

FOR BUDGET ONLY

VECTORWORKS EDUCATIONAL VERSION

NOTES:

\*DOLLHOUSE ON PULLEY IS A PURCHASED ITEM. CAN BE PURCHASED FROM: <http://www.amazon.com/Plan-Toy-Victorian-Doll-House/dp/B0001VW55M>

\*FLOATING UPSTAGE PAGES ARE BUILT WITH ALUMINUM FRAMES TO CREATE STRUCTURE AND FOLDS.

\*ORCHESTRA SITS UPSTAGE OF BLACK SCRIM IN CINCINNATI.

\*ORCHESTRA PLATFORM IS 14'-0"X26'-0" BY 3'-0" TALL.

\*PLEASE BUILD TOE RAIL ON ORCHESTRA PLATFORM AND SAFETY RAIL WHERE NECESSARY.

\*STAGE FLOOR BELOW THE DECK IS PAINTED BLACK:EGGSHELL FINISH.

\*UPSTAGE RAMP BEHIND THE DECK IS PAINTED BLACK: EGGSELL FINISH.

\*THERE ARE (14) TOTAL 3/4" HOLES IN THE STAGE DECK FOR THE BRANCHES.

\*POP UP FLOWERS ARE INSET INTO THE STAGE DECK SO THAT THEY DO NOT CREATE A TRIPPING HAZARD.

\*PAGE "A" NEEDS SOME SORT OF BLACK MASKING BEHIND; PLEASE DISCUSS.



917.570.5105  
NARELLE@EARTHLINK.NET

THE SECRET GARDEN

WRITTEN BY: MARSHA NORMAN  
MUSIC BY: LUCY SIMON  
LYRICS BY: MARSHA NORMAN  
DIRECTED BY: MARCIA MILGROM DODGE

PRODUCTION TEAM	
MUSICAL DIRECTOR	SARI GOETZ
SCENIC DESIGNER	NARELLE SISSONS
COSTUME DESIGNER	LEON WEIBERS
LIGHTING DESIGNER	MATTHEW RICHARDS
PUPPET DESIGNER	ERIC WRIGHT
SOUND DESIGNER	DAVID BULLARD
TECHNICAL DIRECTOR	TROY BRIZIUS
DRAFTINGS BY	JOEY SARNO
The designer is responsible for the visual aspects of the production only, and the specification of the designer's designs relate solely to the appearance of the design and not to matters of safety. The designer agrees to make prompt correcting alterations to any specifications found to be incompatible with proper safety precautions	

CINCINNATI PLAYHOUSE	
DATE:	06-01-2015
SCALE:	0'-1/4" = 1'-0"
REVISION #1: 06-09-2015	

GROUND PLAN-CINCI

PLATE NO.

1

OF 14



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# THE SECRET GARDEN

WRITTEN BY: MARSHA NORMAN  
MUSIC BY: LUCY SIMON  
LYRICS BY: MARSHA NORMAN

LETTERS BY: MARSHIA NORWAIN  
DIRECTED BY: MARCIA MILGROM DODGE

## PRODUCTION TEAM

MUSICAL DIRECTOR

SARI GOETZ

SCENIC DESIGNER
-----------------

NARELLE SISSO

COSTUME DESIGNER

LEON WEIBERS

LIGHTING DESIGNER

MATTHEW RIC

PUPPET DESIGNER

ERIC WRIGHT

SOUND DESIGNER

DAVID BULLARD

TECHNICAL DIRECTOR

**TROY BRIZIUS**

DRAFTINGS BY

JOEY SARNO

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BALTIMORE CENTERSTAGE

DATE: 06-01-2015

**SCALE:** 0'-1/4" = 1'-0"

REVISION #1: 06-09-2015

## GROUND PLAN-C.STAGE

PLATE NO.

