







**BAREFOOT IN THE PARK**

BY: NEIL SIMON

DIRECTED BY: GREG JOHNSON

**PRODUCTION TEAM**

SCENIC DESIGNER  
**JOEY SARNO**

LIGHTING DESIGNER  
**BRIAN HAPCIC**

COSTUME DESIGNER  
-

SOUND DESIGNER  
-

CHARGE ARTIST  
**MIKE FINK**

TECHNICAL DIRECTOR  
**BRIAN GREGOIRE**

DRAFTINGS BY  
**JOEY SARNO**

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THE MONTANA REPERTORY THEATRE

DATE: 04-03-2016

SCALE: 0'-1/4" = 1'-0"

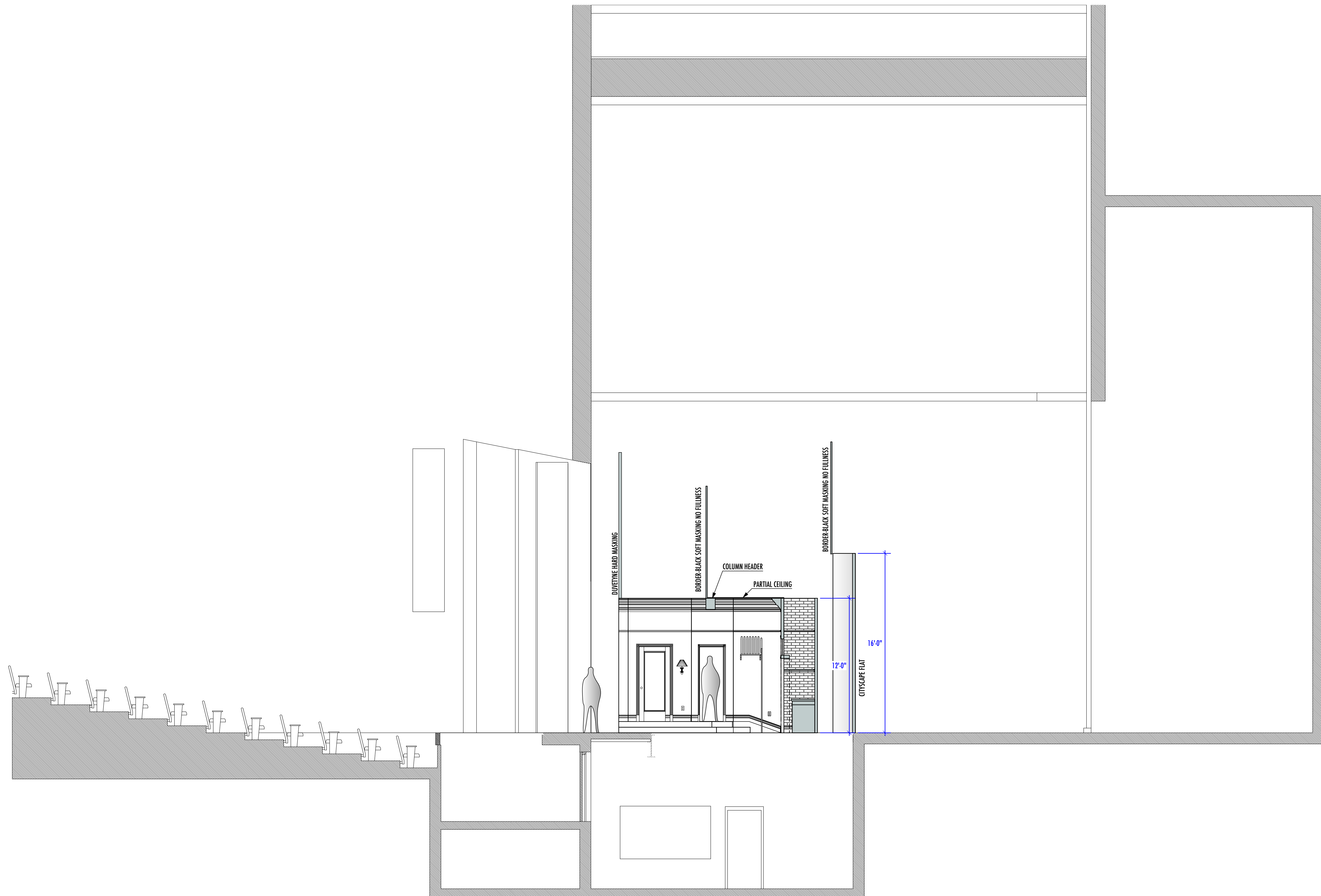
REVISION #1: 05.22.16  
REVISION #2: 06.22.16  
REVISION #3: 06.26.16

**CL SECTION**

PLATE NO.

3

OF 9



NOTES:

\*ADD QUARTER ROUND TO BOTTOM OF ALL BASEBOARD DETAIL.

