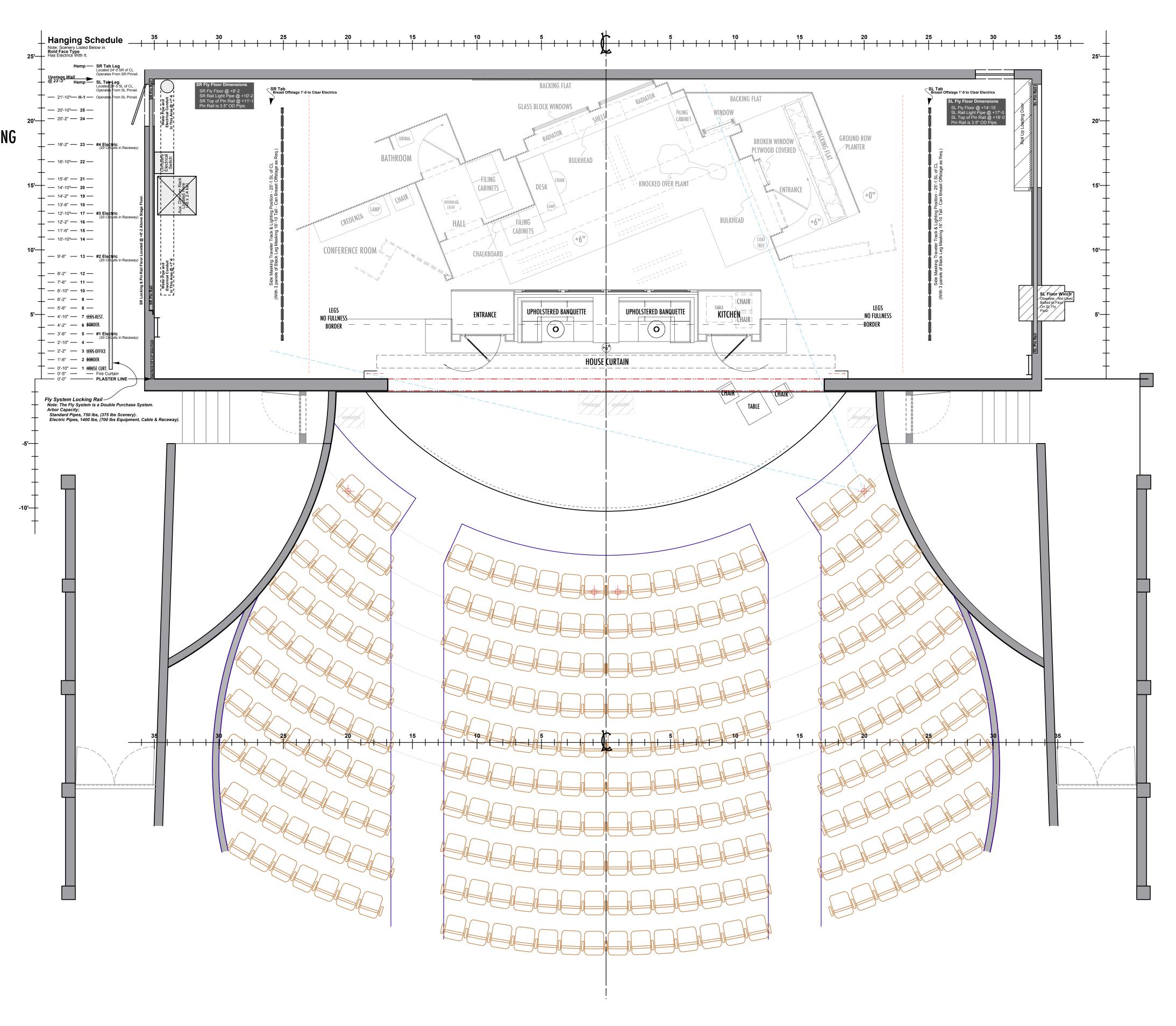
NOTES:

*HOUSE CURTAIN IS THE FLAT, BLACK HOUSE CURTAIN IN STOCK.

*CHINESE RESTAURANT UNIT SPLITS ON CENTER AND TRAVELS SL & SR FOR SCENE CHANGE.

*MASKING LEGS FOR THE CHINESE RESTAURANT FLY OUT FOR TRANSITION INTO OFFICE; OFFICE MASKING LEGS FLY IN.

*THERE IS NO CROSSOVER.







SSO (2000)

ENGARRY GLEN
WRITTEN BY: DAVID MAMET

PRODUCTION TEAM

SCENIC DESIGNER

ANNE MUNDELL

ASSOCIATE SCENIC DESIGNER

JOEY SARNO

The designer is responsible for the visual aspects of the production only, and the specification of the designer's designs relate solely to the appearance of the design and not to matters of safety. The designer agrees to make prompt correcting alterations to any specifications found to be incompatible with proper safety precautions

THE MALTZ JUPITER THEATRE

DATE: 12-01-2014

DRAWN BY:

REVISIONS:

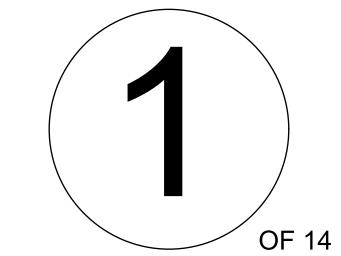
SCALE:

REVISION #1: 12.02.14 REVISION #2: 12.07.14

1/4" = 1'-0"

REVISION #3: 12.12.14

GROUNDPLAN-RESTAURANT

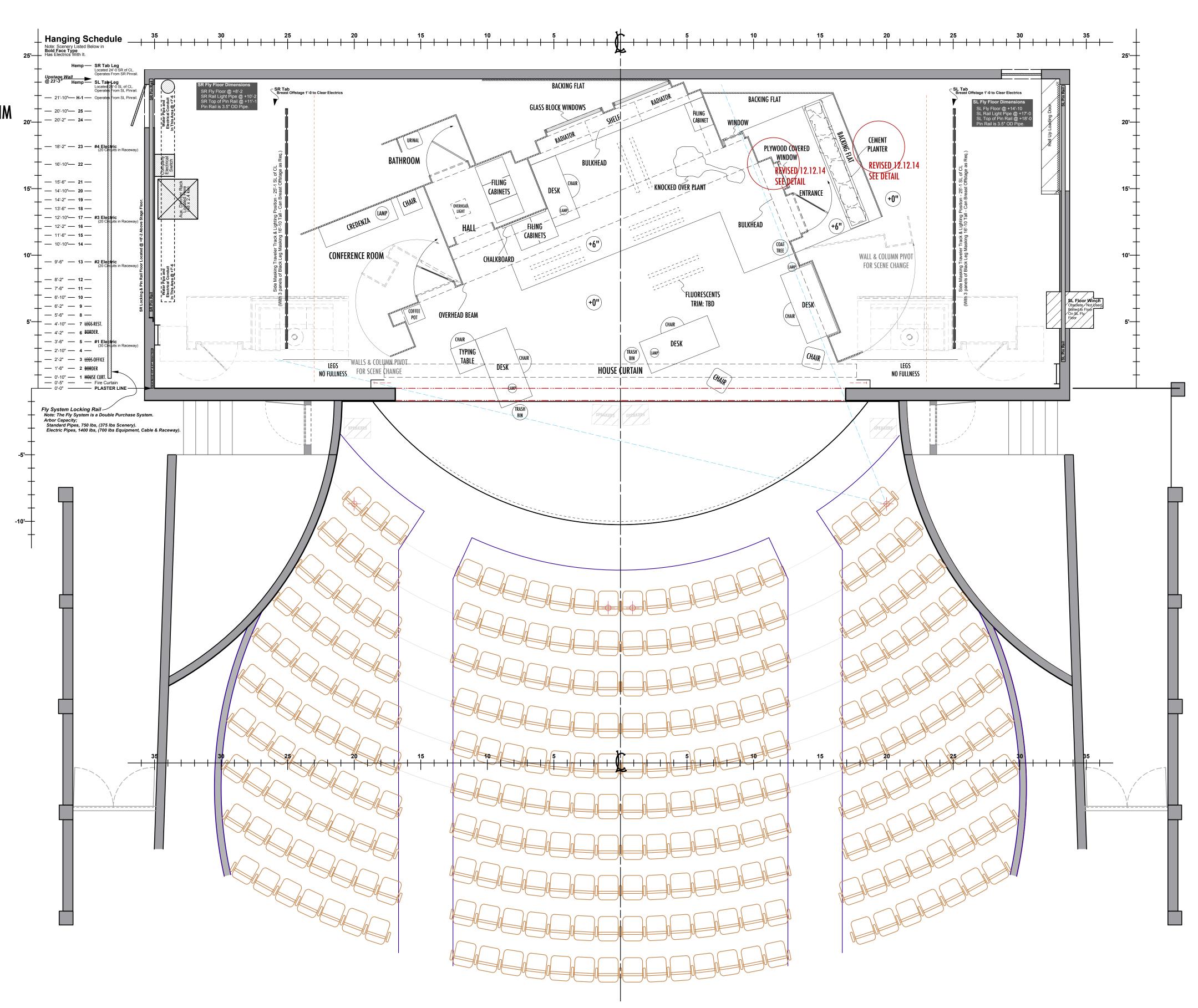


*OFFICE UNIT WALLS PIVOT ON FOR SCENE CHANGE TRANSITION INTO THE OFFICE, ONCE THE CHINESE RESTAURANT IS OFFSTAGE.