2

OF 14

**\*DOLLHOUSE ON PULLEY IS A PURCHASED  
ITEM. CAN BE PURCHASED FROM:  
[http://www.amazon.com/Plan-Toy-Victorian-  
Doll-House/dp/B0001VV55M](http://www.amazon.com/Plan-Toy-Victorian-Doll-House/dp/B0001VV55M)**

**\*FLOATING UPSTAGE PAGES ARE BUILT WITH ALUMINUM FRAMES TO CREATE STRUCTURE AND FOLDS.**

**\*ORCHESTRA SITS BELOW EXPANDED METAL GRILL IN THE RAPS.**

**\*THERE IS A PORTAL UPSTAGE OF THE APRON.  
SEE PORTAL DRAWING FOR MORE  
INFORMATION.**

**\*FLOWER TRAPS ARE INSET INTO THE DECK SO THAT THEY DO NOT CREATE A TRIPPING HAZARD.**

**\*THERE ARE (14) TOTAL 3/4" HOLES IN THE SHOW DECK FOR THE BRANCHES.**

**\*STAGE BELOW THE SHOW DECK IS PAINTED BLACK: EGGSHELL FINISH.**

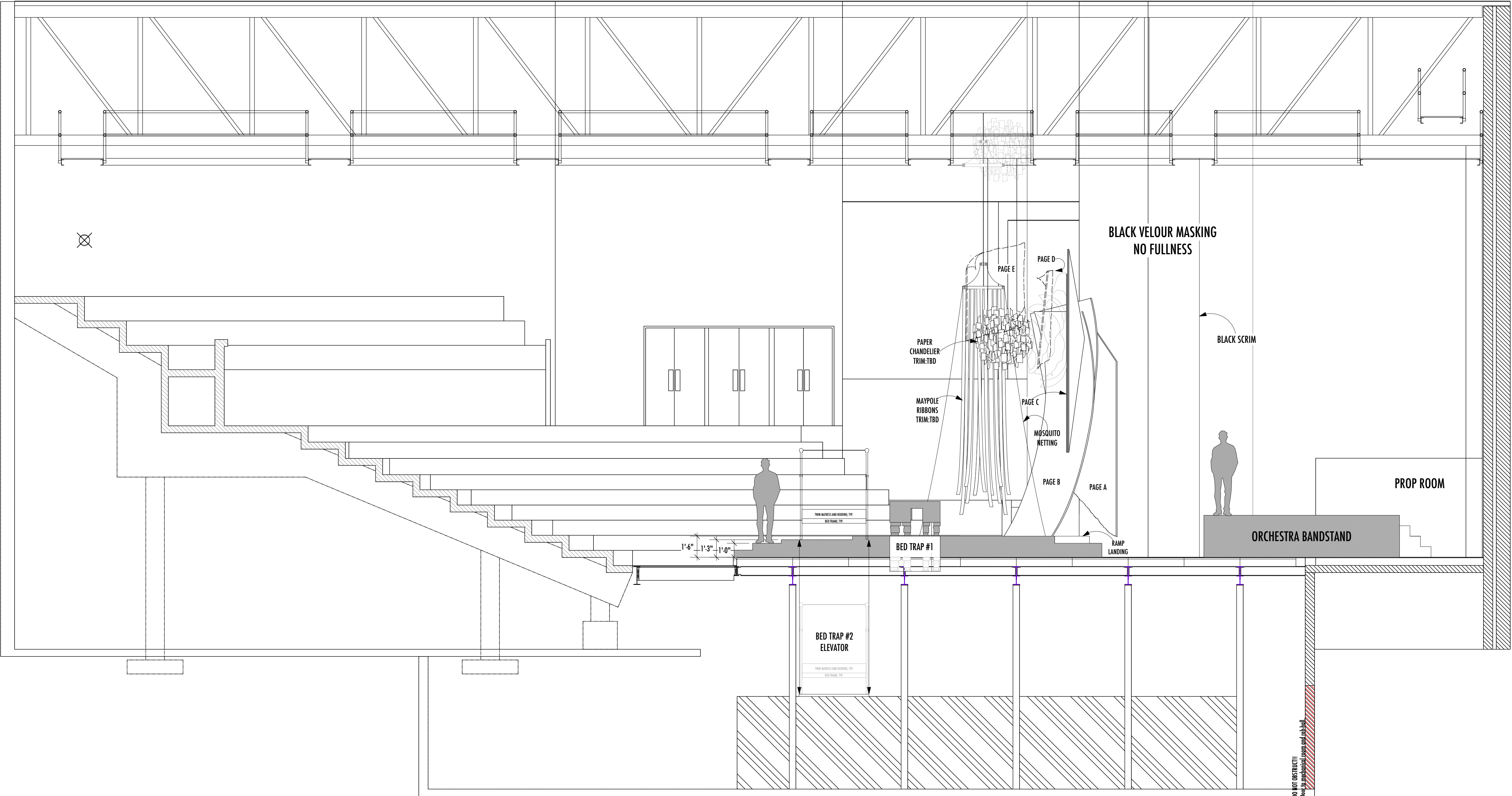
\*UPSTAGE RAMP BEHIND SHOW DECK IS PAINTED BLACK: EGGSHELL FINISH.