JOEY SARNO DESIGNS

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DATE: VARIOUS

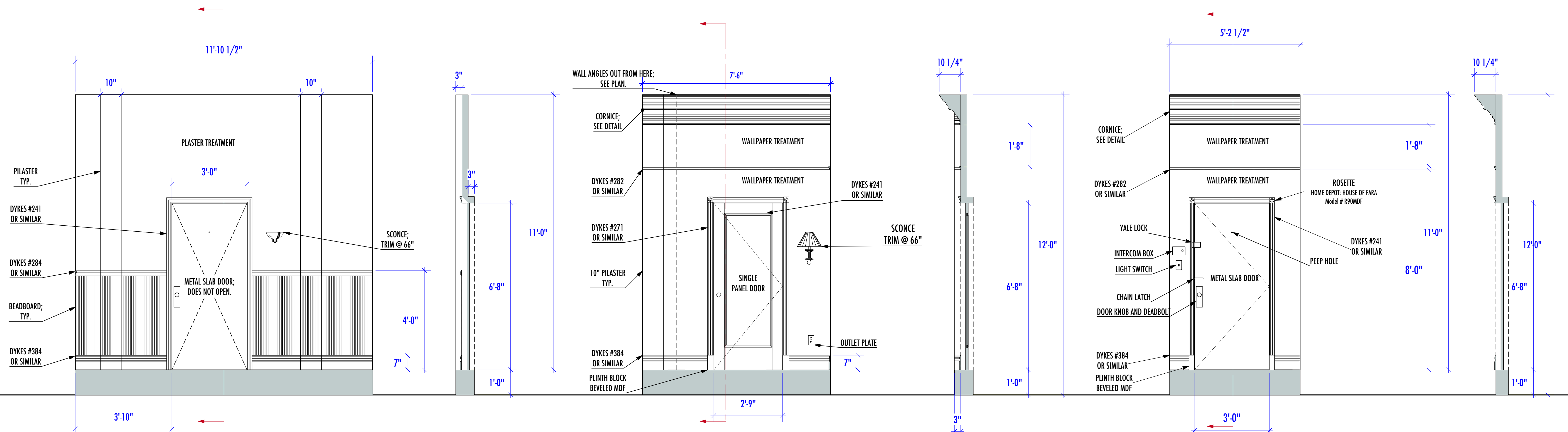
SCALE: 04-01-2016

REVISION #1: 05.22.16  
REVISION #2: 06.22.16  
REVISION #3: 06.26.16

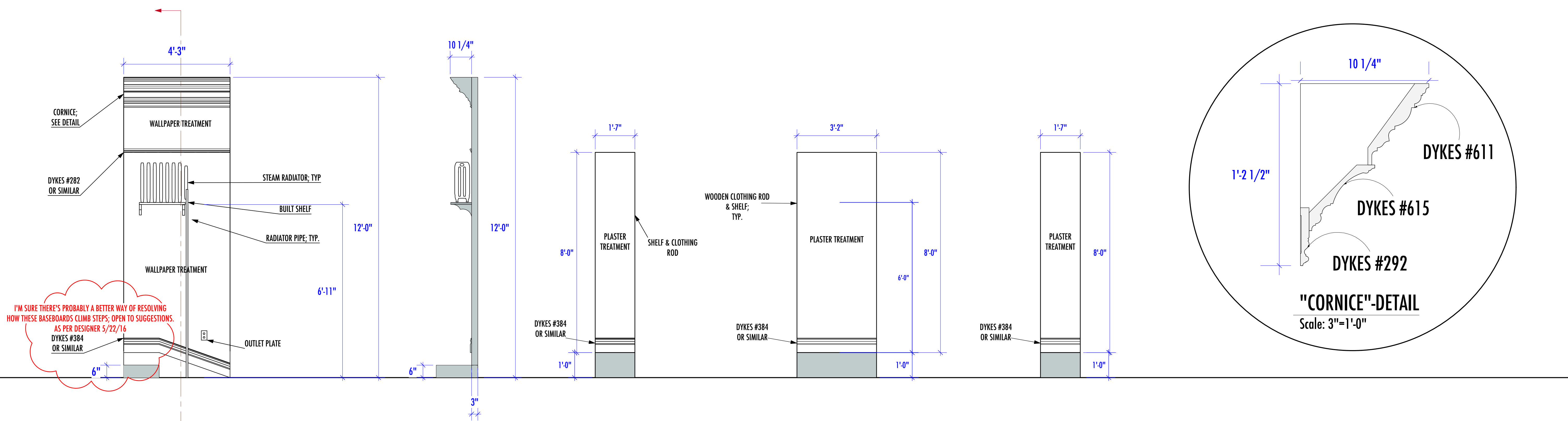
ELEVATIONS

PLATE NO.

4  
OF 9

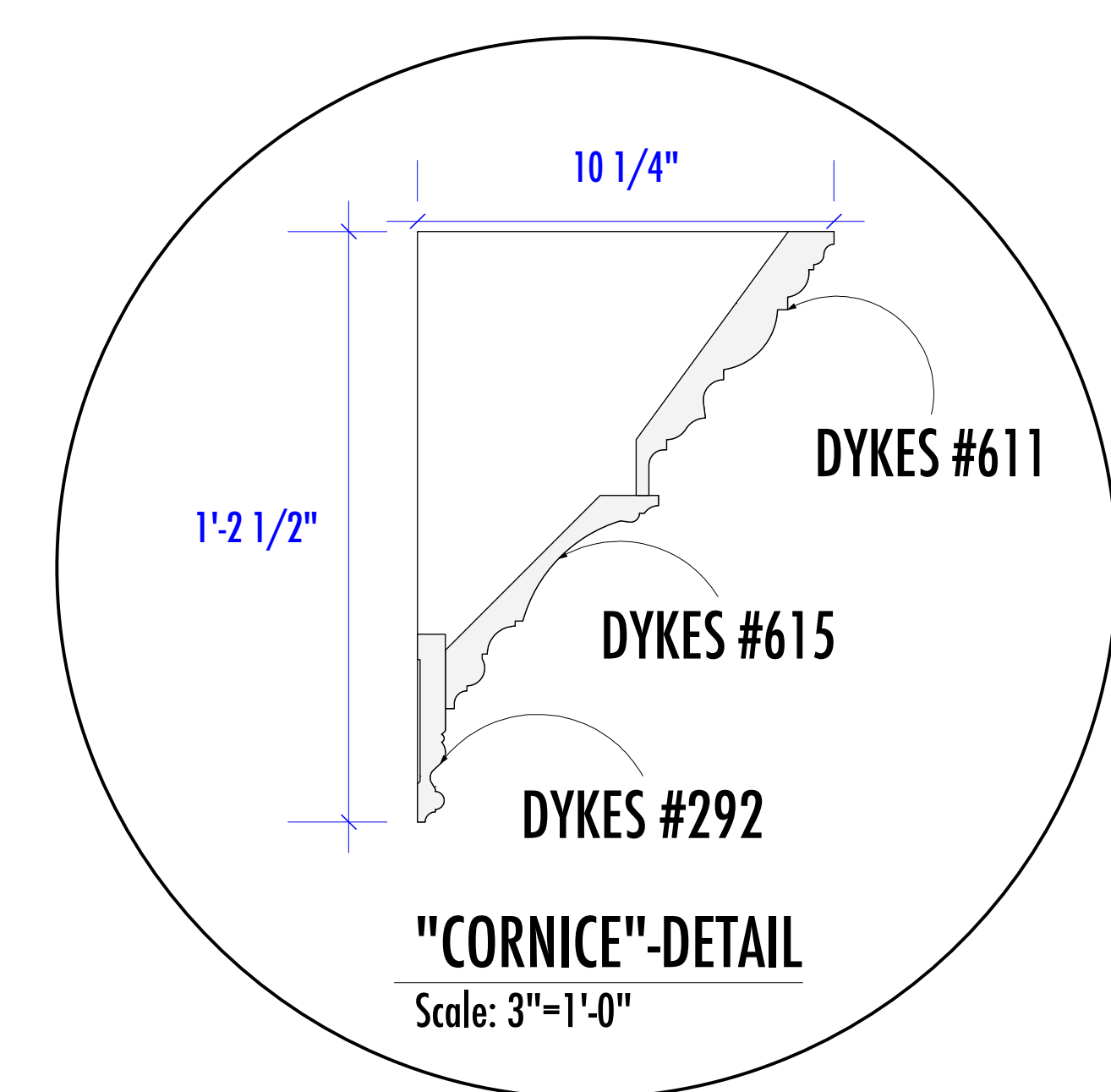


"Wall A"-FRONT ELEVATION Scale: 1/2" = 1'-0"  
 "Wall A"-SECTION THROUGH DOOR Scale: 1/2" = 1'-0"  
 "Wall B"-FRONT ELEVATION Scale: 1/2" = 1'-0"  
 "Wall B"-SECTION THROUGH DOOR Scale: 1/2" = 1'-0"  
 "Wall C"-FRONT ELEVATION Scale: 1/2" = 1'-0"  
 "Wall C'"-SECTION THROUGH DOOR Scale: 1/2" = 1'-0"



"Wall D"-FRONT ELEVATION Scale: 1/2" = 1'-0"  
 "WALL D'"-CL SECTION Scale: 1/2" = 1'-0"  
 "CLOSET-A"-FRONT ELEVATION Scale: 1/2" = 1'-0"  
 "CLOSET-B"-FRONT ELEVATION Scale: 1/2" = 1'-0"  
 "CLOSET-C"-FRONT ELEVATION Scale: 1/2" = 1'-0"

