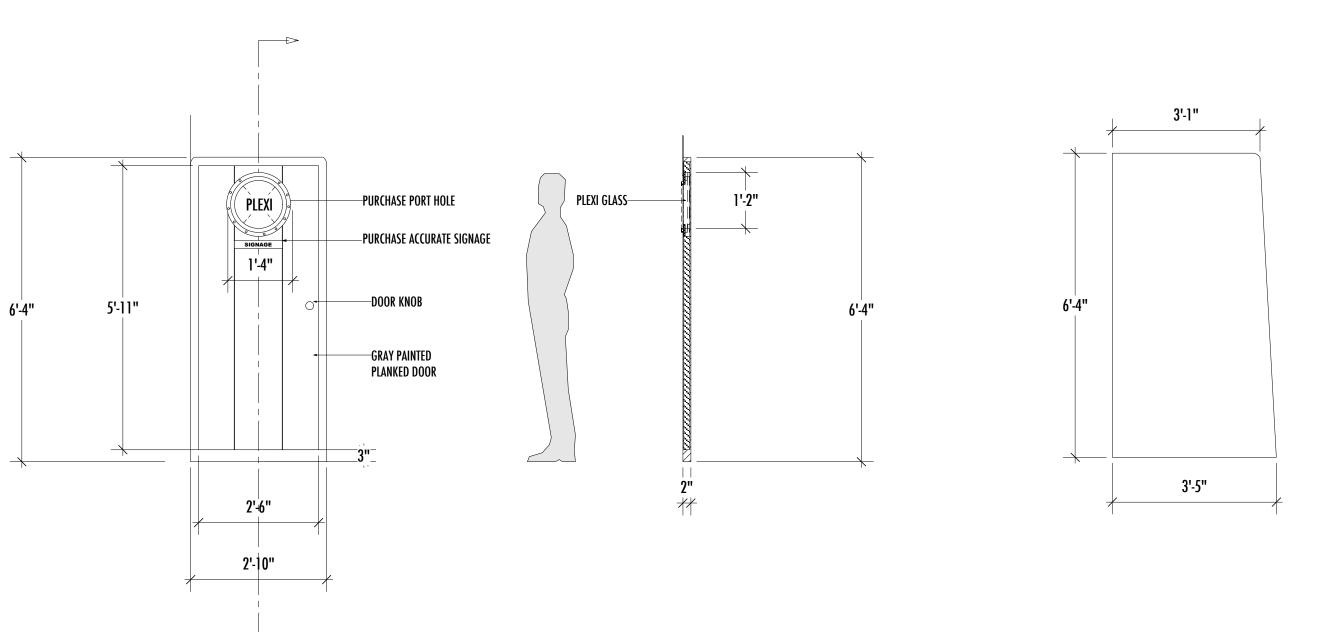


SHIP'S LADDER-PLAN Scale: 1/2" = 1'-0"

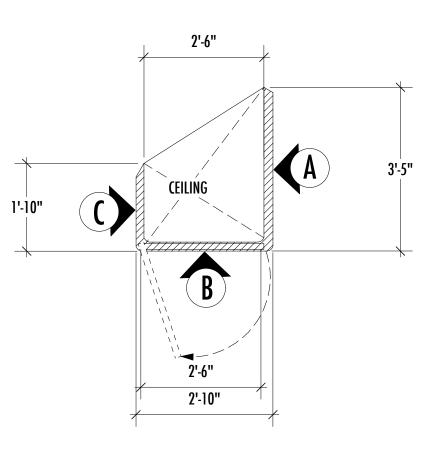
*NOTE: SHIP'S LADDER IS FOR THE BOW OF THE BOAT.



