

REVISED: 05.27.22

# ***UNSTABLE***

## **EPISODE 101 TECH SCOUT NOTES**

**DIRECTOR: MARC BUCKLAND | WRITTEN BY:**

**BASED ON PRELIM ONELINER: MAY 20TH | 101 WRITER'S DRAFT: DECEMBER 20TH**

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# UNSTABLE

## CONSTRUCTION:

\*Pieces of french drain in evidence, in trench and nearby. (Set Dec)

## PAINT:N/A

## SET DEC/PROPS:

\*Tarps, shovels, wheelbarrows, bags of mulch and miscellaneous landscaping tools.

\*Additional set dressing for landscaping stake bed; Lawn Movers, Leaf Blowers, wheel barrows, gas tanks, trash cans, etc.

\*Pieces of french drain in evidence, in trench and nearby. (Const)

## GRAPHICS:

\*Landscaping company logo for use on landscaping "picture car" vehicle & for costumes. (Picture Car & Costumes)

\*Create signage advertising company for one side of the stakebed that attaches to the wood slats of the bed. Signage proportionate to vehicle.

## GREENS:

\*18'-0" long by 48" wide @ 27" deep trench dug into the front yard. Trench runs perpendicular to sidewalk. Trench occurs to the left of the lamp when looking towards the house from the street. See director's plan. \*Deeper part of trench should occur near the street.

\*Palettes of unplanted flowers in evidence near the trench.

\*Rolled Sod in evidence

\*Pile of mulch/dirt off to the side on tarp.

## PICTURE CARS:

\*Landscaping vehicle (Stakebed)

\*Other picture cars (Per Director & Script)

## LOCATIONS:

\*Verify any obstructions with proper authorities; gas lines, water lines, etc.

## SFX/VFX:N/A

## GRIPS/ELECTRICS:N/A

## RUNDOWN:

SET NAME: **EXT. RESIDENTIAL BACKYARD**

ADDRESS: 12718 Valley Spring Lane, Studio City, CA

SHOOTS: 06/13/2022

SCENES:12

PREP:1DAY

WRAP:1 DAY

ON SET PAINTER: YES  NO

GREENSMAN: YES  NO

# 1



# UNSTABLE

CONSTRUCTION:N/A

PAINT:N/A

SET DEC/PROPS:N/A

GRAPHICS:

\*Lanscaping company logo for use on landscaping "picture car" vehicle & for costumes. (Picture Car & Costumes)

GREENS:N/A

PICTURE CARS:

- \*Lanscaping stake bed.
- \*Jackson's Smart Car
- \*Ellis' Car
- \*Other picture cars (Per Director & Script)

LOCATIONS:N/A

SFX/VFX:N/A

GRIPS/ELECTRICS:N/A

## RUNDOWN:

SET NAME: **EXT. STREET OUTSIDE LANDSCAPED HOME**

ADDRESS: 12718 Valley Spring Lane, Studio City, CA

SHOOTS: 06/13/2022

SCENES: 13

PREP: 1 DAY

WRAP:1 DAY

ON SET PAINTER: YES  NO

GREENSMAN: YES  NO

# 2



# UNSTABLE

**CONSTRUCTION:**N/A

**PAINT:** N/A

**SET DEC:**

- \*Sage colored table cloths; number per director's plan.
- \*Remove a couple of tables by the bar and space out tables, per director.
- \*Select "Hero" two top table; see director's plan.
- \*Switch out large painting near the back with other art.
- \*Two, medium sized flower arrangements (15"h x 30"w) near back wall.
- \*Broom out waiter's station on wheels.
- \*Utilize existing bar plates, glassware, napkins, and utensils.
- \*Lower existing chandeliers in the dining room, per director.
- \*Votive candles on the tables.

**GRAPHICS:**N/A

**GREENS:**

- \*(5) medium sized trees outside of restaurant window adorned with twinkle lights; spacing per director's plan.

**PICTURE CARS:**N/A

**LOCATIONS:**

- \*Location name is cleared to use.
- \*Dirty Blacks outside of the window instead of tenting; per tech scout.