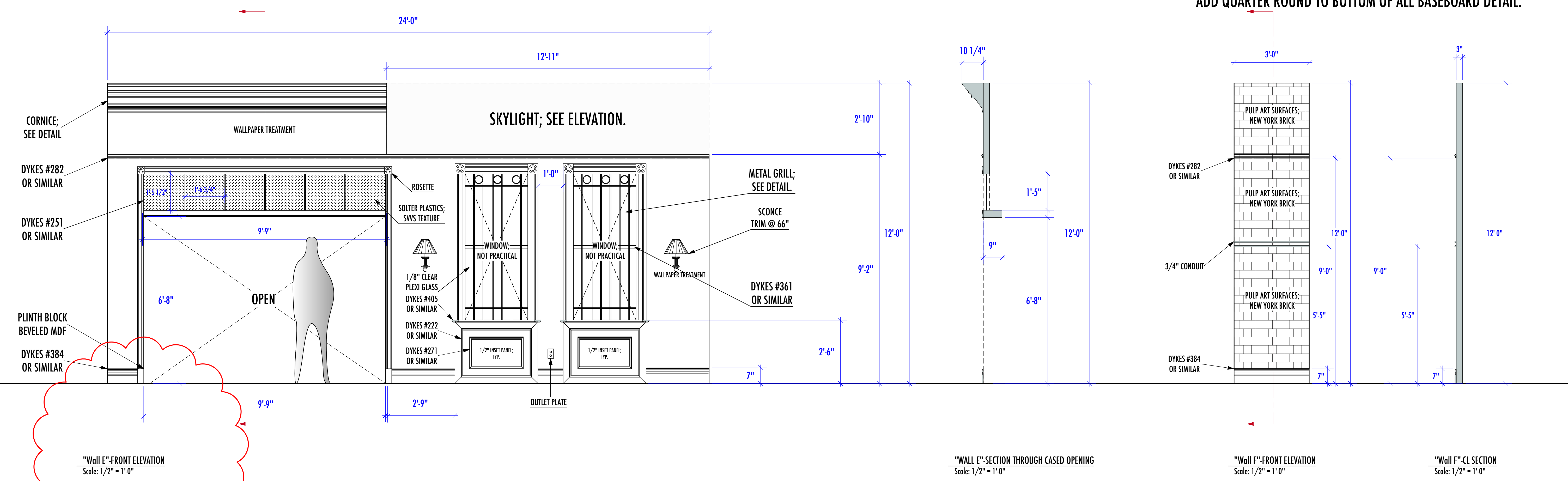
I'M SURE THERE'S PROBABLY A BETTER WAY OF RESOLVING HOW THESE BASEBOARDS CLIMB STEPS; OPEN TO SUGGESTIONS. AS PER DESIGNER 5/22/16  
DYKES #384 OR SIMILAR





NOTES:

\*ADD QUARTER ROUND TO BOTTOM OF ALL BASEBOARD DETAIL.



.....  
**MONTANA**  
**REPERTORY**  
**THEATRE**

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DATE: 04-03-2016

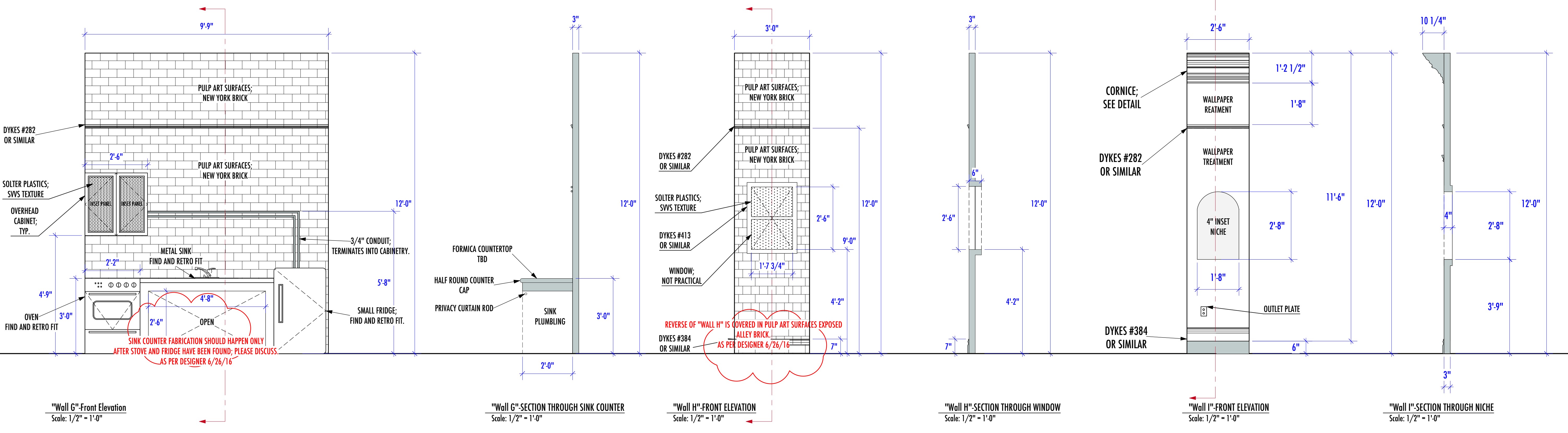
SCALE: 0'-1/2" = 1'-0"

REVISION #1: 05.22.16  
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 REVISION #3: 06.26.16

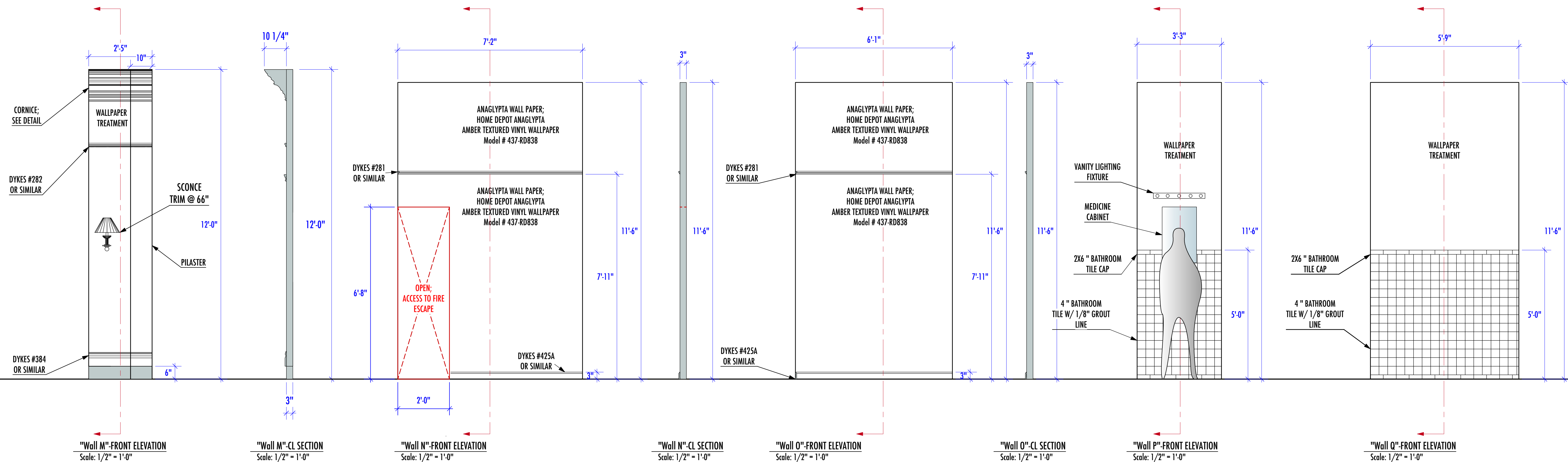
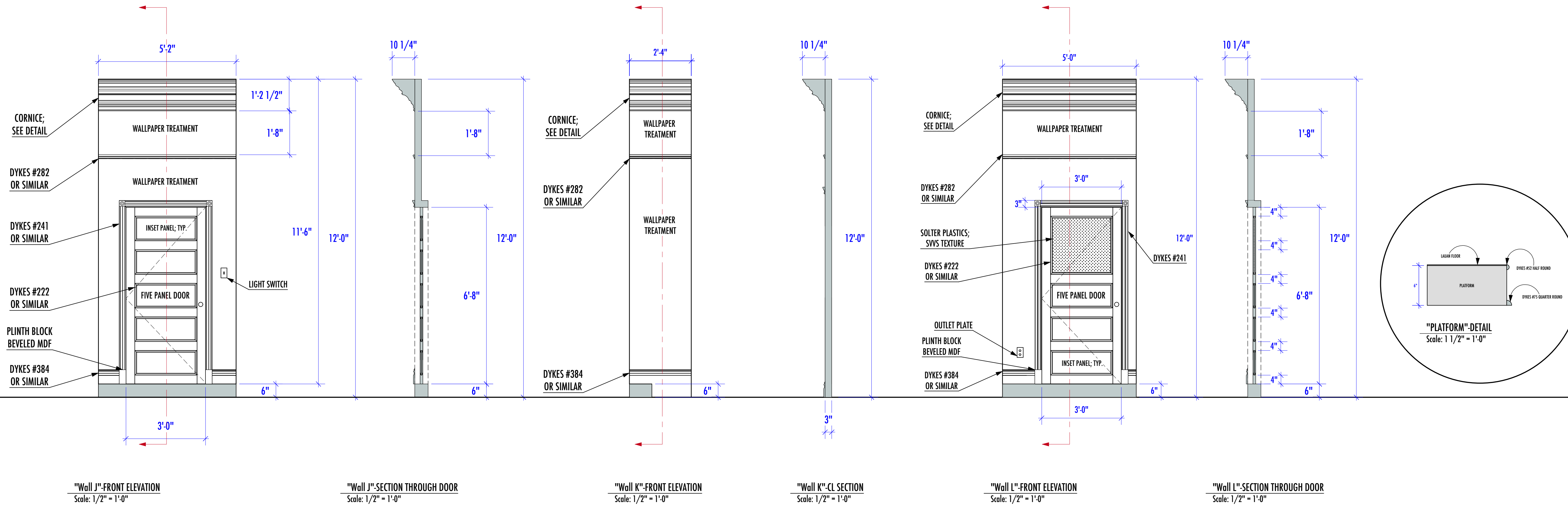
**ELEVATIONS**