**\*DOWNSTAGE RIGHT SHOW DECK HAS A NOTCHED OUT SECTION: ONLY IN BALTIMORE.**

\*THERE IS A 30" UPSTAGE CROSSOVER.

NOTES: NEED TO DISCUSS MASKING FOR  
CHANDELIER, MAYPOLE, AND NETTING  
RIGS.

\*ORCHESTRA SITS BEHIND A BLACK SCRIM  
UPSTAGE OF THE SET.



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REVISION #1: 06-09-2015	

CL-SECTION-CINCI

PLATE NO.

3

OF 14

NOTES: \*ORCHESTRA SITS BELOW THE  
EXPANDED METAL GRILL IN THE TRAP ROOM.

\*BUILT PORTAL IS USED FOR MASKING. SEE  
PORTAL DRAWING FOR MORE DETAILS.

\*THERE IS A 30 " UPSTAGE CROSSOVER.



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SCALE: 0'-1/4" = 1'-0"

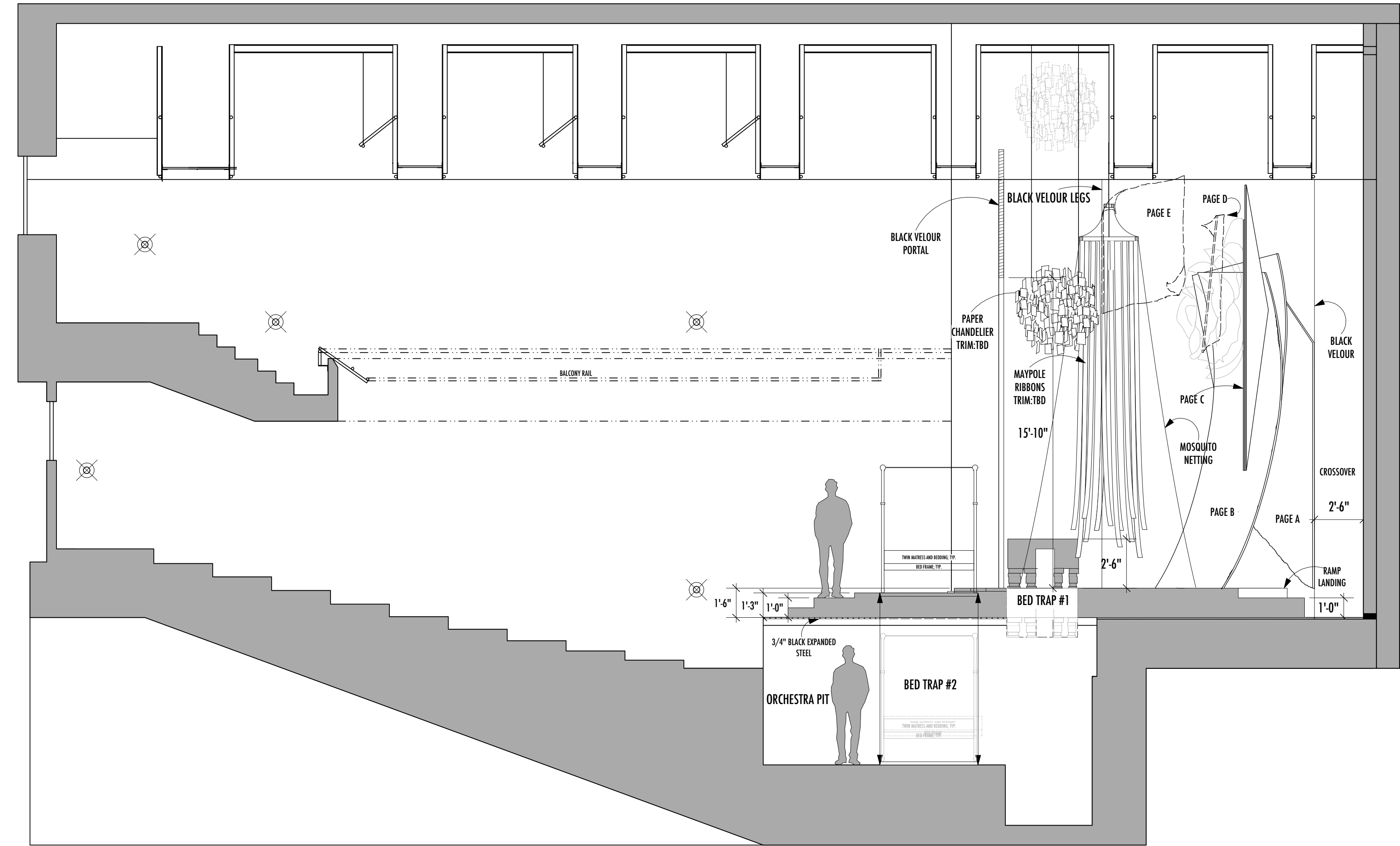
REVISION #1: 06-09-2015

CL-SECTION-C.STAGE

PLATE NO.

4

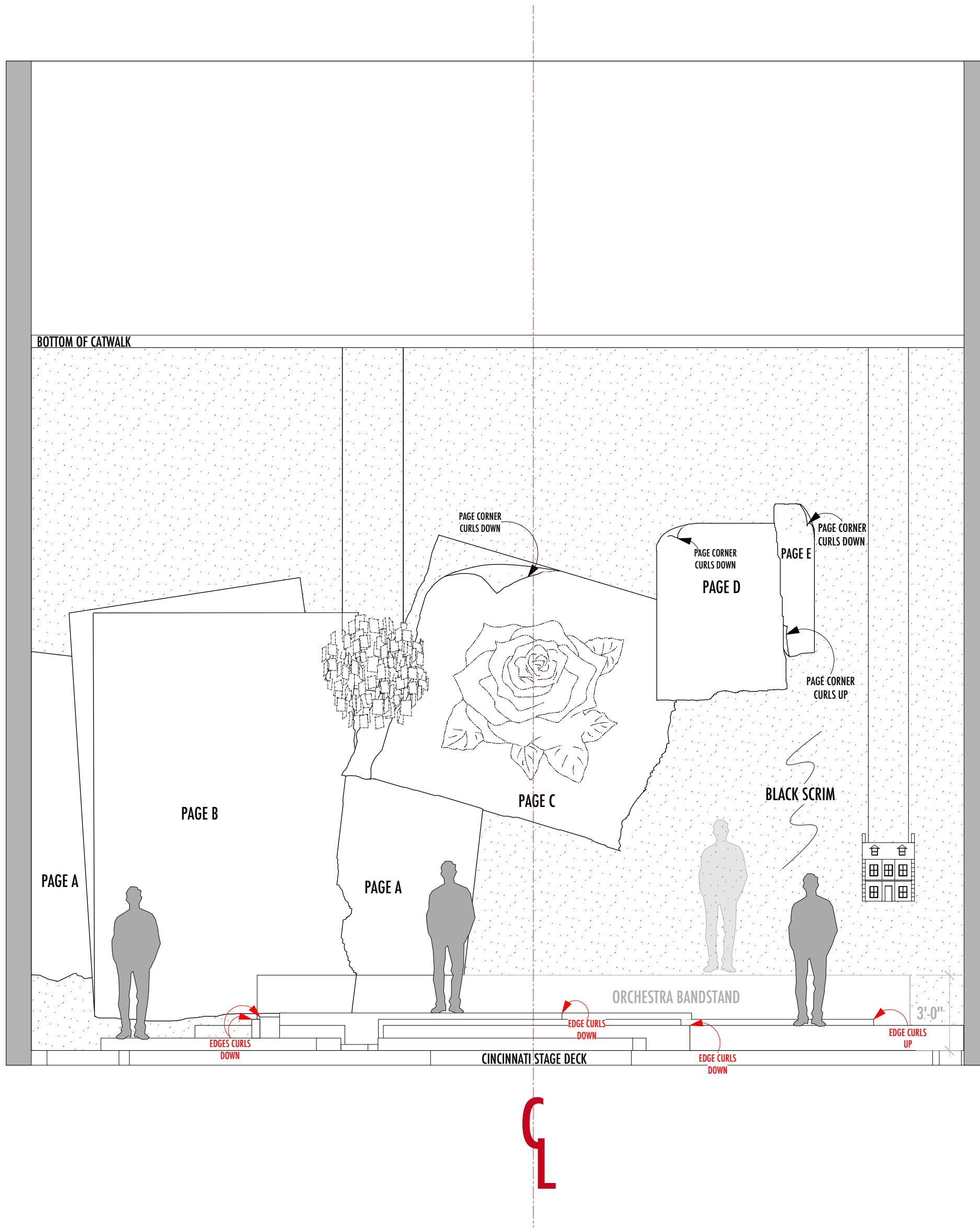
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FRONT ELEVATION-CINCI