*MASKING LEGS FOR THE CHINESE RESTAURANT FLY OUT FOR TRANSITION INTO OFFICE; OFFICE MASKING LEGS FLY IN.

*FLUORESCENT LIGHTING FIXTURES ARE DEAD HUNG; TRIM HEIGHT TO BE DETERMINED BY DESIGNER.

*THERE IS NO CROSSOVER.







SS

ENGARRY GLEN I WRITTEN BY: DAVID MAMET

PRODUCTION TEAM

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ASSOCIATE SCENIC DESIGNER

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THE MALTZ JUPITER THEATRE

DATE: 12-01-2014

SCALE: 1/4" = 1'-0"

DRAWN BY:

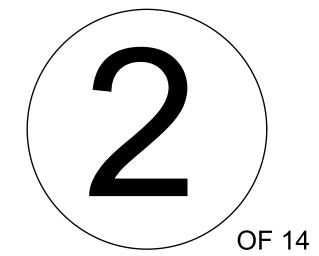
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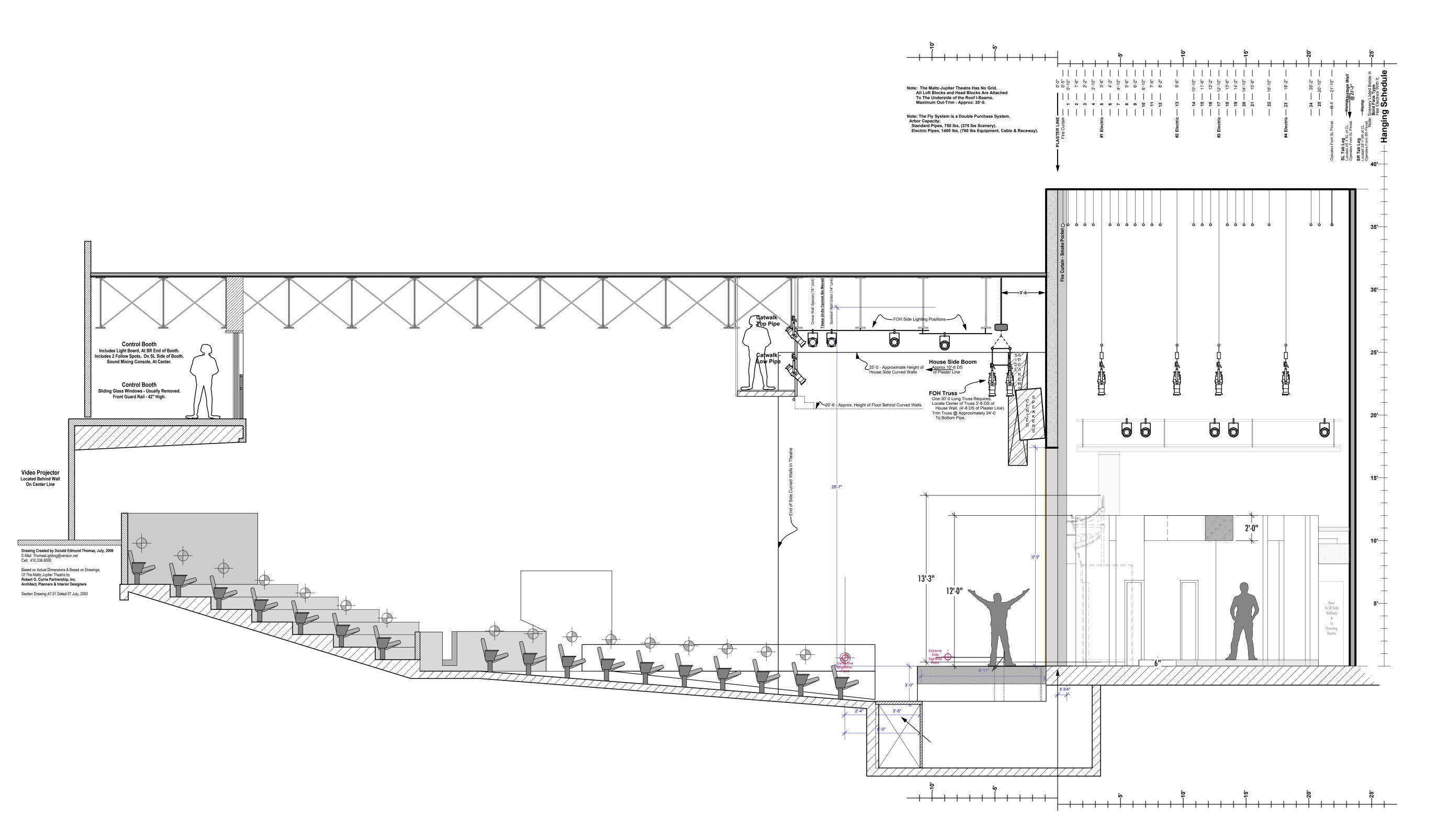
REVISION #1: 12.02.14

REVISION #2: 12.07.14

REVISION #3: 12.12.14

GROUNDPLAN-OFFICES









Z GLEN ROSS
DAVID MAMET
J BARRY LEWIS

ENGARRY GLEN
WRITTEN BY: DAVID MAMET

PRODUCTION TEAM

DIRECTED BY:

SCENIC DESIGNER

ANNE MUNDELL

ASSOCIATE SCENIC DESIGNER

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SCALE: 1/4" = 1'-0"

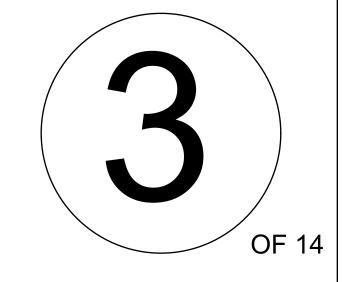
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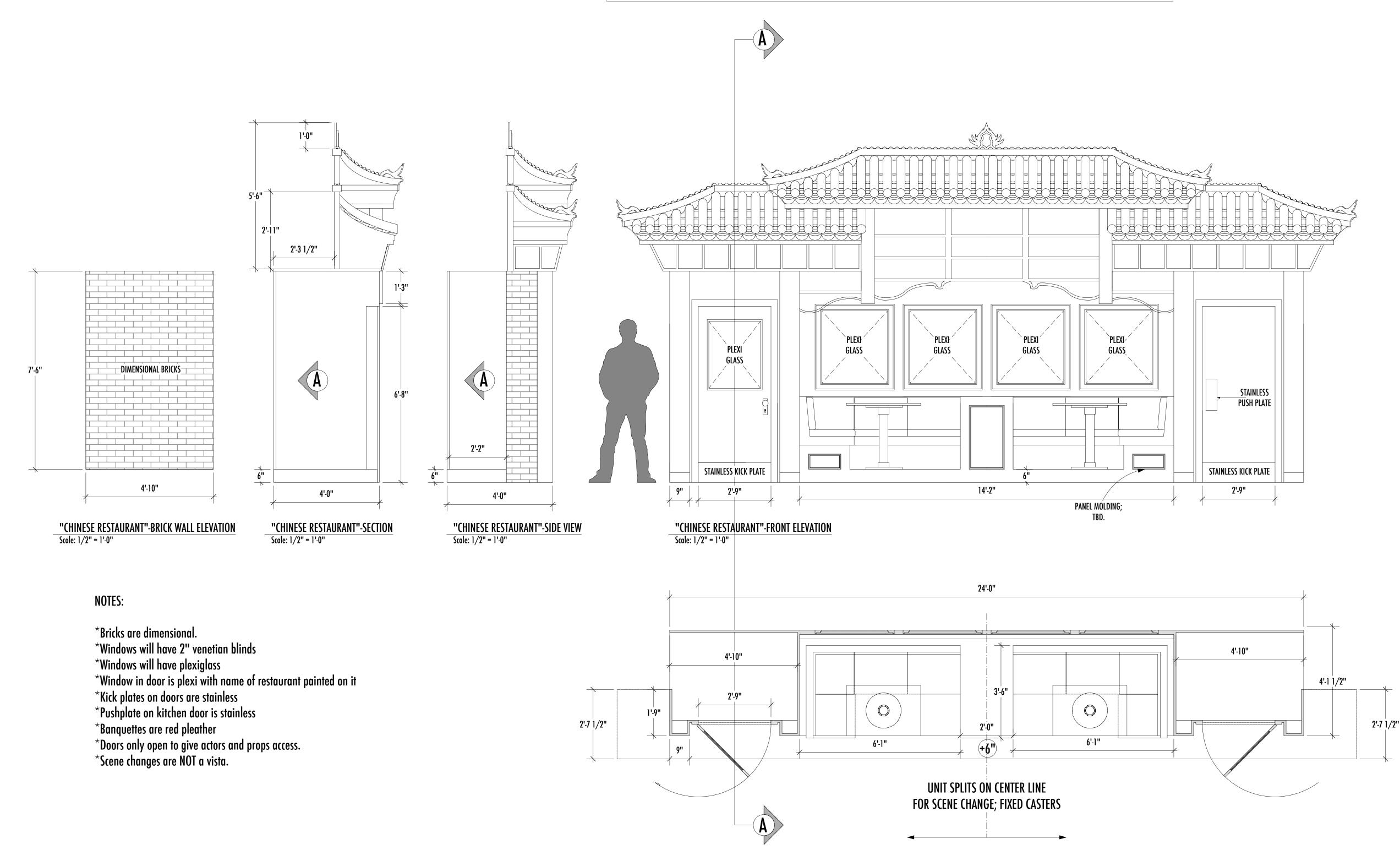
REVISION #1: 12.02.14

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CL SECTION RESTAURANT





"CHINESE RESTAURANT"-PLAN VIEW

Scale: 1/2" = 1'-0"





WWW.ANNEMUNDELL.