PLATE NO.

**5**  
 OF 9



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DATE: VARIOUS

SCALE: 04-03-2016

REVISION #1: 05.22.16  
REVISION #2: 06.22.16  
REVISION #3: 06.26.16

ELEVATIONS

PLATE NO.

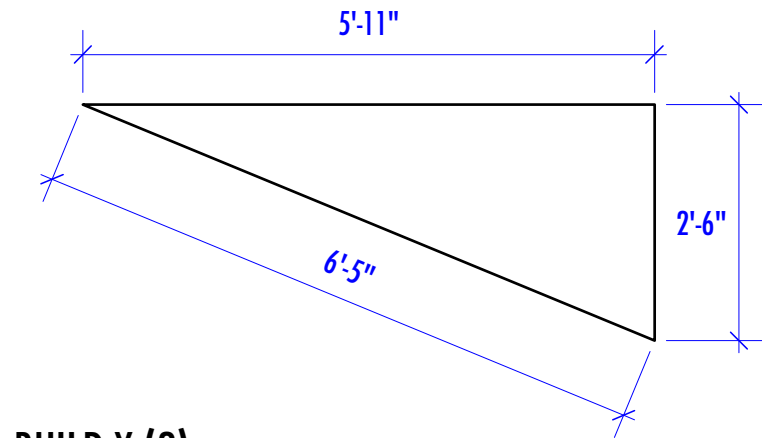
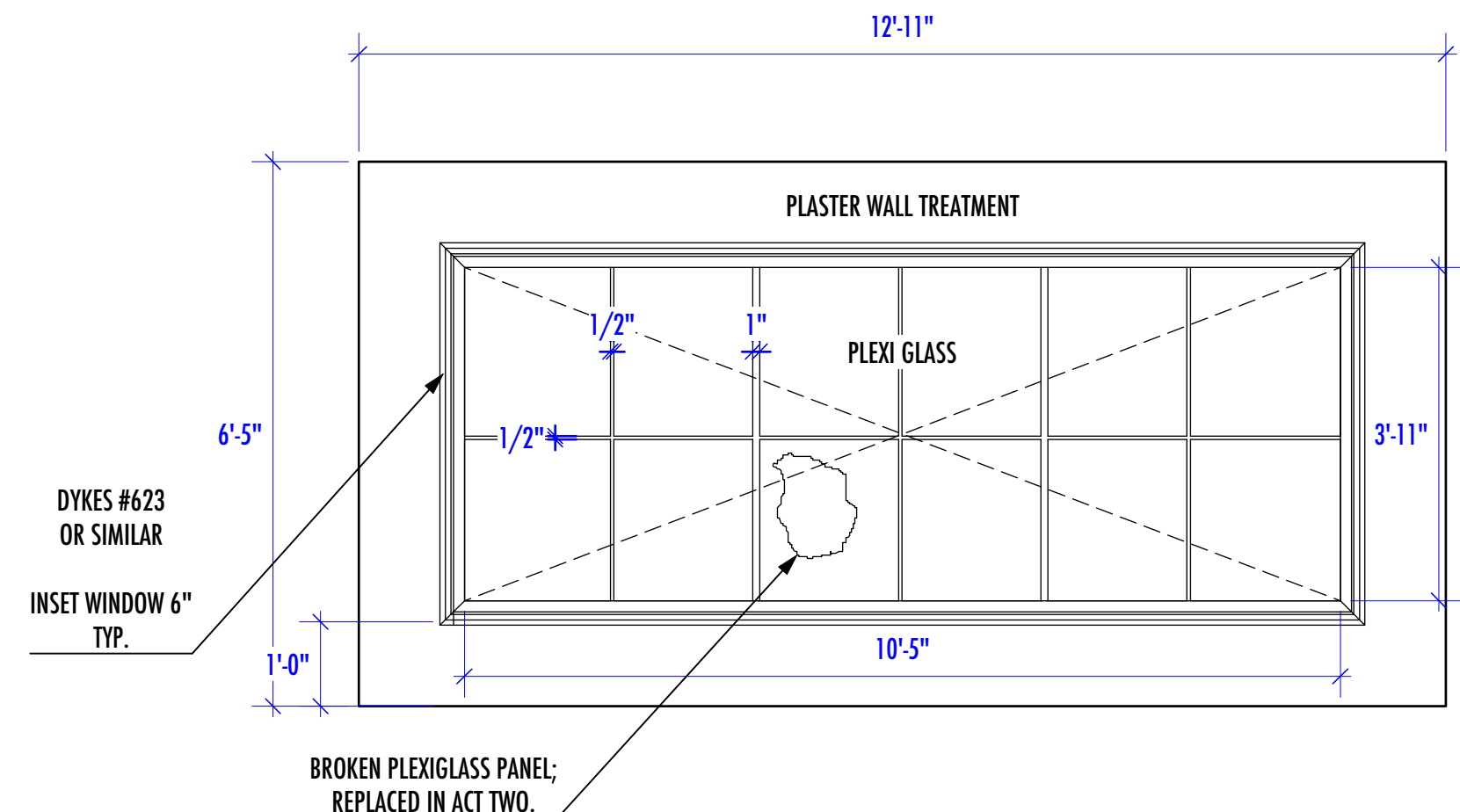
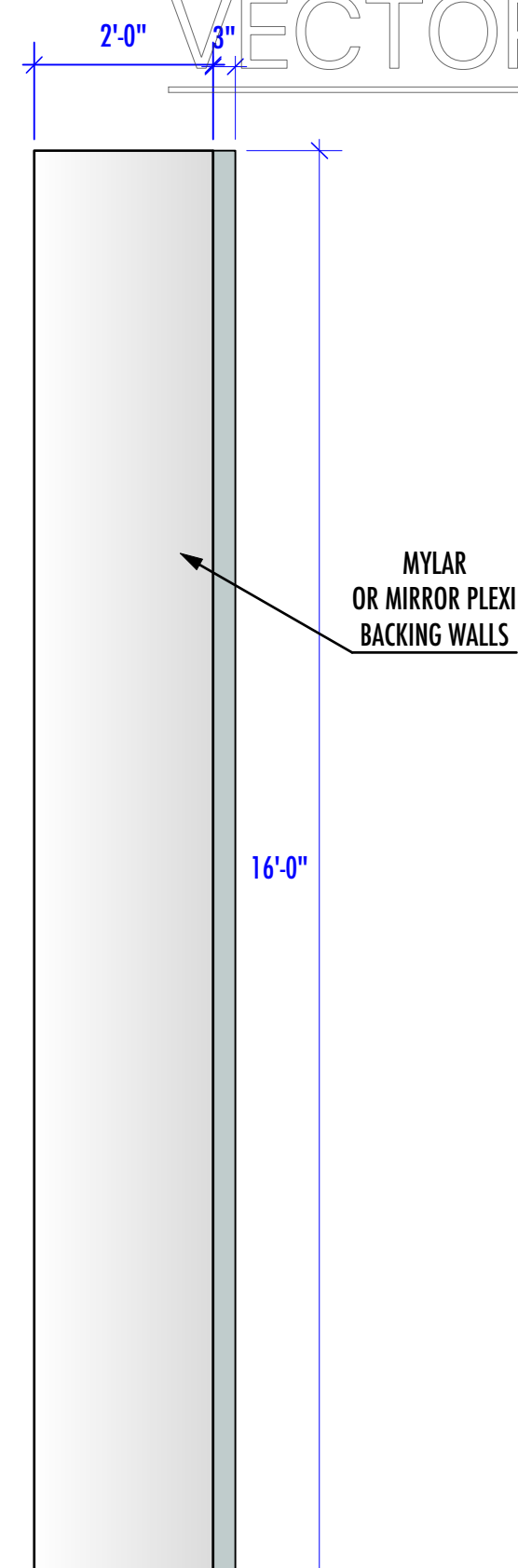
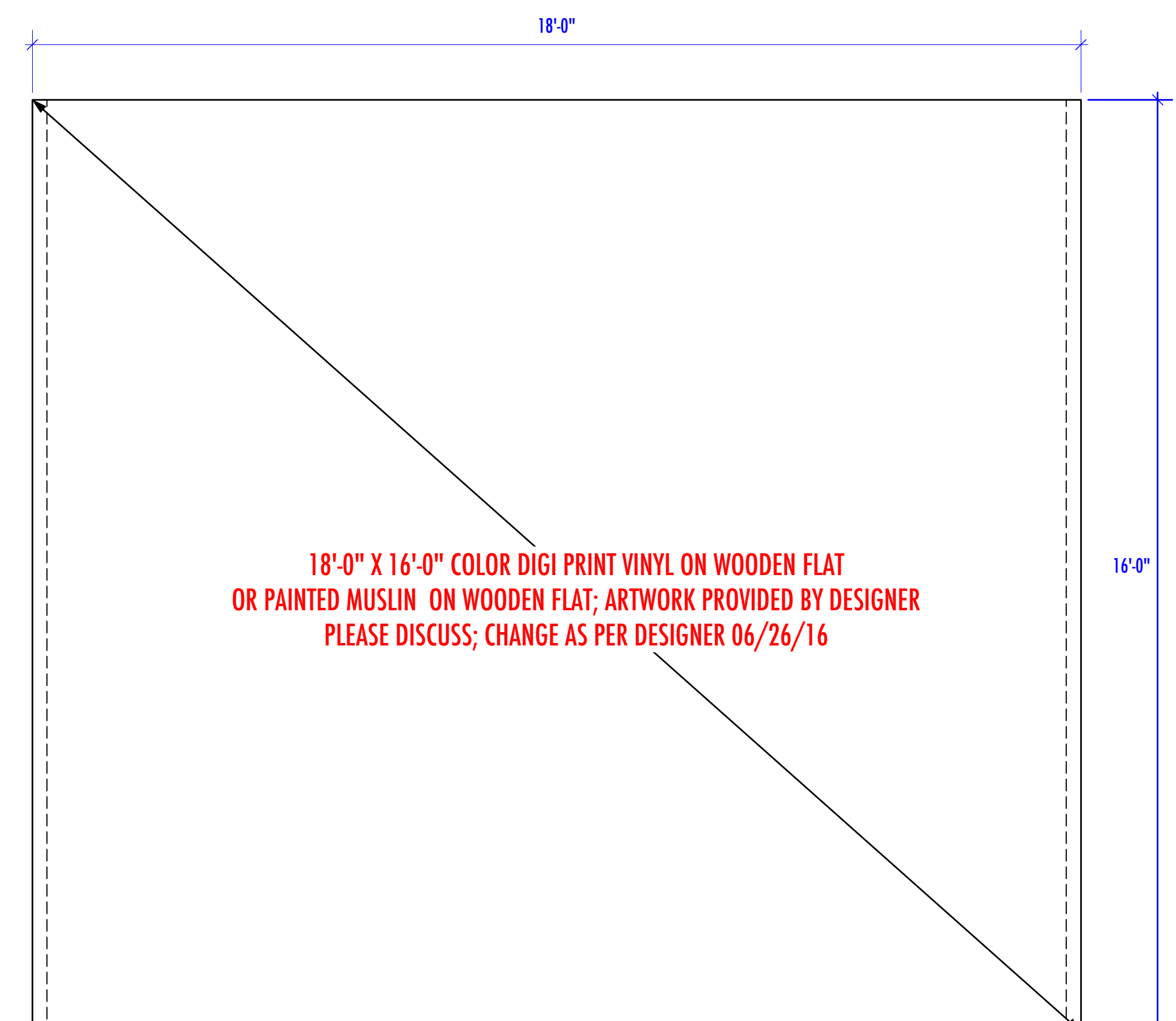
6