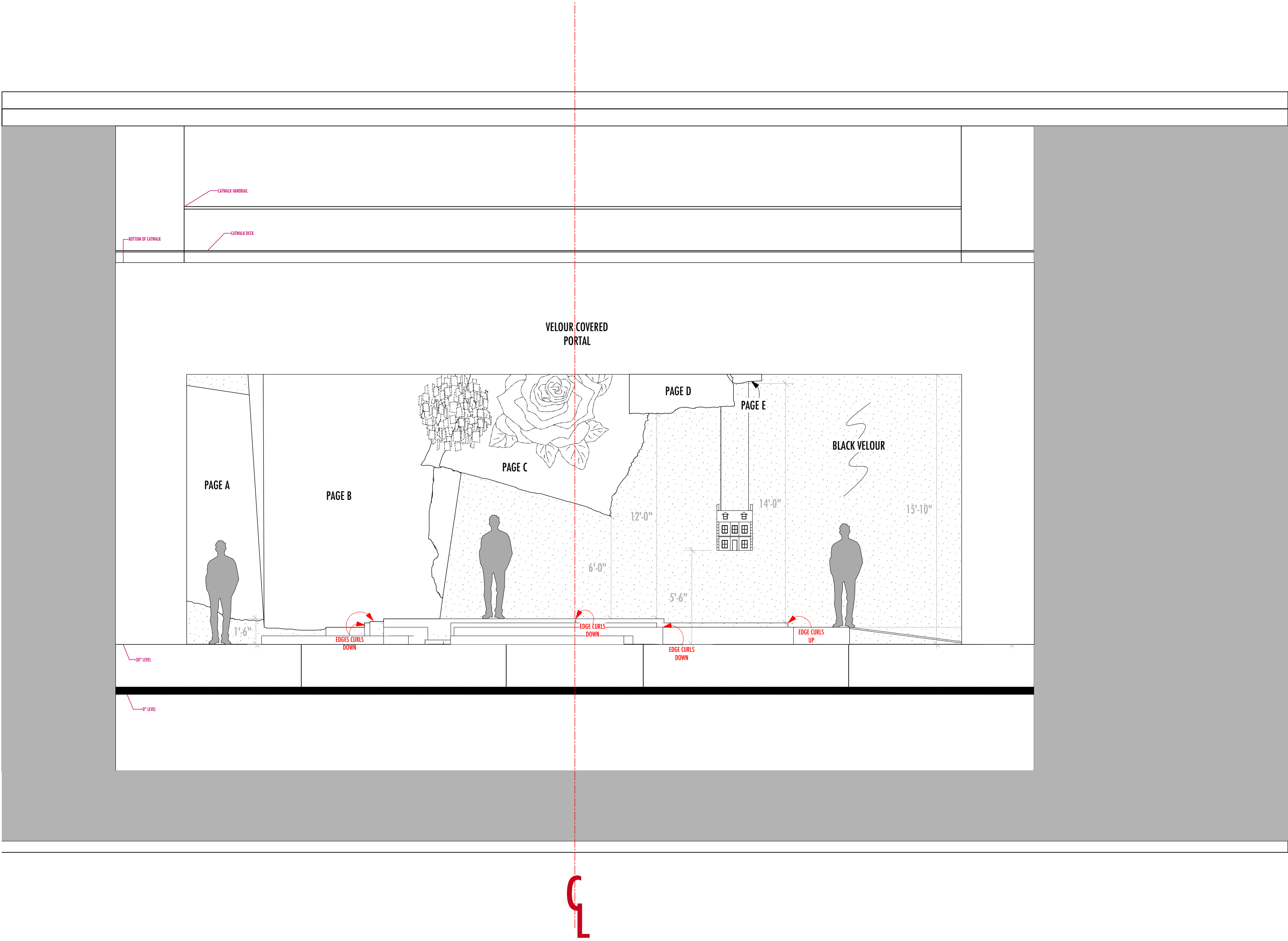
PLATE NO.