SHIP'S LADDER-SIDE VIEW Scale: 1/2" = 1'-0"



Scale: 1/2" = 1'-0"



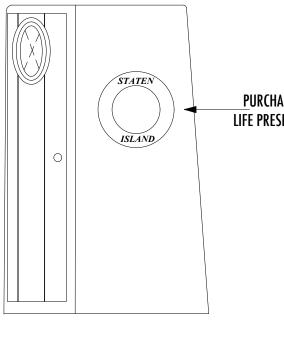
BOW COVER-PLAN Scale: 1/2" = 1'-0"

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BOW COVER-FRONT ELEVATION

BOW COVER-SECTION THROUGH WINDOW Scale: 1/2" = 1'-0"

BOW COVER WALL "A"-FRONT ELEVATION Scale: 1/2" = 1'-0"



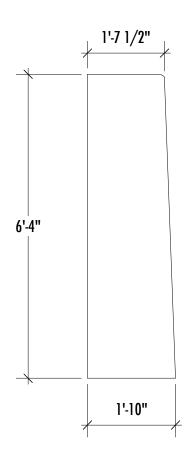
PURCHASED LIFE PRESERVER



BOW COVER-FRONT ELEVATION AS SEEN IN THE SPACE Scale: 1/2" = 1'-0"

BOW COVER-REFERENCE IMAGE NOT-TO-SCALE

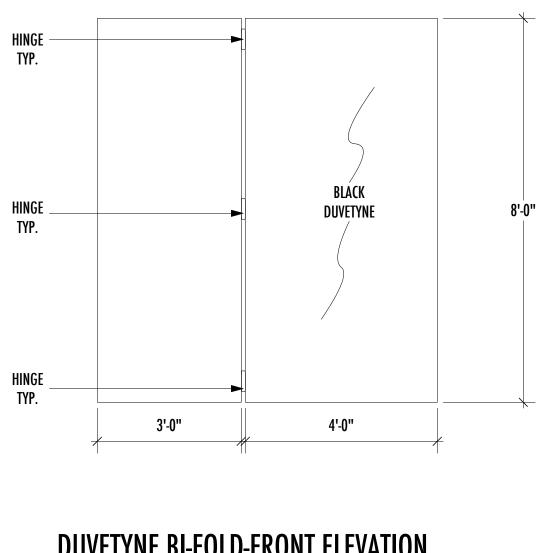
VECTORWORKS EDUCATIONAL VERSION



BOW COVER WALL "C"-FRONT ELEVATION Scale: 1/2" = 1'-0"

or vork stage	e & film Company A
S.D. 1159 SCENIC DESEMER SWUTE 917.570.5105 NARELLE@EARTHLIN	NK.NET
THE DANISH WIDOW	BY: JOHN PATRICK SHANLEY DIRECTED BY: JOHN PATRICK SHANLEY
	DIR
PRODUCT	
PRODUCT SCENIC DESIGNER NARELLE S LIGHTING DESIGNER DONALD H MEDIA DESIGNER BRYCE CU TECHNICAL DIRECTOR	TION TEAM SISSONS IOLDER ITLER
PRODUCT SCENIC DESIGNER NARELLE S LIGHTING DESIGNER DONALD H MEDIA DESIGNER BRYCE CU TECHNICAL DIRECTOR JOHN MCC DRAFTINGS BY JOEY SAR The designer is respon of the production only, designer's designs relations to any s incompatible	TION TEAM SISSONS IOLDER ITLER
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PRODUCT SCENIC DESIGNER NARELLE S LIGHTING DESIGNER DONALD H MEDIA DESIGNER BRYCE CU TECHNICAL DIRECTOR JOHN MCC DRAFTINGS BY JOEY SAR The designer is respon of the production only, designer's designs relations to any s incompatible pre	TION TEAM SISSONS IOLDER IOLDER ITLER R ULLOUGH NO nsible for the visual aspects and the specification of the ate solely to the appearance to matters of safety. The make prompt correcting pecifications found to be with proper safety cautions
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PRODUCT SCENIC DESIGNER NARELLE S LIGHTING DESIGNER DONALD H MEDIA DESIGNER BRYCE CU TECHNICAL DIRECTOR JOHN MCC DRAFTINGS BY JOEY SAR The designer is respon of the production only, designer's designs rela of the design and not designer agrees to alterations to any s incompatible pre NEW YORK DATE: SCALE: REVISION DATE: 06-23-2014 06-24-2014	TION TEAM SISSONS OLDER DLDER TLER R DULLOUGH NO nsible for the visual aspects and the specification of the aspecifications found to be with proper safety. The make prompt correcting pecifications found to be with proper safety. STAGE & FILM
PRODUCT SCENIC DESIGNER NARELLE S LIGHTING DESIGNER DONALD H MEDIA DESIGNER BRYCE CU TECHNICAL DIRECTOR JOHN MCC DRAFTINGS BY JOEY SAR The designer is respon of the production only, designer's designs rela of the design and not designer agrees to alterations to any s incompatible pre NEW YORK DATE: SCALE: REVISION DATE: 06-23-2014 06-24-2014	TION TEAM SISSONS IOLDER ITLER DULLOUGH NO nsible for the visual aspects and the specification of the aspecifications found to be with proper safety. The make prompt correcting pecifications found to be with proper safety cautions STAGE & FILM 06-18-2014