ENGARRY GLEN R
WRITTEN BY: DAVID MAMET

PRODUCTION TEAM

SCENIC DESIGNER

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ASSOCIATE SCENIC DESIGNER

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THE MALTZ JUPITER THEATRE

DATE: 12-01-2014

 SCALE:
 1/2" = 1'-0"

 DRAWN BY:
 JMS

REVISIONS:

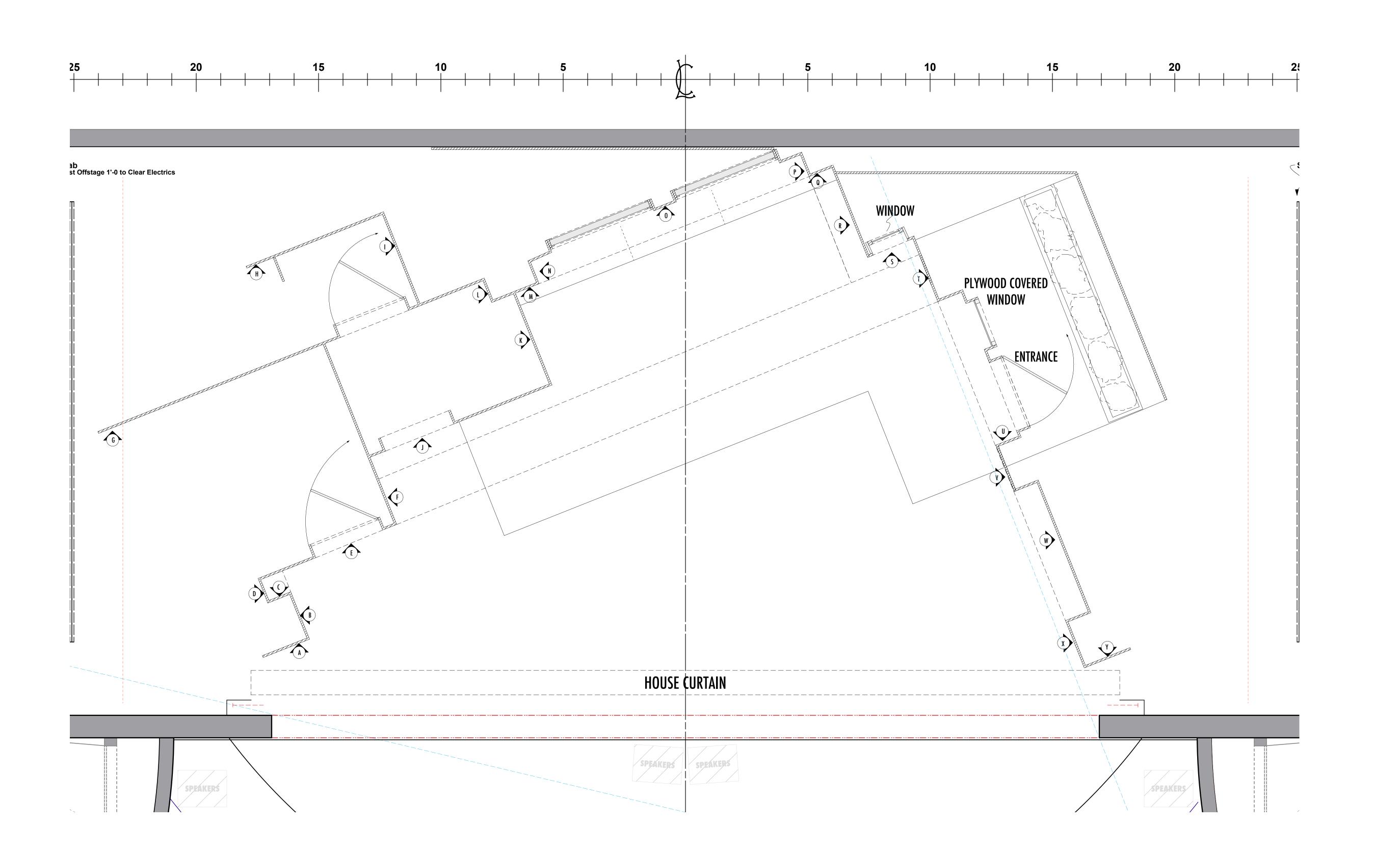
REVISION #1: 12.02.14

REVISION #2: 12.07.14

REVISION #3: 12.12.14

OF 14

ELEVATIONS-RESTAURANT





ANNE MUNDELL

GLENGARR

PRODUCTION TEAM
SCENIC DESIGNER
ANNE MUNDELL
ASSOCIATE SCENIC DESIGNER JOEY SARNO

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THE MALTZ JUPITER THEATRE DATE: 12-01-2014

1/2" = 1'-0" SCALE: **DRAWN BY:**

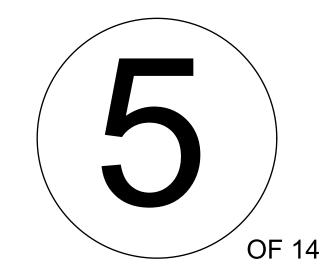
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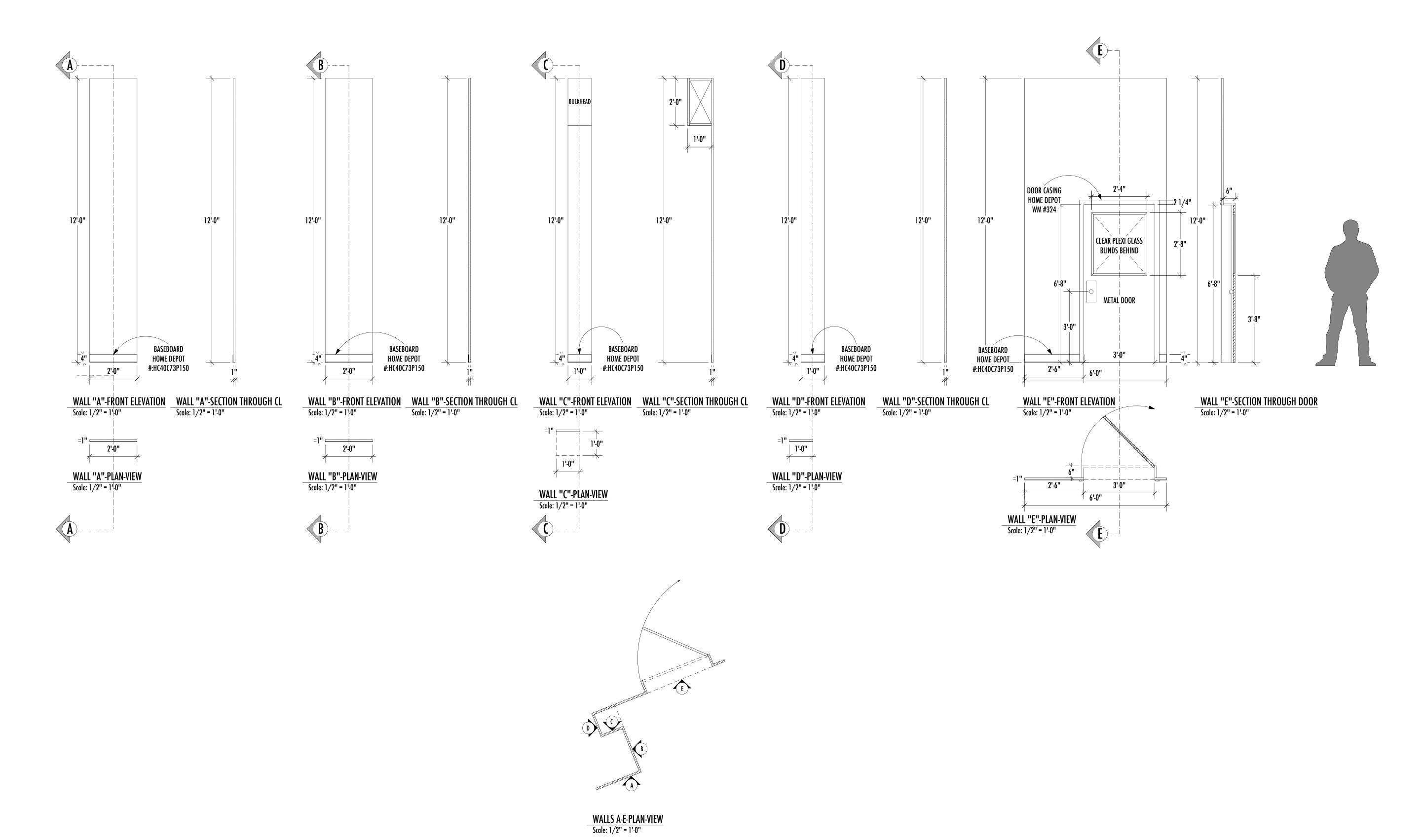
REVISION #1: 12.02.14