**SFX/VFX:**N/A

**GRIPS/ELECTRICS:**

- \*Votive candles or light source on tabletops, per director. (Set Dec)
- \*Lower the chandeliers in the dining room; per director (Set Dec)

## RUNDOWN:

**SET NAME:** INT. RESTAURANT-NYC (EVENING)

**ADDRESS:**13422 Ventura Blvd. Sherman Oaks, CA

**SHOOTS:** 06/13/2022

**SCENES:** 10

**PREP:** DAY OF

**WRAP:** FOLLOWING DAY

**ON SET PAINTER:** YES  NO

**GREENSMAN:** YES  NO

# 3



# UNSTABLE

CONSTRUCTION:N/A

PAINT: N/A

SET DEC:

\*Additional orchids throughout.

\*Replace balcony umbrellas with a color choice.

\*Framed picture of Ellis & his wife in evidence on the bathroom counter. (Have two different size options available.)

GRAPHICS: N/A

GREENS: N/A

PICTURE CARS:N/A

LOCATIONS:N/A

SFX/VFX:N/A

GRIPS/ELECTRICS: N/A

## RUNDOWN:

SET NAME: **INT. ELLIS' BATHROOM**

ADDRESS: 1709 Rising Glen RD Los Angeles, CA

SHOOTS: 06/14/2022

SCENES: 4

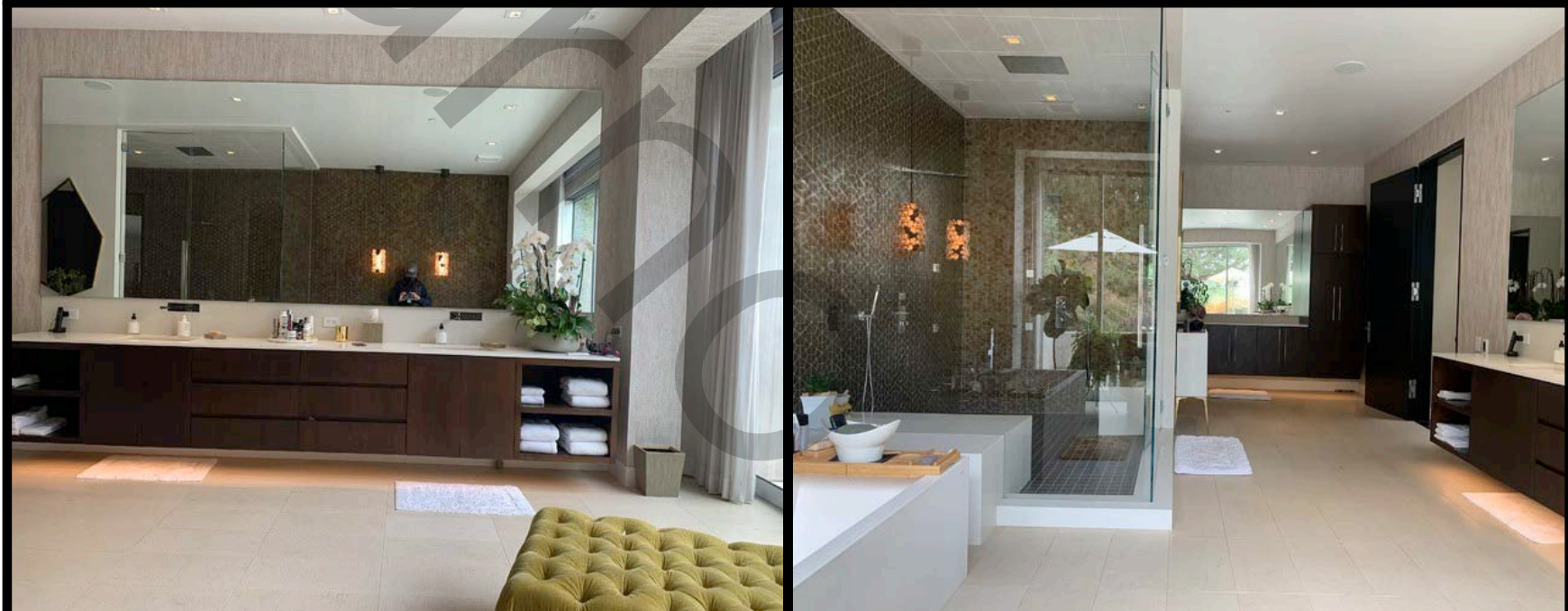
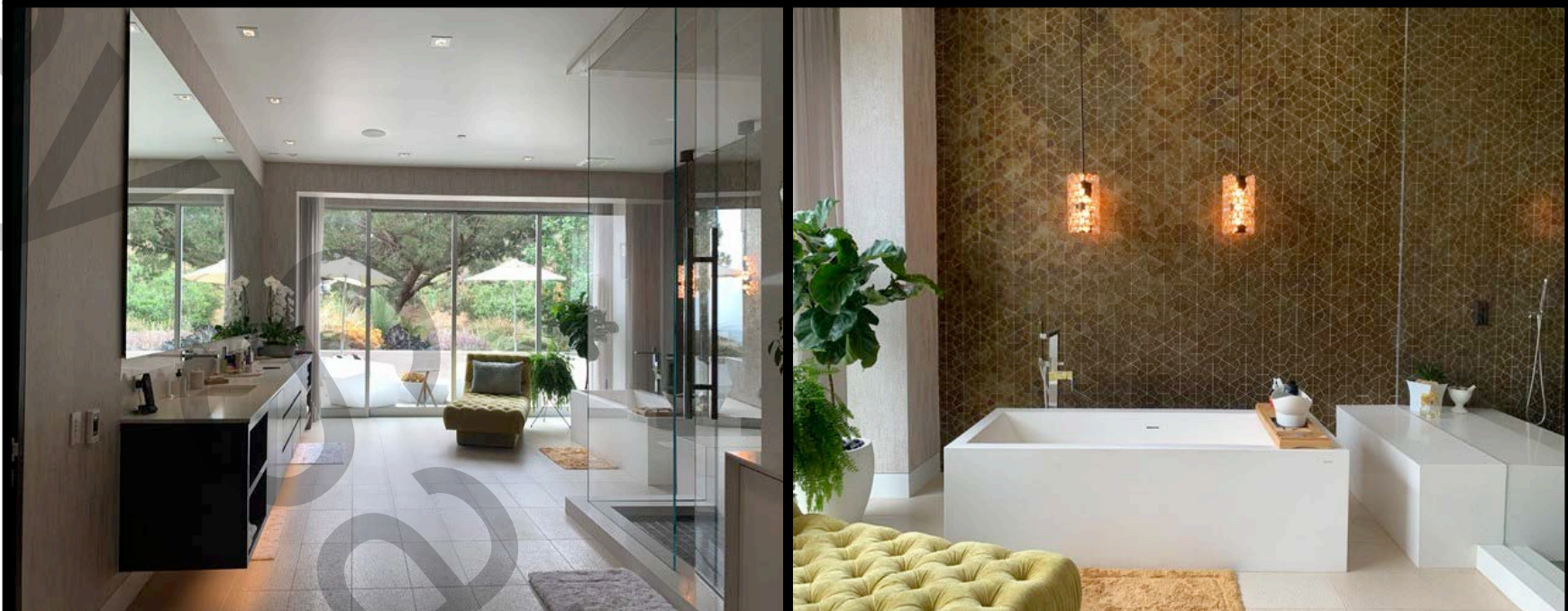
PREP: 1 DAY