**NOTES:**

\* SKYLIGHT PLATFORM SHOULD BE STRUCTURAL.

\*USE GLOW TAPE TO ILLUMINATE ACTOR'S PATH ACROSS SKYLIGHT PLATFORM.



**NOTE: BUILD X (2)**

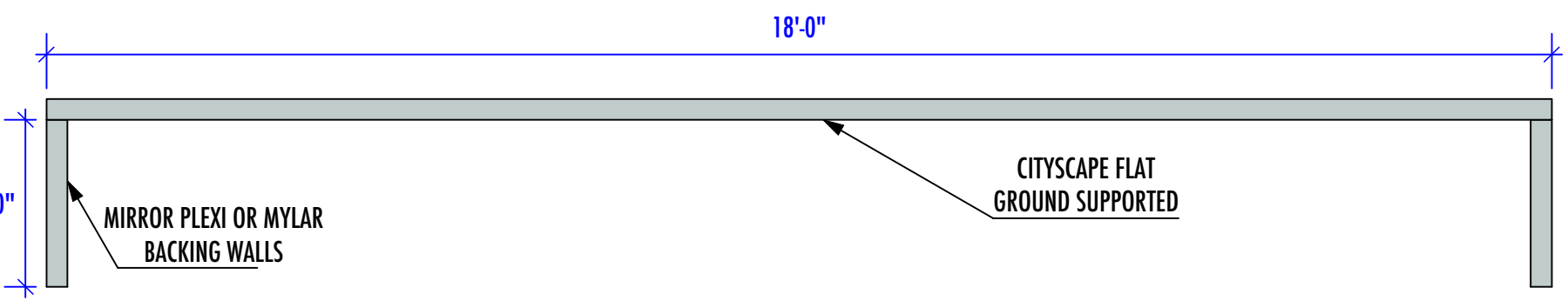
EXTERIOR: PULP ART SURFACES EXPOSED ALLEY BRICK  
 INTERIOR: PLASTER WALL TREATMENT

"CITYSCAPE BACKING FLAT"-FRONT ELEVATION  
 Scale: 1/2" = 1'-0"