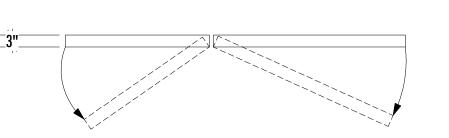


3" ⊀⊀

Scale: 1/2" = 1'-0"

8'-0"

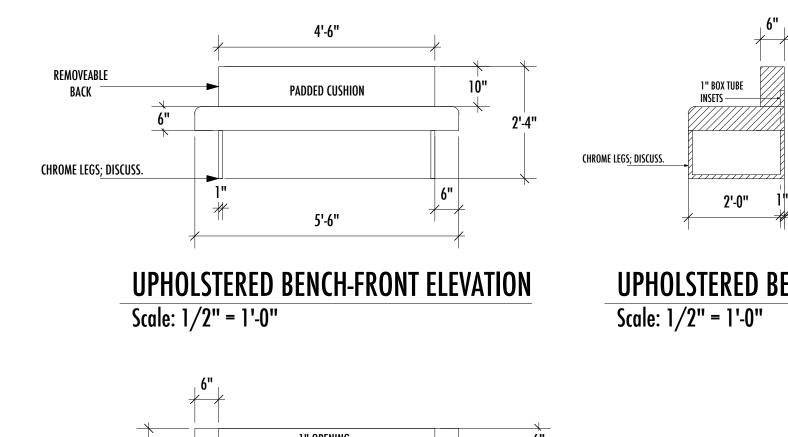
DUVETYNE BI-FOLD-FRONT ELEVATION Scale: 1/2" = 1'-0"

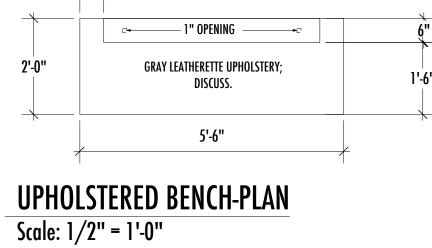


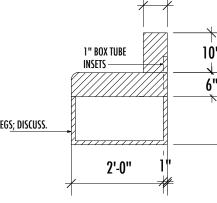
DUVETYNE BI-FOLD-PLAN Scale: 1/2" = 1'-0"

NOTE: *BUILD X 2

*BOTH FLATS ARE COVERED WITH BLACK DUVETYNE.