WRAP: 1 DAY

ON SET PAINTER: YES  NO

GREENSMAN: YES  NO

# 4



# UNSTABLE

**CONSTRUCTION:**\*TV BOX construction option. Utilizing Justin Lowe's artwork, create a box that rests on top of the existing tv. Inner **Dimensions of Flatscreen are: 57.5" x 33" x 4.5"deep**; Art work supplied and applied by set dec.

**PAINT:**N/A

## **SET DEC:**

\*Replace bed sheets, duvet, and pillows; Blue/Grey Color.

\*Family photo in evidence on the credenza in the anteroom outside of the bedroom, per director.

\*Replace existing bench in bedroom with a tufted, fabric bench.

\*Add additional lighting fixtures to the room.

\*TV BOX construction option. Utilizing Justin Lowe's artwork, create a box that rests on top of the existing tv. Inner **Dimensions of Flatscreen are: 57.5" x 33" x 4.5"deep**; Art work supplied and applied by set dec.

## **GRAPHICS:**

\*Possible magazine covers in evidence in the anteroom outside of the bedroom, per director. (Set Dec)

**GREENS:**N/A

**PICTURE CARS:**N/A

**LOCATIONS:**N/A

**SFX/VFX:**N/A

**GRIPS/ELECTRICS:**N/A

## **RUNDOWN:**

**SET NAME:** INT. ELLIS' BEDROOM & HALLWAY

**ADDRESS:** 1709 Rising Glen Rd. Los Angeles, CA

**SHOOTS:** 06/14/2022

**SCENES:** 1pt4, 2, 3

**PREP:** 1 DAY

**WRAP:** 1 DAY

**ON SET PAINTER:** YES  NO

**GREENSMAN:** YES  NO

# 5



# UNSTABLE

**CONSTRUCTION:** \*Possible construction to coverup existing tv in space. (Graphics)

**PAINT:** N/A

**SET DEC:**

\*Framed magazine with Ellis on the cover in evidence on the entry console table. 8.5"x11"

\*Loose magazines of Ellis in evidence in the living room.