REVISION #3: 12.12.14

REVISION #2: 12.07.14

WALL LAYOUT-OFFICES









N ROSS

GLENGARRY GLEN
WRITTEN BY: DAVID MAMET

PRODUCTION TEAM

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DATE: 12-01-2014

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REVISIONS:

SCALE:

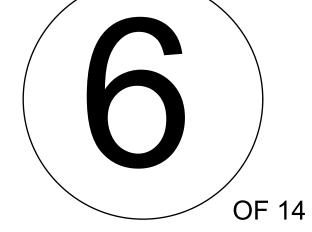
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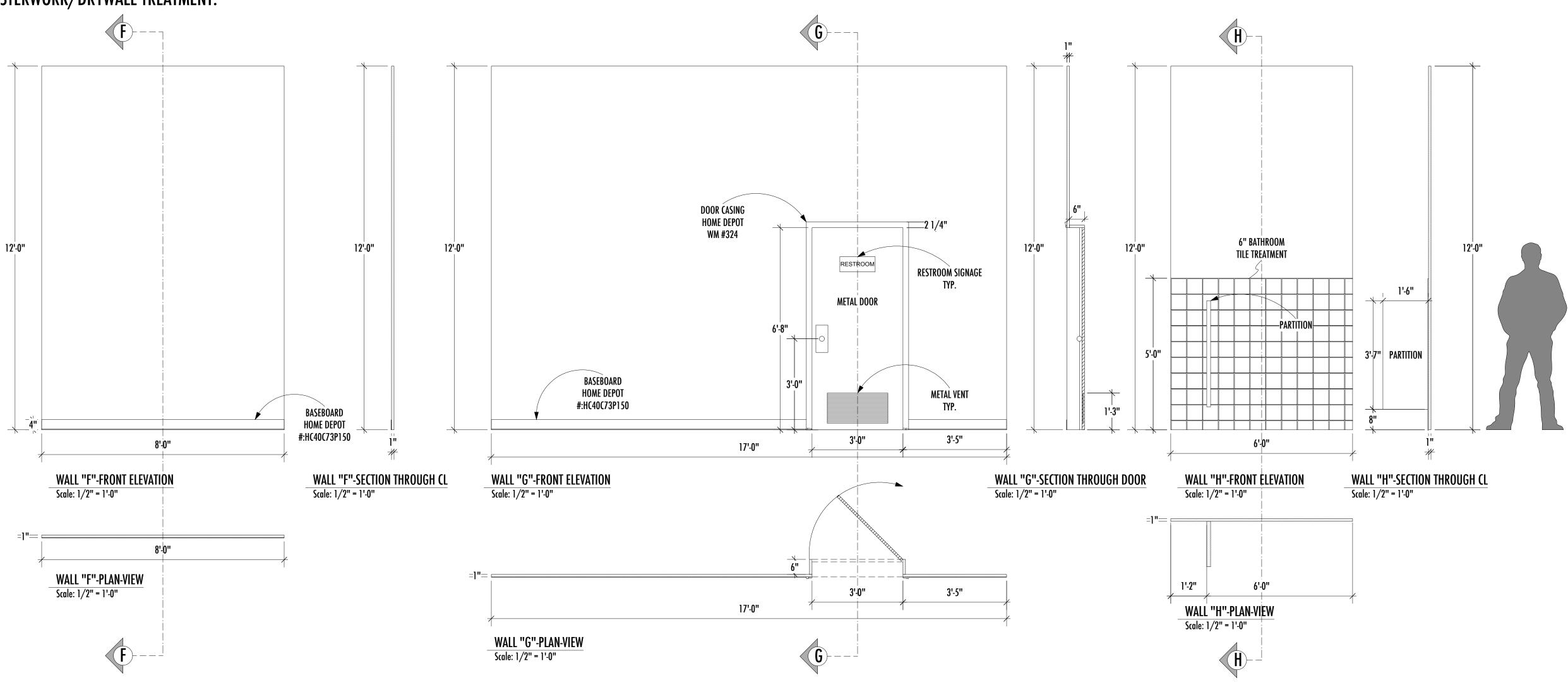
1/2" = 1'-0"

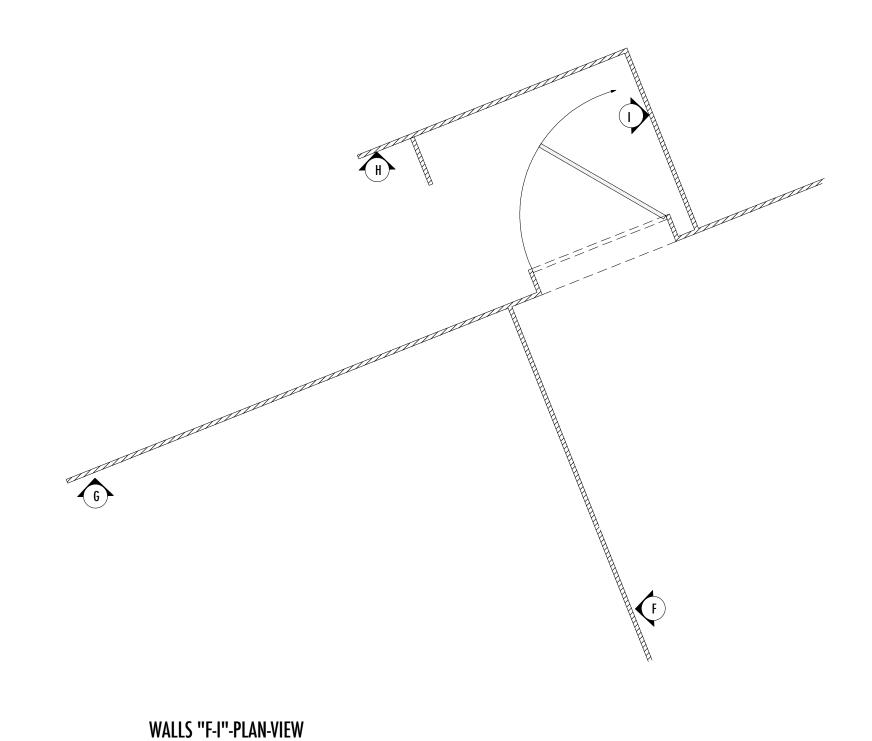
REVISION #2: 12.07.14

REVISION #3: 12.12.14

ELEVATIONS-OFFICES







Scale: 1/2" = 1'-0"

VECTORWORKS EDUCATIONAL VERSION



ANNE MUNDELL
412.260.4521
AMUNDELL@ANDREW.CMU.EDU
WWW.ANNEMUNDELL.COM

SSOZ

GLENGARRY GLEN | WRITTEN BY: DAVID MAMET

DIRECTED BY: J BARRY LEWIS

PRODUCTION TEAM

SCENIC DESIGNER

ANNE MUNDELL

ASSOCIATE SCENIC DESIGNER

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DATE:

SCALE: 1/2" = 1'-0"

DRAWN BY:

REVISIONS:

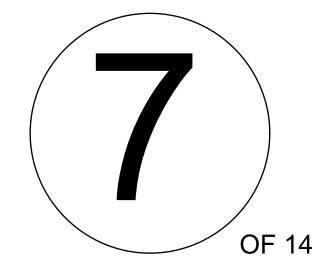
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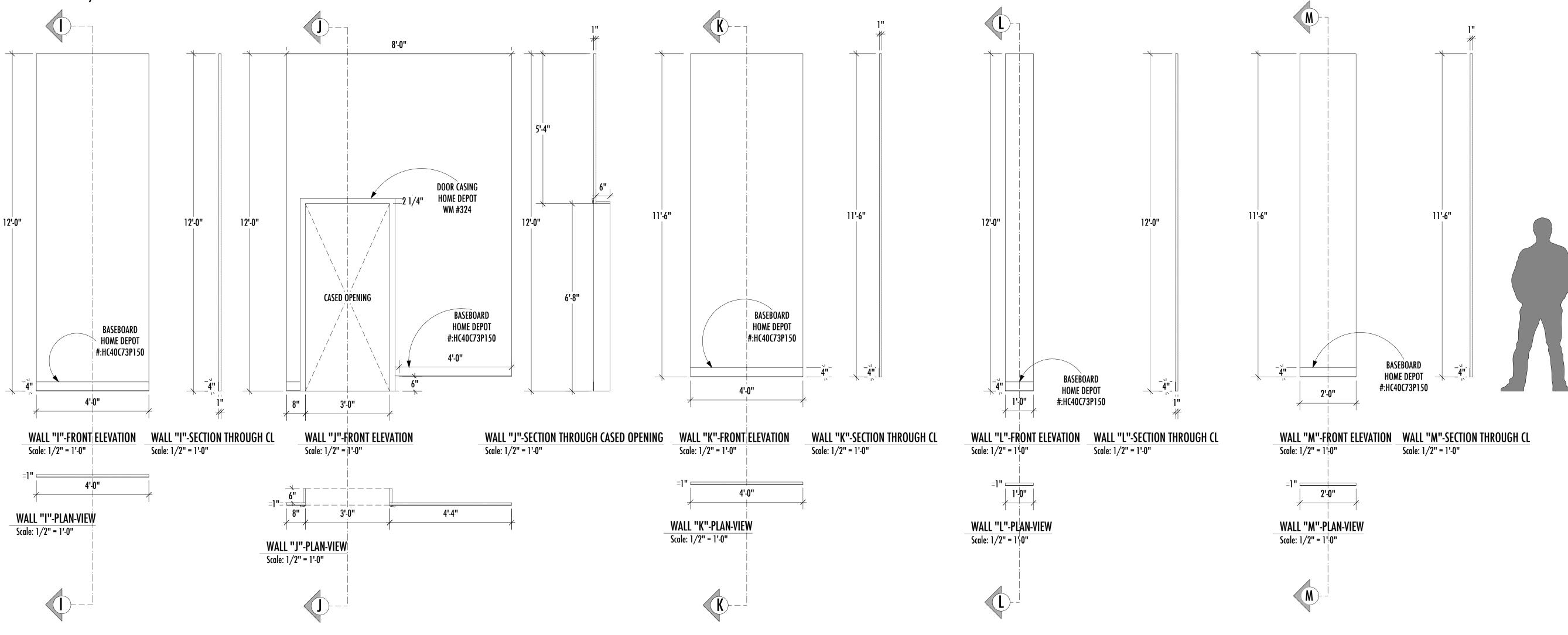
REVISION #2: 12.07.14

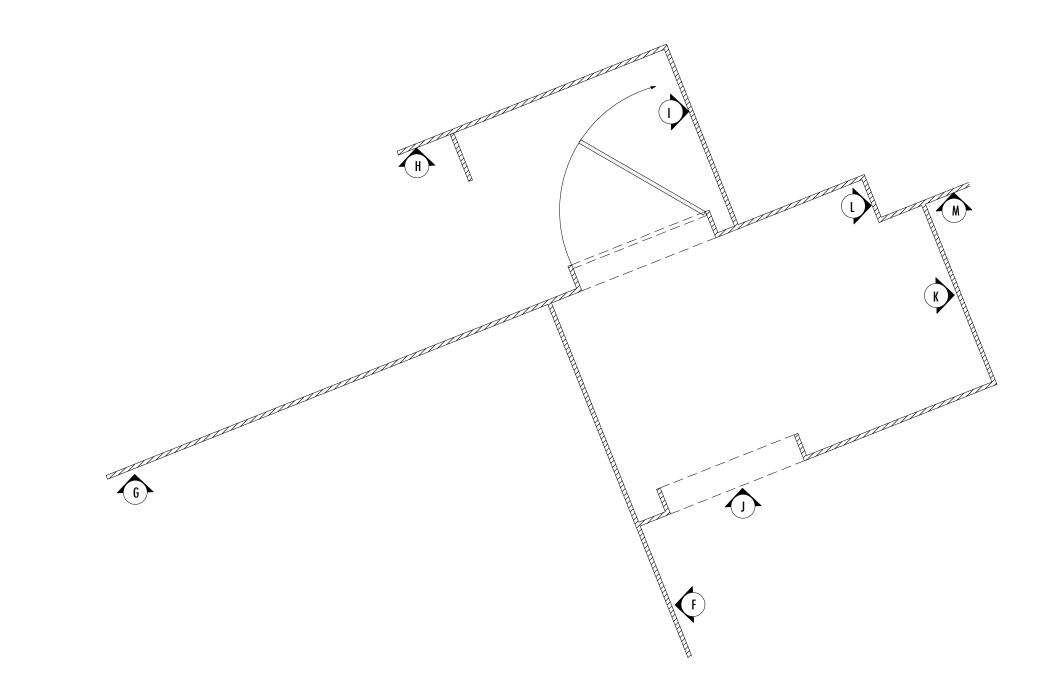
REVISION #3: 12.12.14

12-01-2014

ELEVATIONS-OFFICES







WALLS "G-M"-PLAN-VIEW Scale: 1/2" = 1'-0"

ANNE MUNDELL 412.260.4521 AMUNDELL@ANDREW.CMU.EDU WWW.ANNEMUNDELL.COM

> DIRECTED BY: J BARRY LEWIS GLEN

GLENGARR

PRODUCTION TEAM

SCENIC DESIGNER

ANNE MUNDELL

ASSOCIATE SCENIC DESIGNER **JOEY SARNO**

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THE MALTZ JUPITER THEATRE DATE: 12-01-2014

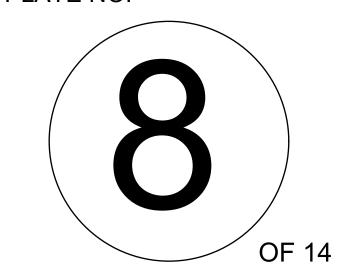
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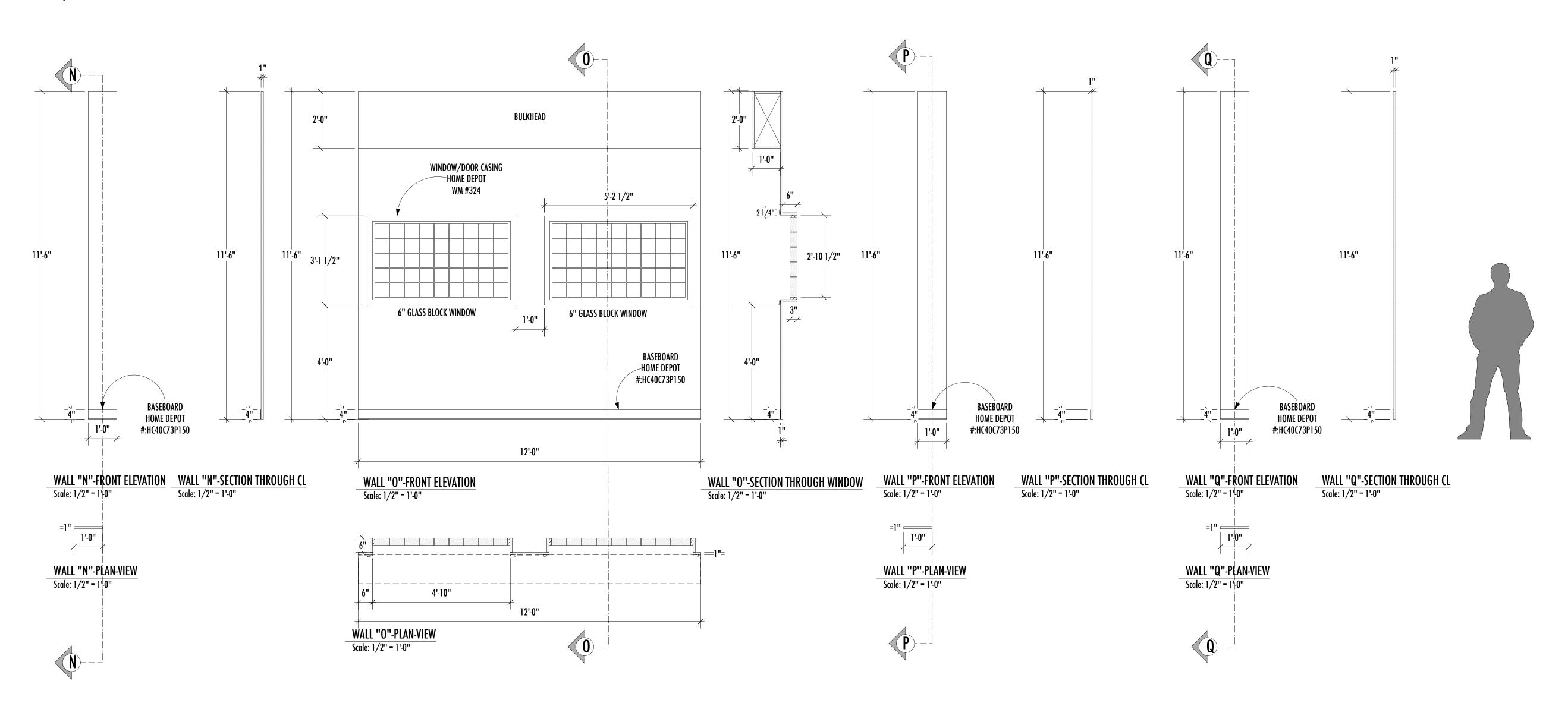
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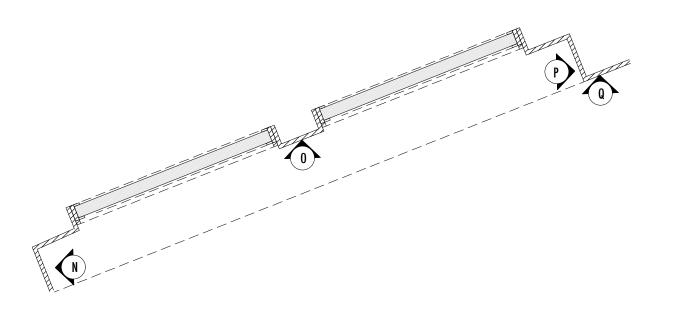
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REVISION #3: 12.12.14