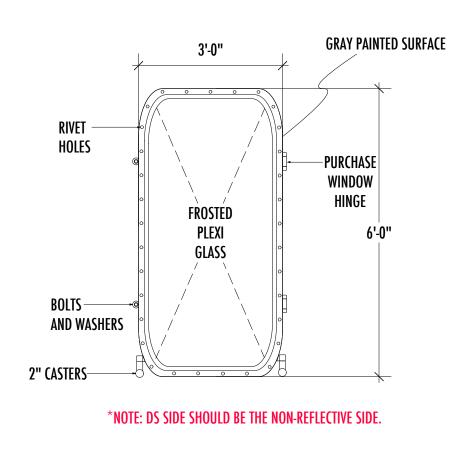




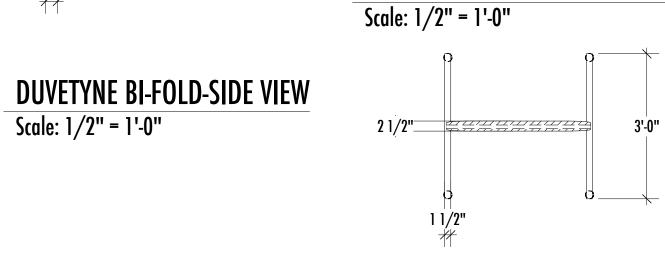


UPHOLSTERED BENCH-CL SECTION

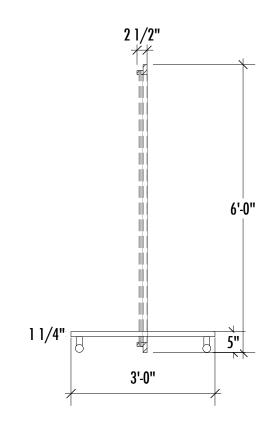
VECTORWORKS EDUCATIONAL VERSION



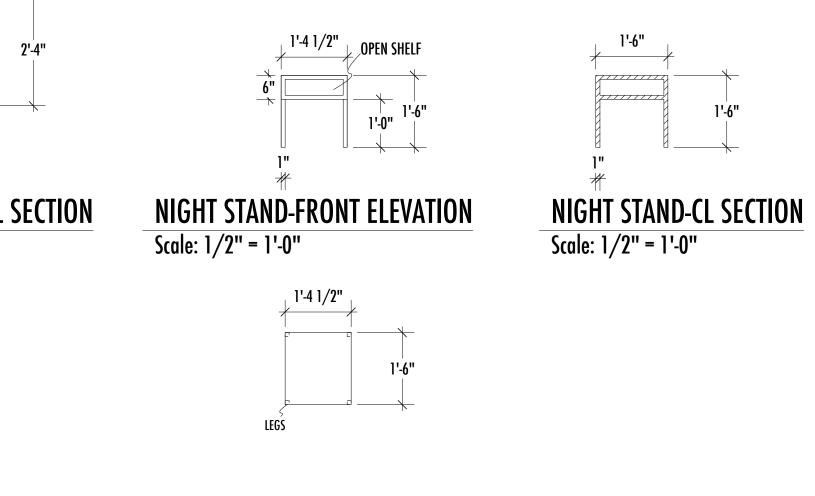
ROLLING WINDOW-FRONT ELEVATION

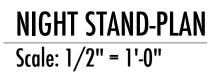


ROLLING WINDOW-PLAN Scale: 1/2" = 1'-0"



ROLLING WINDOW-SECTION THROUGH WINDOW Scale: 1/2" = 1'-0"