\*Remove Giraffe artwork at the end of the hallway.

**GRAPHICS:**

\*Framed magazine with Ellis on the cover in evidence on the entry console table. 8.5"x11"

\*Loose magazines of Ellis in evidence in the living room.

**GREENS:** N/A

**PICTURE CARS:**

\*Picture Cars per Director & Script.

\*Ellis' car in the foreground.

**LOCATIONS:** N/A

**SFX/VFX:**

\*Digital extension of existing exterior, per concept meeting discussion.

\*POST: family portrait over the fireplace, replacing the current flatscreen television.

**GRIPS/ELECTRICS:** N/A

## RUNDOWN:

**SET NAME:** INT/EXT. ELLIS' HOUSE & FOYER (MORNING)

**ADDRESS:** 1709 Rising Glen Rd, Los Angeles, CA

**SHOOTS:** 06/14/2022

**SCENES:** (103)-2 | 1pt1, 1pt2, 1pt3

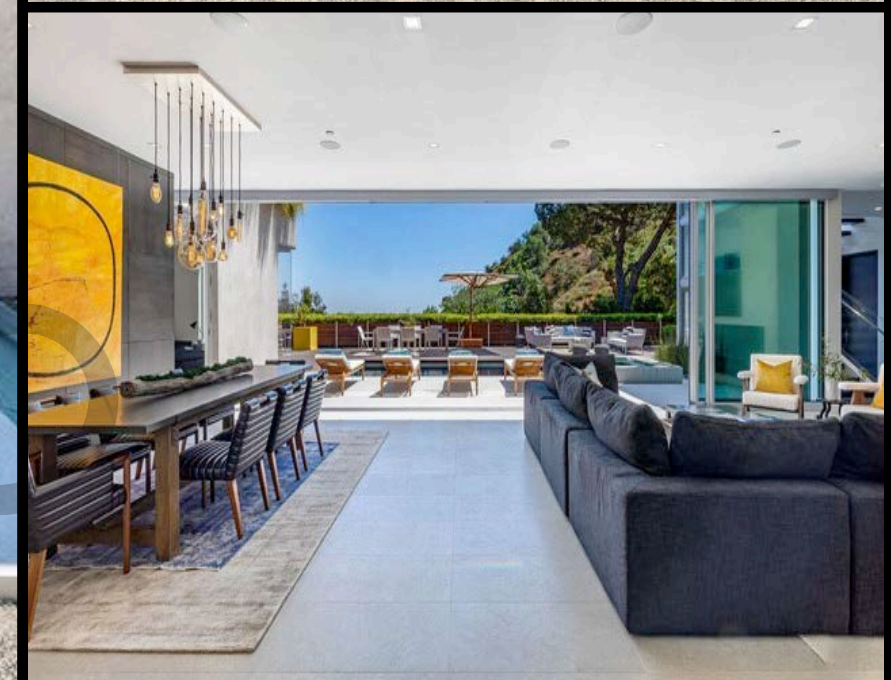
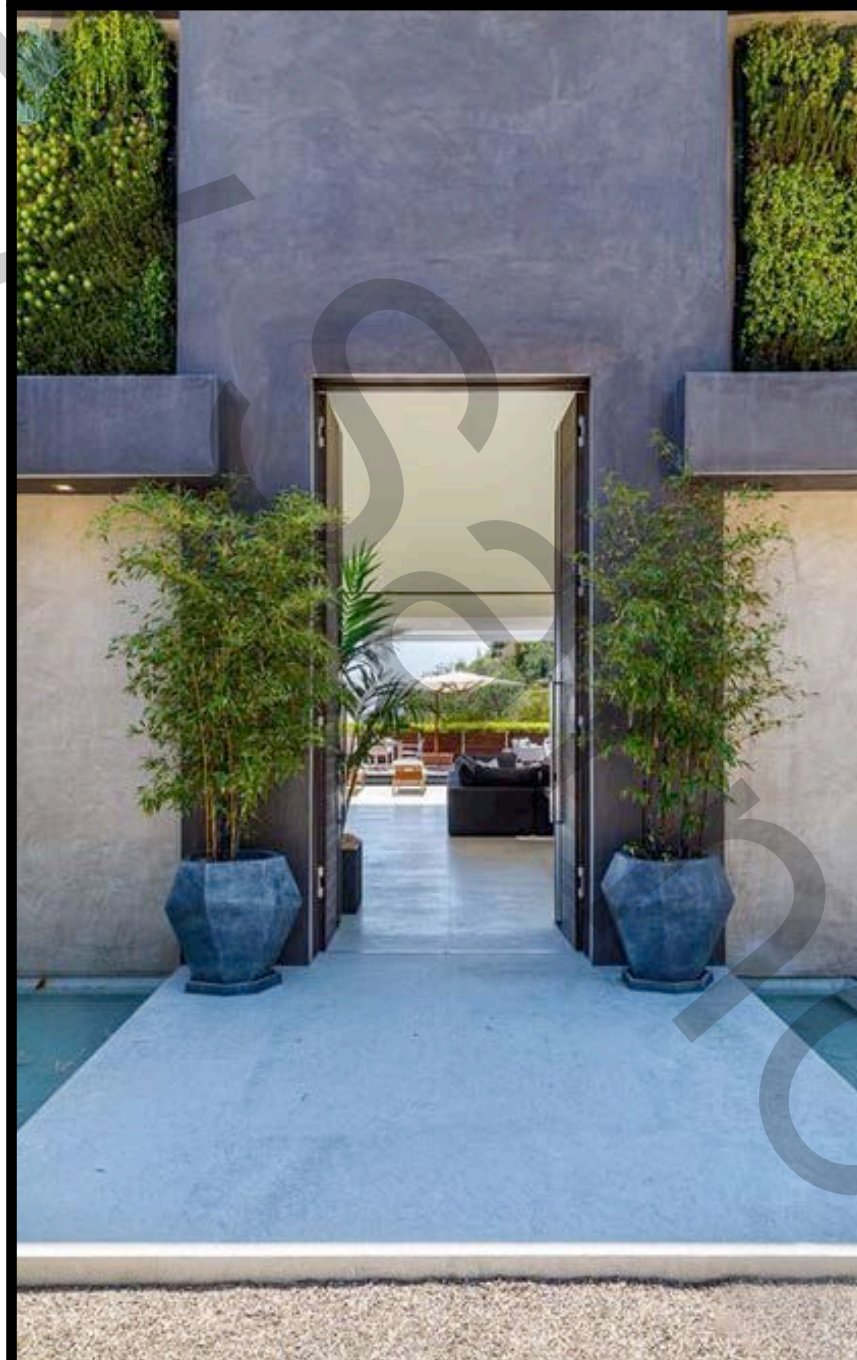
**PREP:** 1 DAY

**WRAP:** 1 DAY

**ON SET PAINTER:** YES  NO

**GREENSMAN:** YES  NO

# 6



# UNSTABLE

## CONSTRUCTION:

\*Stage extension. Built at 4'-0"x7'-0" @7" tall. Wood Lino on top to match to existing floor.

## PAINT:N/A

## SET DEC:

- \*Interior neon throughout (4 signs)
- \*Turn Off/ Obscure existing ATM machine.
- \*Broom out existing sofa and furniture on stage.
- \*Broom out American Flag.
- \*Broom out existing neons in the space that are branded or Dodger related.
- \*Broom out existing plastic pendant flags.
- \*Broom out artwork near the back of the space.
- \*Battery powered votives on the table.
- \*DJ lighting on the stage (LX)
- \*Keep existing "Pat's" signage up.

## GRAPHICS:

\*Develop graphics to display across the multiple flatscreen televisions in existence. (Playback person is a necessity in order to facilitate the use of more than one image/video on more than one screen.)-Additional direction needed.

## GREENS:N/A

## PICTURE CARS:N/A

## LOCATIONS:

\*Name of location cleared to use.

## SFX/VFX:

\*Use of Haze/Atmosphere throughout the scene.

## GRIPS/ELECTRICS:

- \*Battery powered votives on the tables (set dec)
- \*DJ lighting on the stage (Set Dec)
- \*Gel the vending machines at the back of the bar.