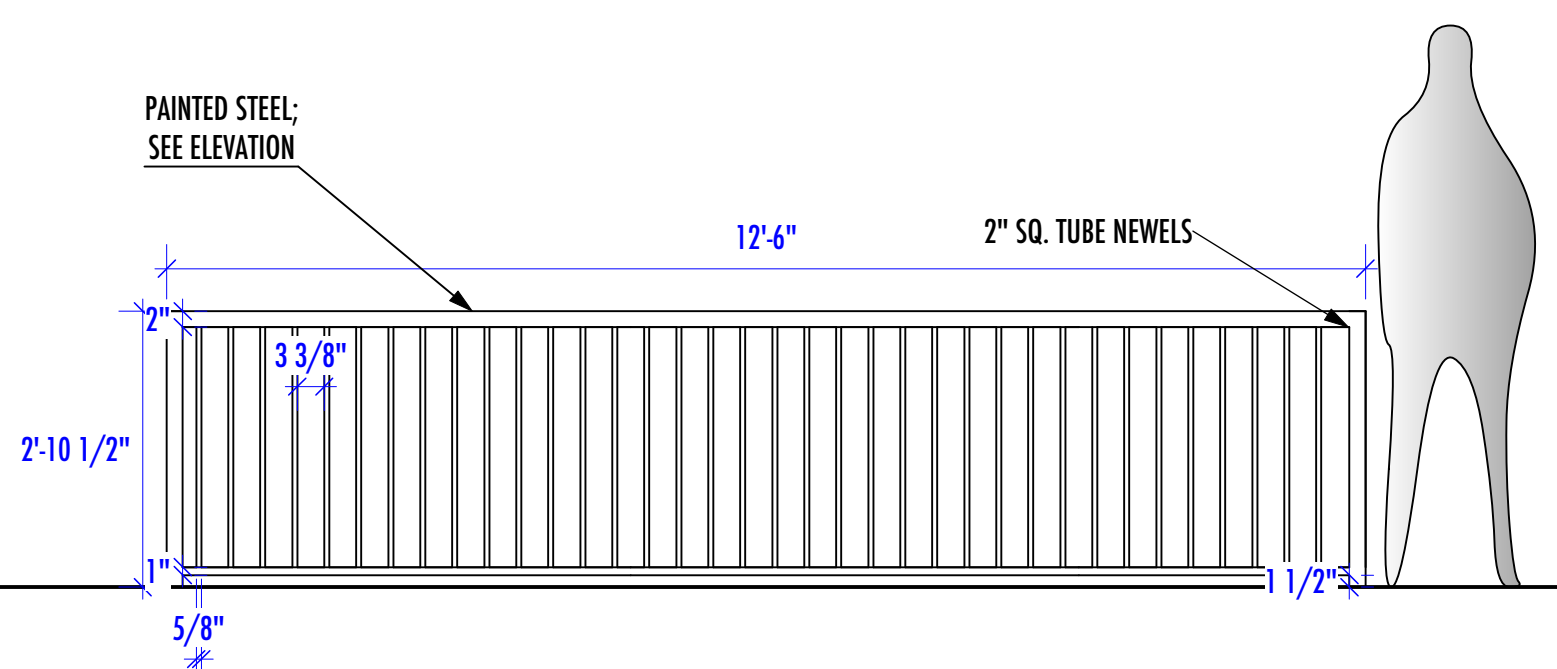
"BRICK BACKING FLAT"-SIDE VIEW  
 Scale: 1/2" = 1'-0"

"SKYLIGHT"-FRONT ELEVATION  
 Scale: 1/2" = 1'-0"

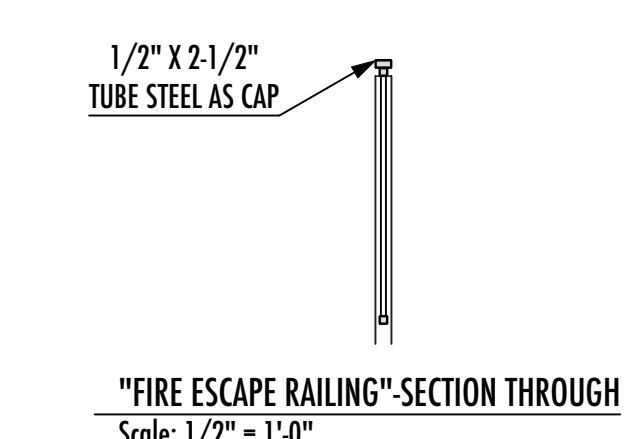
"SKYLIGHT"-SIDE VIEW  
 Scale: 1/2" = 1'-0"



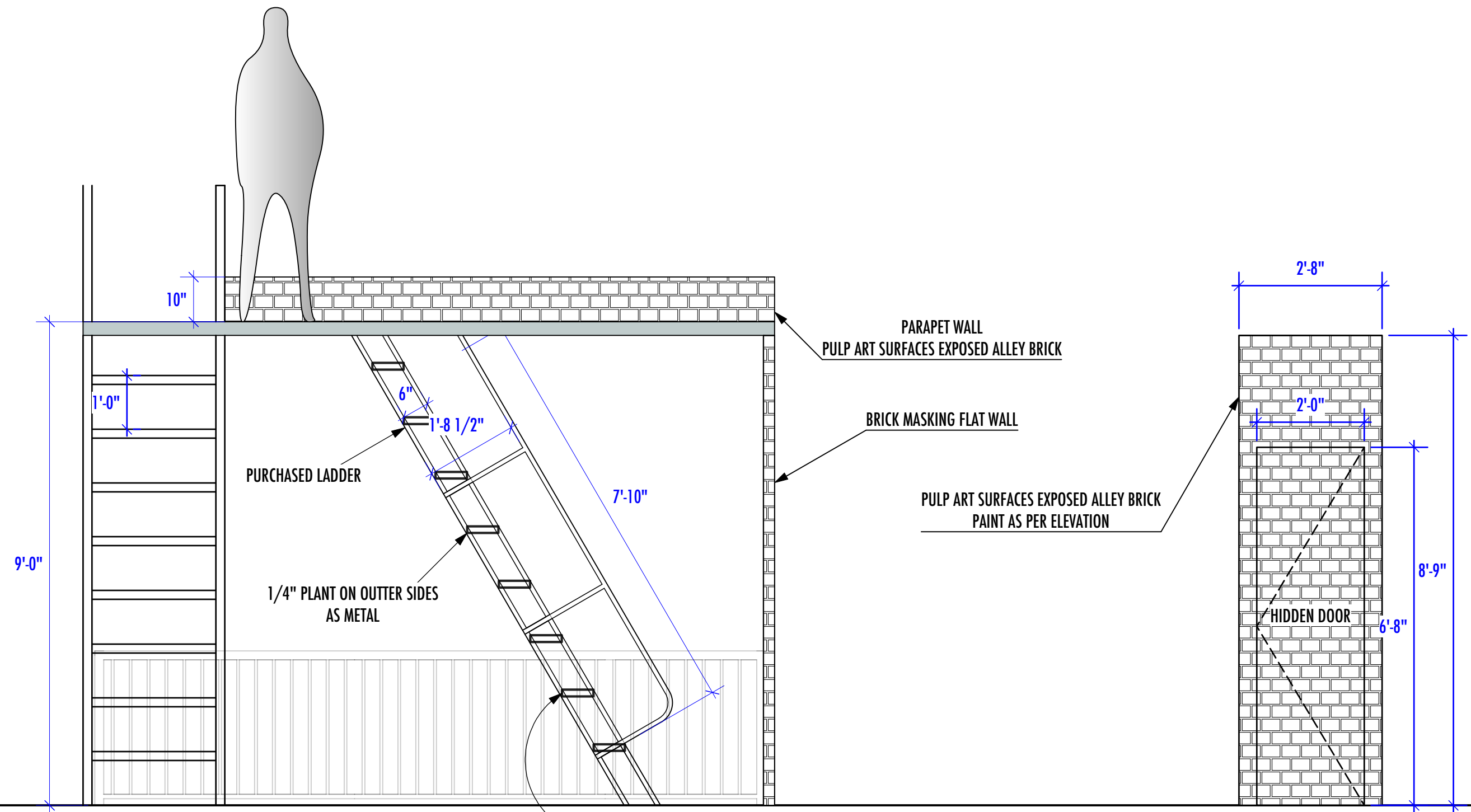
"CITYSCAPE BACKING FLAT"-PLAN VIEW  
 Scale: 1/2" = 1'-0"