ELEVATIONS-OFFICES







WALLS "N-Q"-PLAN-VIEW Scale: 1/2" = 1'-0"



ANNE MUNDELL 412.260.4521 AMUNDELL@ANDREW.CMU.EDU WWW.ANNEMUNDELL.COM

DIRECTED BY: J BARRY LEWIS

GLEN ENGARR

PRODUCTION TEAM

SCENIC DESIGNER
ANNE MUNDELL JOEY SARNO

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THE MALTZ JUPITER THEATRE 12-01-2014

1/2" = 1'-0" SCALE: **DRAWN BY:**

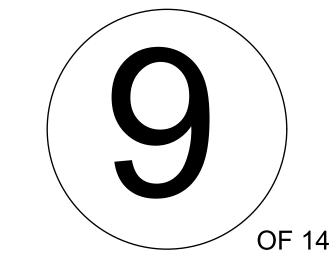
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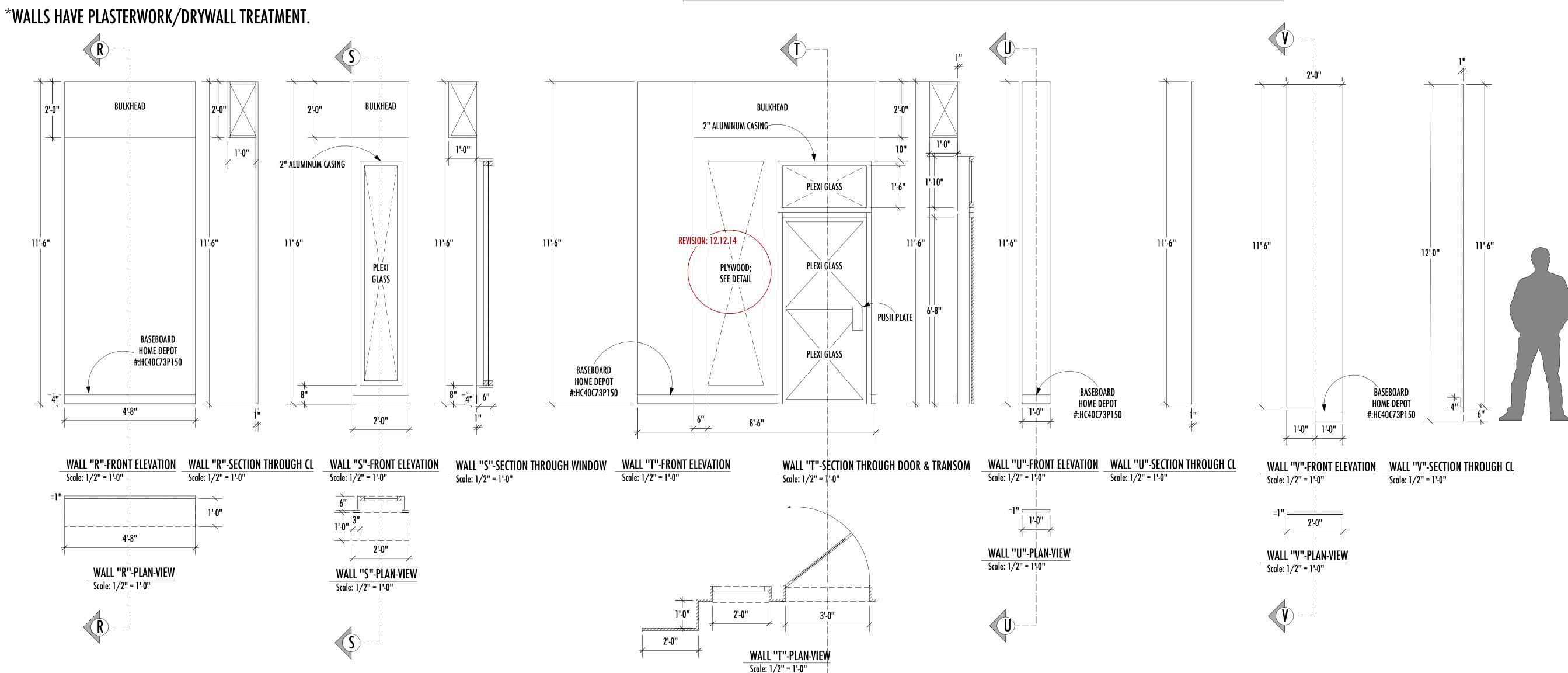
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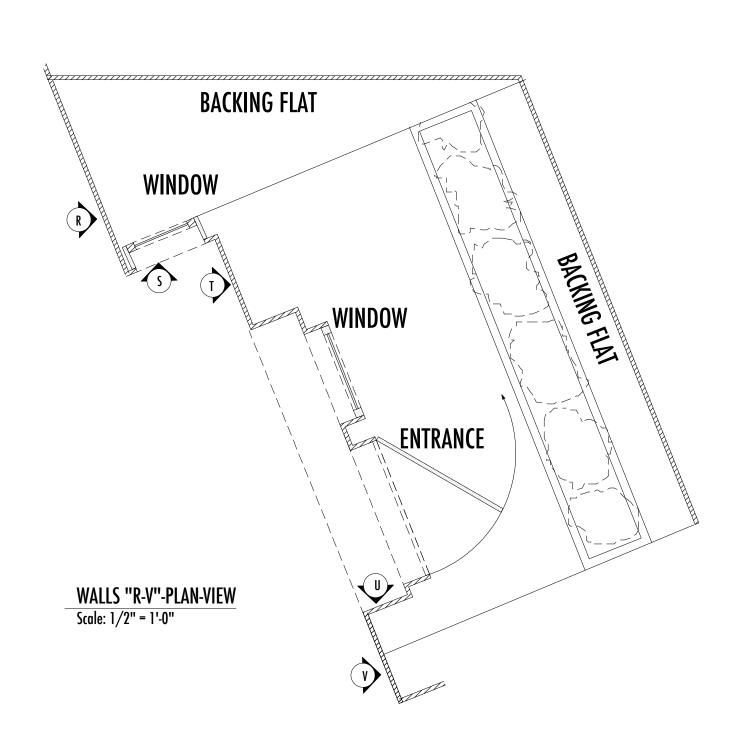
REVISION #2: 12.07.14

REVISION #3: 12.12.14

ELEVATIONS-OFFICES











DIRECTED BY: J BARRY LEWIS

ENGARR

PRODUCTION TEAM

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THE MALTZ JUPI	TER THEATRE
DATE:	12-01-2014

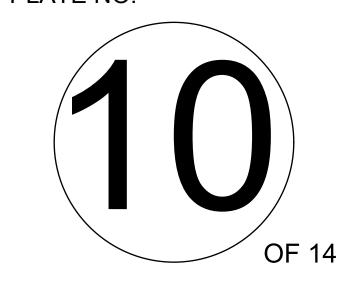
1/2" = 1'-0" SCALE: DRAWN BY:

REVISIONS:

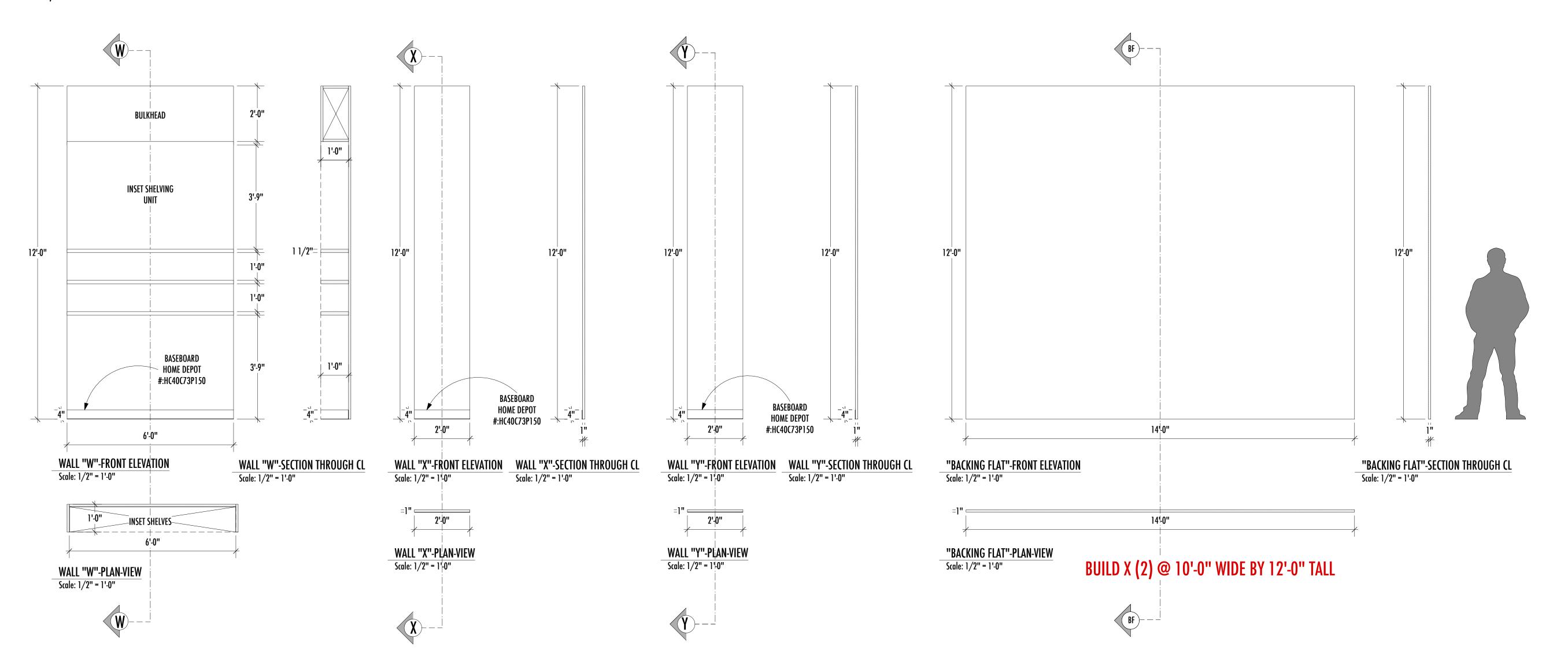
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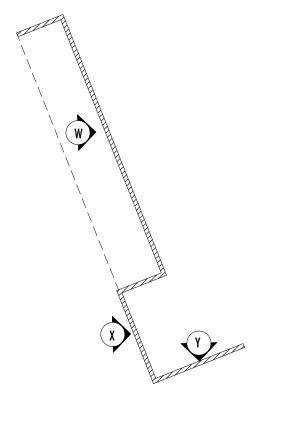
REVISION #2: 12.07.14 REVISION #3: 12.12.14

ELEVATIONS-OFFICES



*MASKING WALLS; TREATMENT TBD.





WALSL "W-Y"-PLAN-VIEW
Scale: 1/2" = 1'-0"



ANNE MUNDELL
412.260.4521
AMUNDELL@ANDREW.CMU.EDU
WWW.ANNEMUNDELL.COM

RITTEN BY: DAVID MAMET

GLENGARR

WRITTEN BY

DIRECTED BY

PRODUCTION TEAM

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ASSOCIATE SCENIC DESIGNER

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THE MALTZ JUP	ITER THEATRE
DATE:	12-01-2014

SCALE: 1/2" = 1'-0"

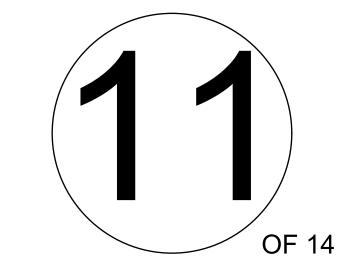
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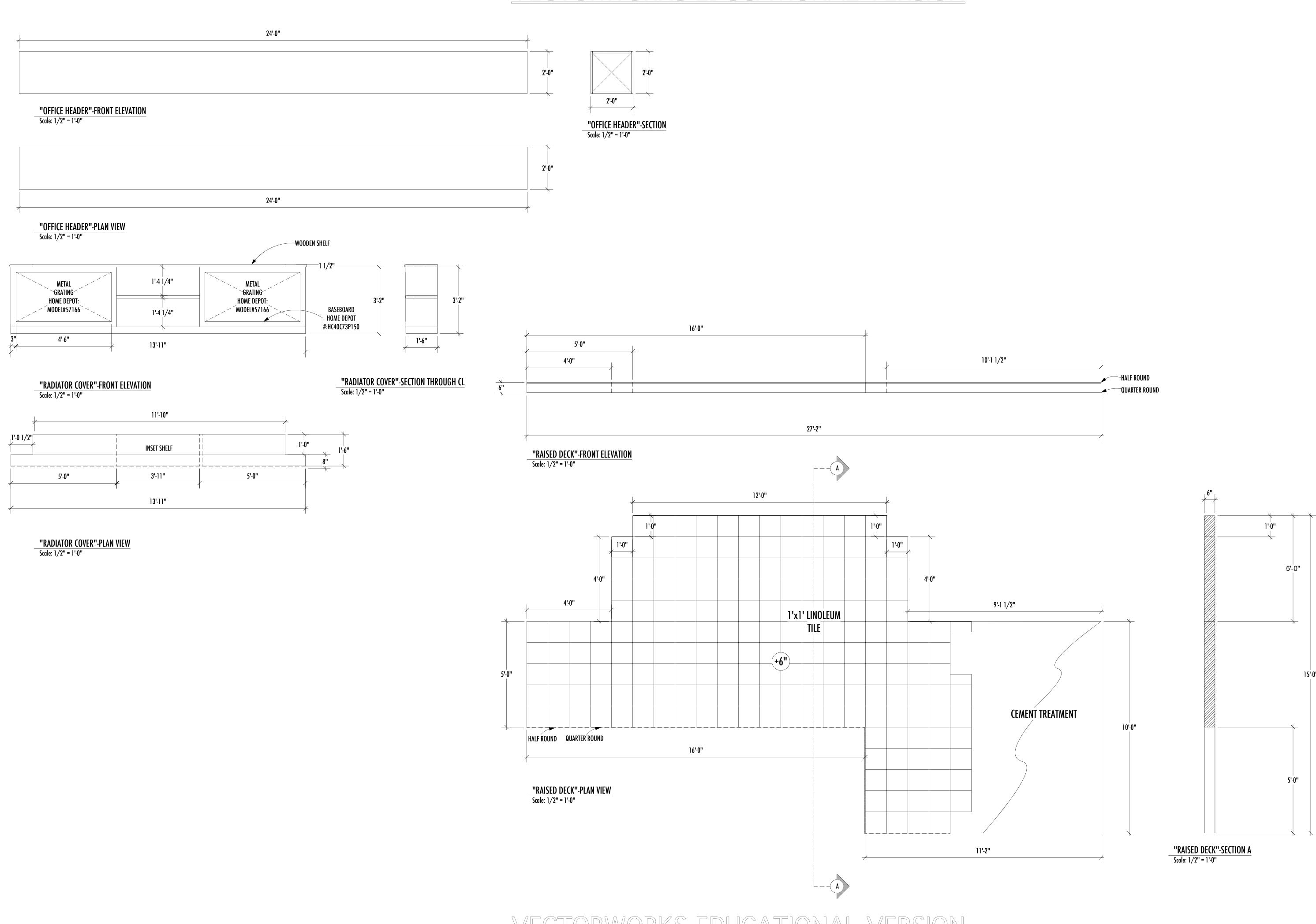
REVISION #1: 12.02.14

REVISION #2: 12.07.14

REVISION #3: 12.12.14

ELEVATIONS-OFFICES







ANNE MUNDELL
412.260.4521
AMUNDELL@ANDREW.CMU.EDU
WWW.ANNEMUNDELL.COM

OSS

DIRECTED BY: J BARRY LEWIS

ENGARRY GLEN R
WRITTEN BY: DAVID MAMET

PRODUCTION TEAM

SCENIC DESIGNER

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THE MALTZ JUPITER THEATRE

DATE: 12-01-2014

SCALE: 1/2" = 1'-0"