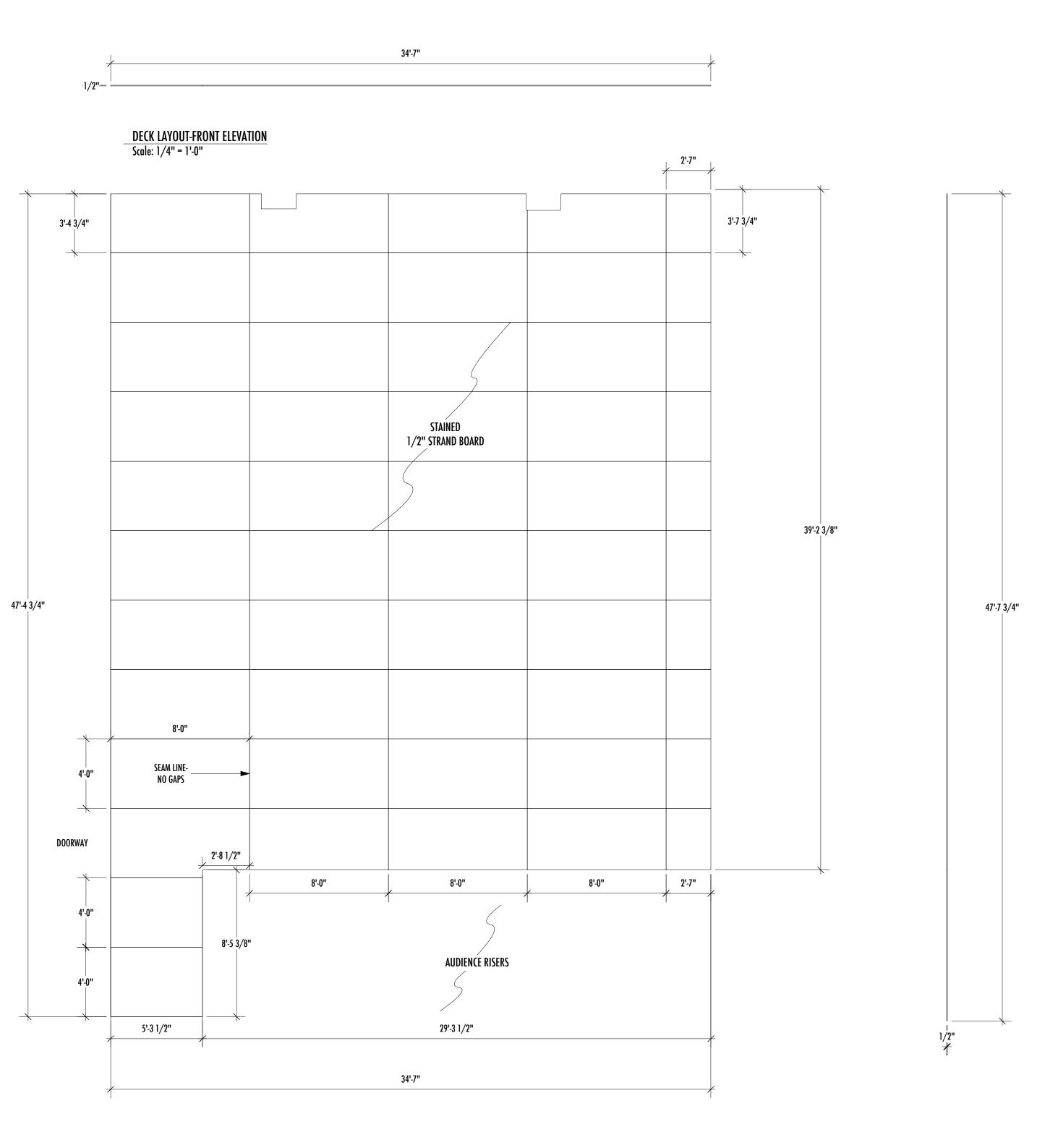


ECTORWORKS EDUCATIONAL VERSION



SHIP WINDOW-REFERENCE IMAGE NOT-TO-SCALE

Nork stage & film company		
SD. 1159 SCENC DESCRIPT SOUTHER SOUTHE	K.NET	
THE DANISH WIDOW	BY: JOHN PATRICK SHANLEY DIRECTED BY: JOHN PATRICK SHANLEY	
PRODUCT SCENIC DESIGNER	PRODUCTION TEAM	
	STAGE & FILM	
DATE: SCALE:	06-18-2014 0'-1/2" = 1'-0"	
REVISION DATE: 06-23-2014 06-24-2014		
BI-FOLDS/WINDOW/FURNITURE		



DECK LAYOUT-PLAN Scale: 1/4" = 1'-0"

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VECTORWORKS EDUCATIONAL VERSION

york stag	e & film company
SD. 1159 SCENIC DESENER SCURPE 917.570.5105 NARELLE@EARTHL	INK.NET
THE DANISH WIDOW	BY: JOHN PATRICK SHANLEY DIRECTED BY: JOHN PATRICK SHANLEY
SCENIC DESIGNER	TION TEAM SISSONS
DONALD I MEDIA DESIGNER	•
BRYCE C	OR
DRAFTINGS BY	CULLOUGH
JOEY SARNO The designer is responsible for the visual aspects of the production only, and the specification of the designer's designs relate solely to the appearance of the design and not to matters of safety. The designer agrees to make prompt correcting alterations to any specifications found to be incompatible with proper safety precautions	
NEW YORK	STAGE & FILM
DATE: SCALE:	06-18-2014 0'-1/4" = 1'-0"
REVISION DATE: 06-23-2014 06-24-2014	
DECK	(LAYOUT
PLATE NO.	9
	OF 9