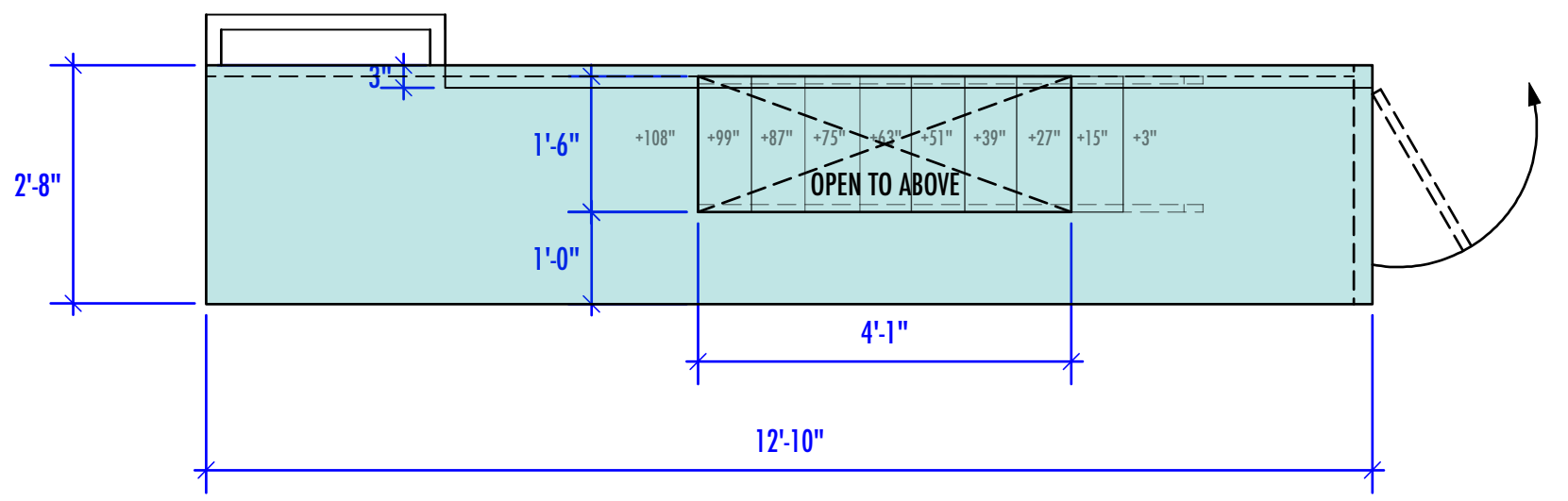
"FIRE ESCAPE RAILING"-FRONT ELEVATION  
 Scale: 1/2" = 1'-0"



"FIRE ESCAPE RAILING"-SECTION THROUGH  
 Scale: 1/2" = 1'-0"

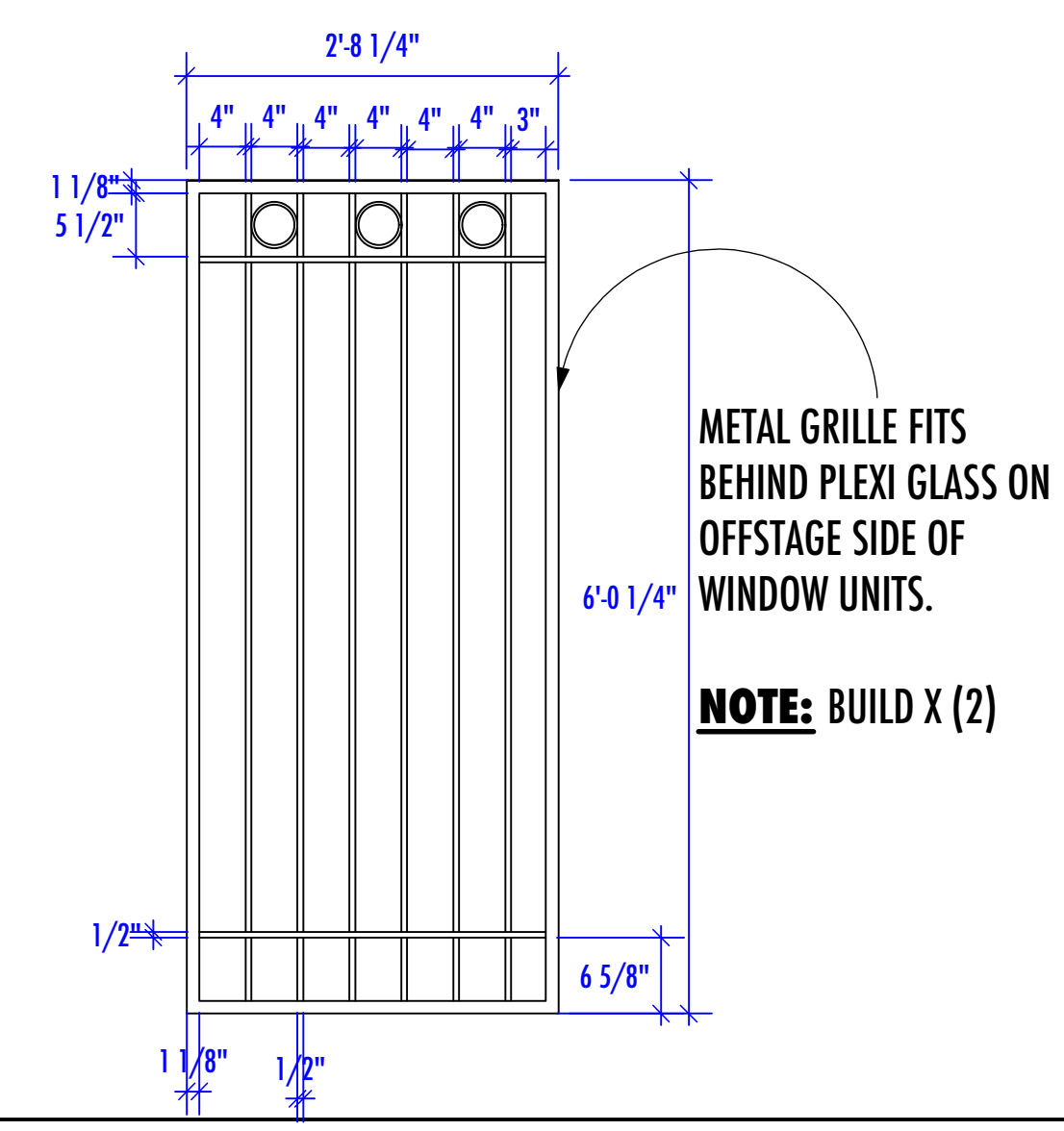


"SKYLIGHT CROSSOVER"-FRONT ELEVATION  
 Scale: 1/2" = 1'-0"



"SKYLIGHT CROSSOVER"-PLAN VIEW  
 Scale: 1/2" = 1'-0"

"BRICK MASKING FLAT"-FRONT ELEVATION  
 Scale: 1/2" = 1'-0"



"WINDOW GRILLE"-FRONT ELEVATION  
 Scale: 3/4" = 1'-0"