DRAWN BY: JMS

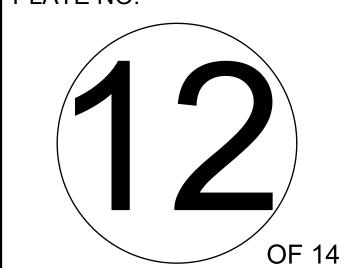
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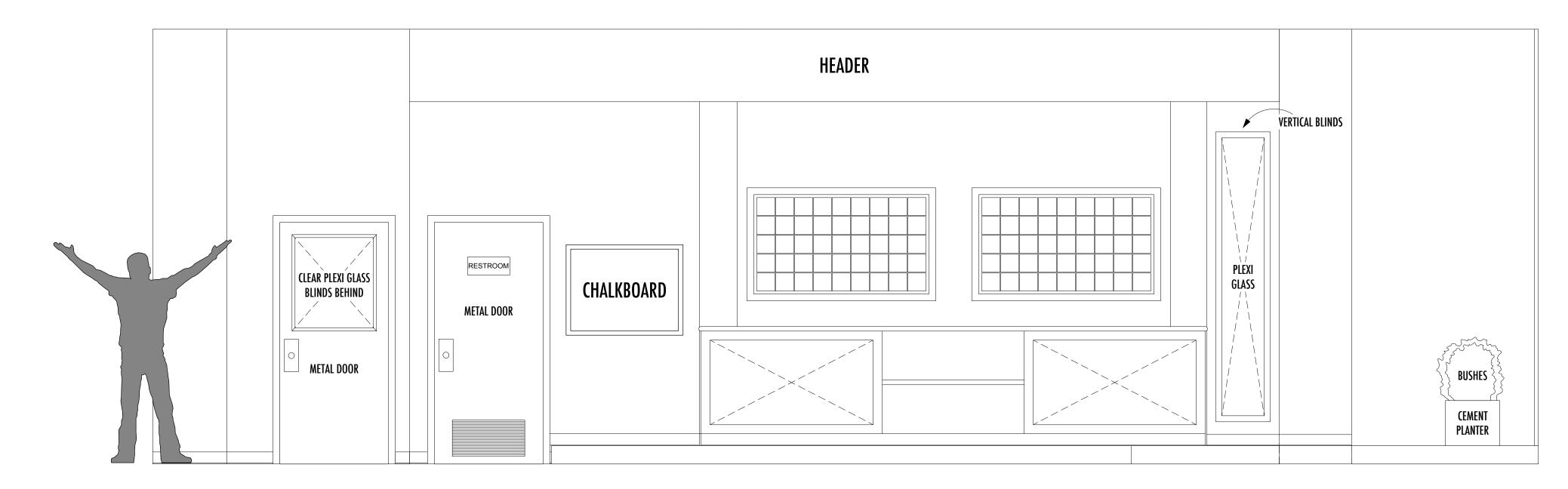
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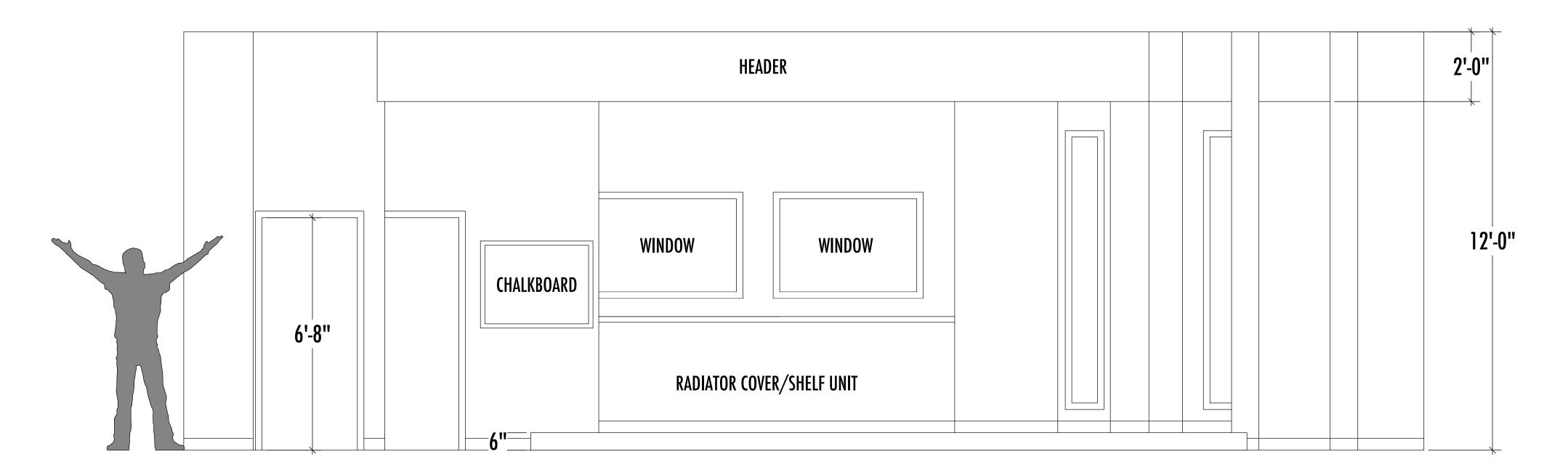
REVISION #3: 12.12.14

ELEVATIONS-OFFICES





"OFFICES-STRAIGHT ON"-FRONT ELEVATION
Scale: 1/2" = 1'-0"



"OFFICES-AS SEEN IN SPACE"-FRONT ELEVATION
Scale: 1/2" = 1'-0"



ANNE MUNDELL
412.260.4521
AMUNDELL@ANDREW.CMU.EDU
WWW.ANNEMUNDELL.COM

OSS

GLENGARRY GLEN R(
WRITTEN BY: DAVID MAMET

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PRODUCTION TEAM

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 SCALE:
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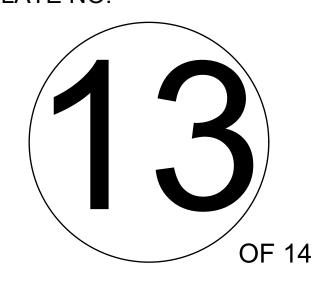
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 JMS

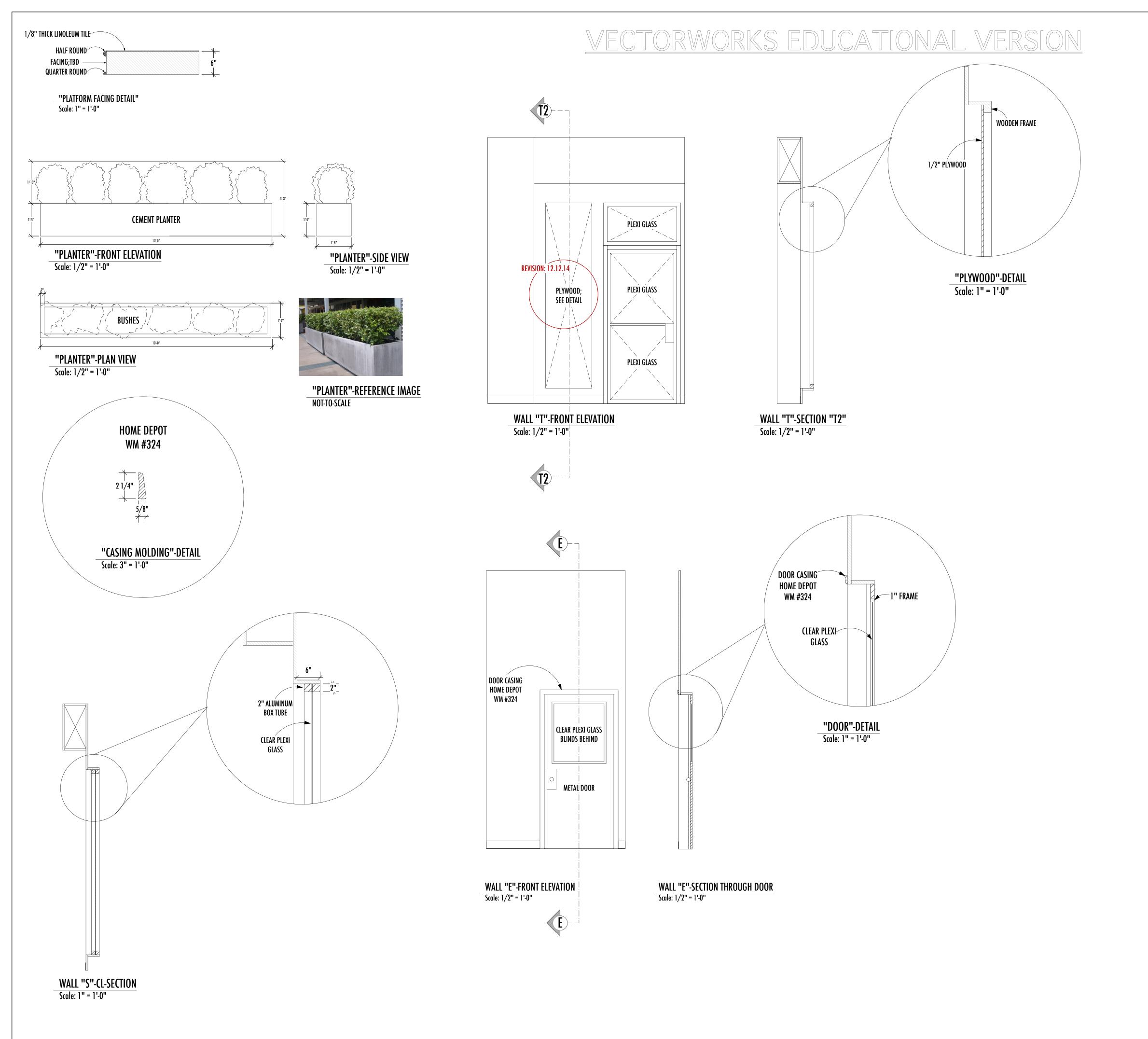
REVISIONS:

REVISION #1: 12.02.14 REVISION #2: 12.07.14

REVISION #3: 12.12.14

FRONT ELEVATION-OFFICES









DIRECTED BY: J BARRY LEWIS

GLEN WRITTEN BY: DAVID MAMET EN

PRODUCTION TEAM

SCENIC DESIGNER
ANNE MUNDELL **JOEY SARNO**

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THE MALTZ JUPITER THEATRE 12-01-2014 DATE:

DRAWN BY:

SCALE:

REVISIONS:

REVISION #1: 12.02.14 REVISION #2: 12.07.14

VARIOUS

REVISION #3: 12.12.14

DETAILS

PLATE NO.

OF 14