## RUNDOWN:

SET NAME: **INT. KARAOKE BAR (EVENING)**

ADDRESS: 12121 Riverside Drive Valley Village, CA

SHOOTS: 06/15/2022

SCENES: 16, 18, 20

PREP: DAY OF

WRAP: NEXT DAY

ON SET PAINTER:

YES

NO

GREENSMAN:

YES

NO

# 7





# UNSTABLE

## CONSTRUCTION:

\*Examine condition of existing back door. Possibly modify for safety and for accessibility.

## PAINT:

\*Coverup/Tie in existing wall color to cover up concrete patches; color per Art Director.

\*Paint Existing wood door to red color of the parking poles; color per Art Director.

## SET DEC:

\*Broom out (2) existing benches and replace with comparable sized ones. (10'-0" to 12'-0" benches with backs)

\*Leave a few, existing kegs outside.

\*Neon signs to be displayed in exterior windows along back of restaurant. Consult DP.

## GRAPHICS: N/A

## GREENS:

\*Coverup cinderblock wall with greens. 8'-0" tall hedge x 32' wide with twinkle lights within.

## PICTURE CARS:

\*To be discussed; per director.

## LOCATIONS:

\*Clean up existing debris; consult art department for additional specifics.

\*Location name cleared for use.

## SFX/VFX: N/A

## GRIPS/ELECTRICS: N/A

## RUNDOWN:

SET NAME: **EXT. KARAOKE BAR-PARKING LOT (EVENING)**

ADDRESS: 12121 Riverside Dr Valley Village, CA

SHOOTS: 06/15/2022

SCENES: 17, 19

PREP: DAY OF

WRAP: NEXT DAY

ON SET PAINTER:

YES  NO

GREENSMAN:

YES  NO

# 8



# UNSTABLE

**CONSTRUCTION:** N/A

**PAINT:** N/A

**SET DEC:**

\*Additional set of string lights/festoons down the street, per director's plan.

\*Twinkle lights wrapped around 3 umbrella poles.

\*"Pat's" karaoke neon hung outside of Fo-Nuts Black box awning. Sign is hung from the bottom metal structural piece of the box awning on the right hand side, when facing it from the street. Sign dimensions per set decorator.

**GRAPHICS:** N/A

**GREENS:** N/A

**PICTURE CARS:**

\*To be discussed, per Director.

**LOCATIONS:**

\*Are we able to leave out the outdoor table and chair setup on the sidewalk from Joan on Third's? Approximately 4 tables and three chairs.

\*As many storefronts with their lights left on, as possible.

**SFX/VFX:** N/A

**GRIPS/ELECTRICS:**

\*Additional set of string lights/festoons down the street, per director's plan.

\*Twinkle lights wrapped around 3 umbrella poles.

\*"Pat's" karaoke neon hung outside of Fo-Nuts Black box awning. Sign is hung from the bottom metal structural piece of the box awning on the right hand side, when facing it from the street. Sign dimensions per set decorator.

## RUNDOWN:

**SET NAME:** EXT. KARAOKE BAR-STREET

**ADDRESS:** 12059 Ventura Place Studio City, CA

**SHOOTS:** 06/16/2022

**SCENES:** 21, (102-1)

**PREP:** DAY OF

**WRAP:** NEXT MORNING

**ON SET PAINTER:** YES  NO

**GREENSMAN:** YES  NO

# 9



# UNSTABLE

## CONSTRUCTION:

\*Built set, per Production Designer over on MPR-7.

\*Three Wall Set with Backing Wall.

\*Door on Camera left, with window in it.

## PAINT:

\*Paint per elevations and per Production Designer.

## SET DEC:

\*Musical instruments in evidence (Upright Piano, Amps, V-Drum set, eukeles, etc)

\*Oscillating, standing fan.

\*Posters on the wall.

\* Area rug within the space.

\*Chairs and music stands in evidence.

## GRAPHICS:N/A

## GREENS:N/A

## PICTURE CARS:N/A

## LOCATIONS:N/A

## SFX/VFX: N/A

## GRIPS/ELECTRICS: N/A

## **RUNDOWN:**

SET NAME: **INT. MUSIC STORE-REHEARSAL ROOM**

ADDRESS: TBD

SHOOTS: 06/20/2022

SCENES: 9

PREP: 1 DAY

WRAP: 1 DAY

ON SET PAINTER: YES  NO

GREENSMAN: YES  NO

# 10