.....  
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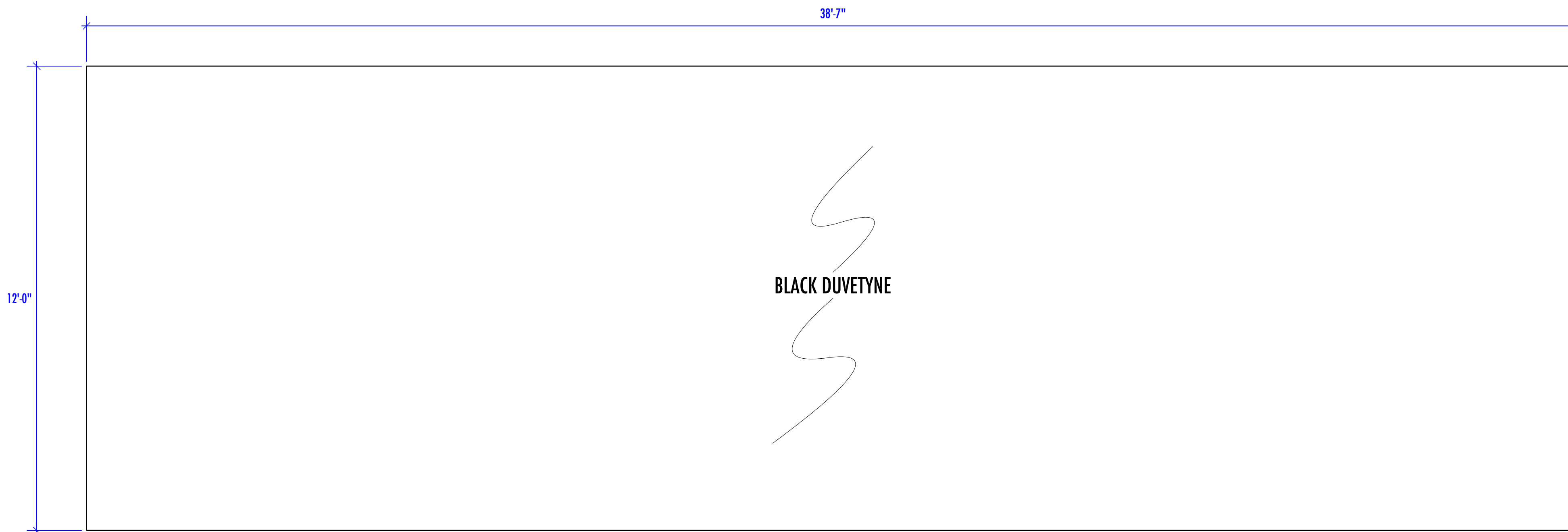
SCALE: VARIOUS

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**ELEVATIONS**

PLATE NO.

**7**



"DOWNSTAGE HARD MASKING"-FRONT ELEVATION  
Scale: 1/2" = 1'-0"

**NOTE:** DOWNSTAGE HARD MASKING SHOULD NOT TOUR WITH REST OF SET. IT IS DESIGNED SPECIFICALLY IN MIND FOR THE MONTANA THEATRE AND IS TOO CHALLENGING TO TRAVEL WITH. MASKING IN OTHER VENUES SHOULD BE ACCOMPLISHED WITH BLACK, SOFT MASKING BORDERS AND LEGS.

\*RIG TO HANG

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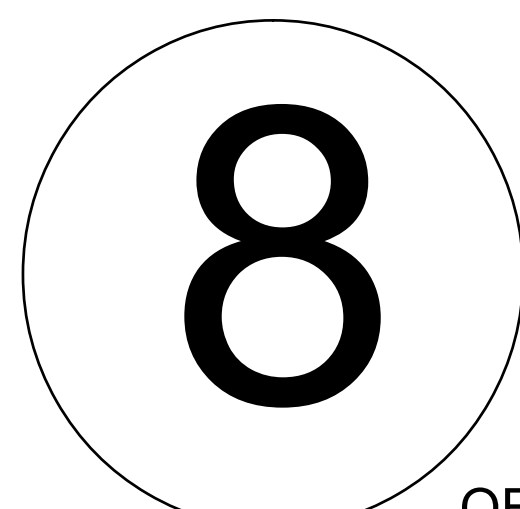
DATE: 04-03-2016

SCALE: 0'-1/2" = 1'-0"

REVISION #1: 05.22.16  
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REVISION #3: 06.26.16

**ELEVATIONS**

PLATE NO.



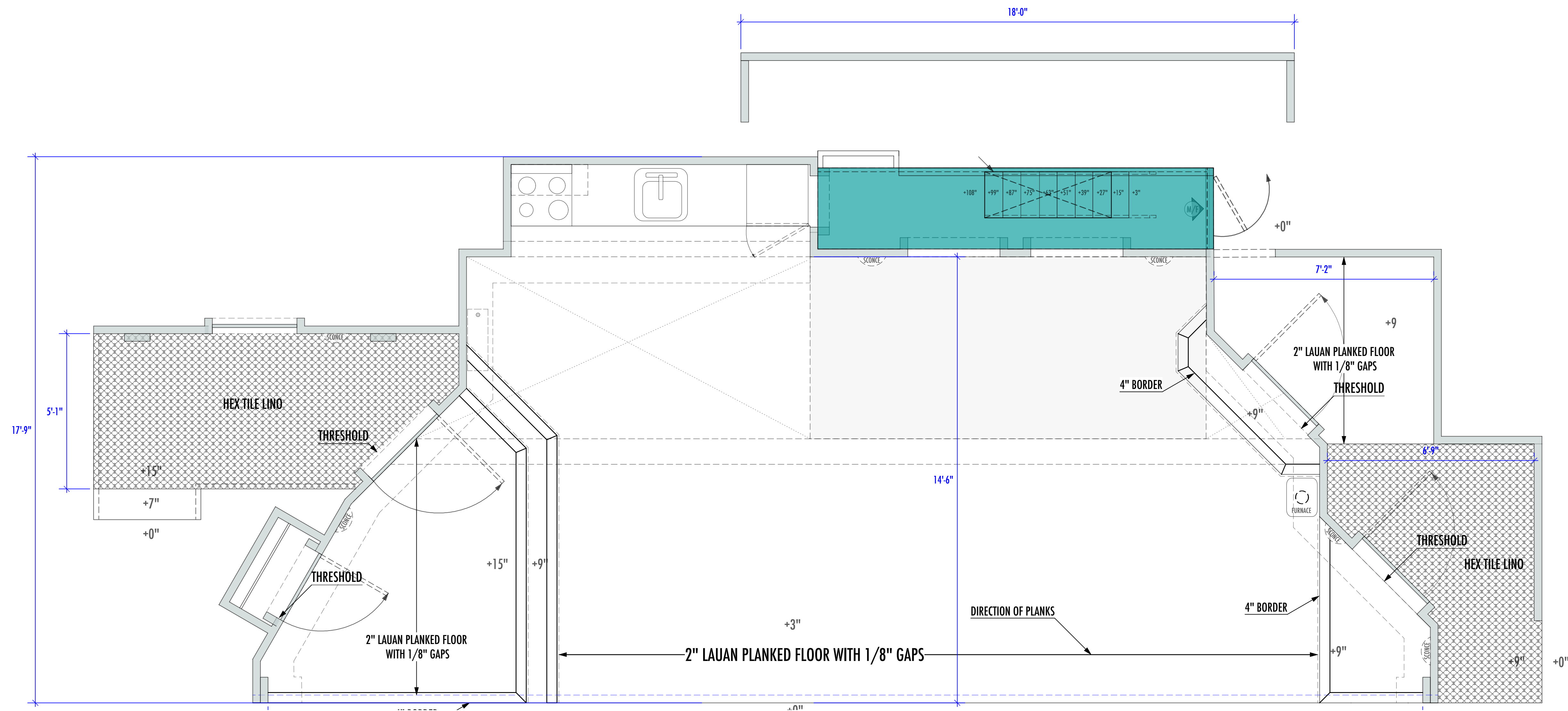


**NOTES:**

- \*DOWNSTAGE DECK FASCIA IS MASONITE AND PAINTED FLAT BLACK.
- \*STAGE DECK IS A 3" ELEVATED DECK.
- \*ALL ESCAPE STAIRS SHOULD BE CARPETED TO DAMPEN SOUND.
- \*PLANKED FLOOR DETAIL IS STAINED AND GLAZED AS PER DESIGNER INSTRUCTION.

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**DECK LAYOUT**

PLATE NO.

9