NOTES: \*ORCHESTRA SITS BELOW THE EXPANDED METAL GRILL IN THE TRAP ROOM.

\*BUILT PORTAL IS USED FOR MASKING. SEE PORTAL DRAWING FOR MORE DETAILS.

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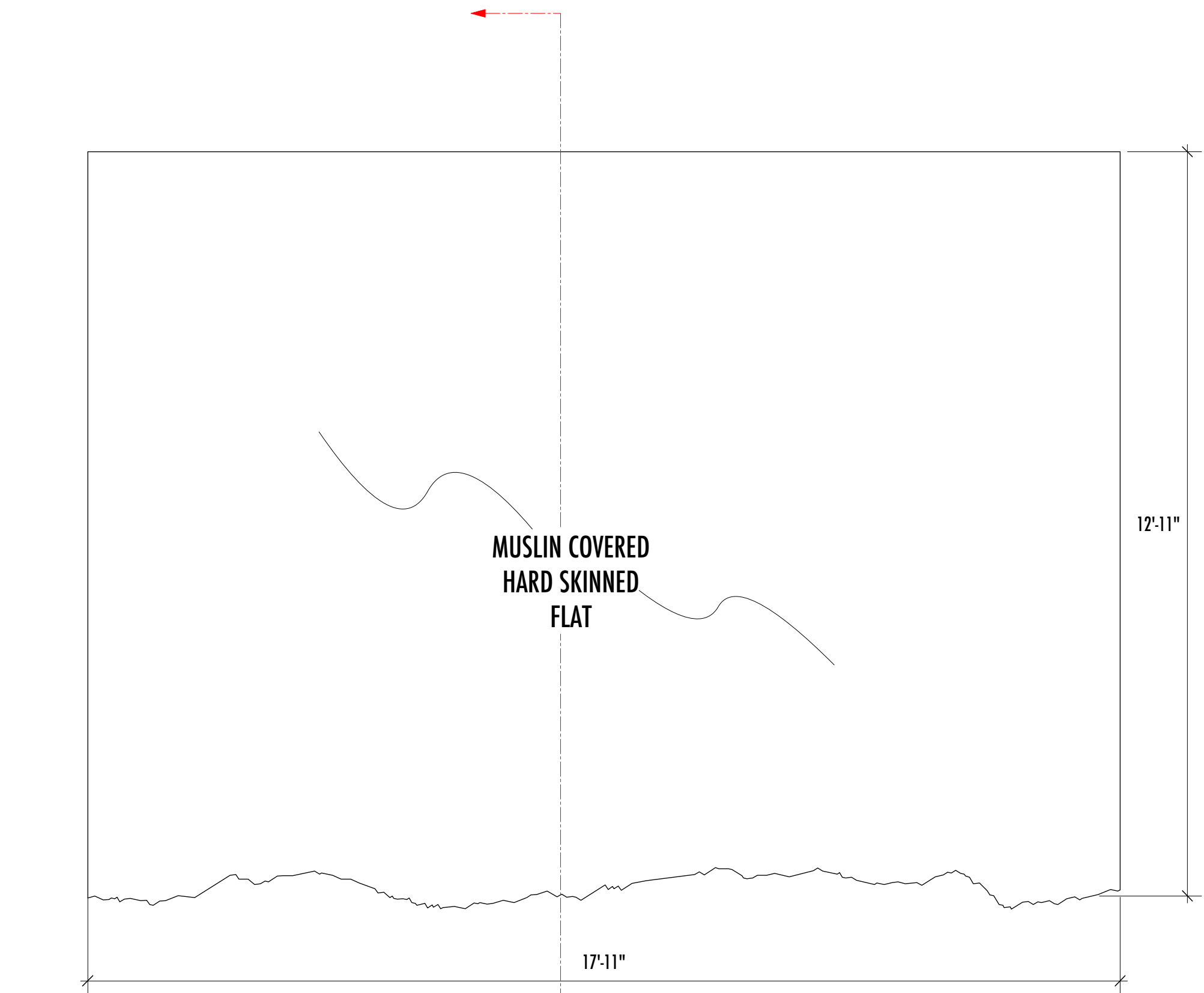
REVISION #1: 06-09-2015

FRONT ELEVATION-C.STAGE

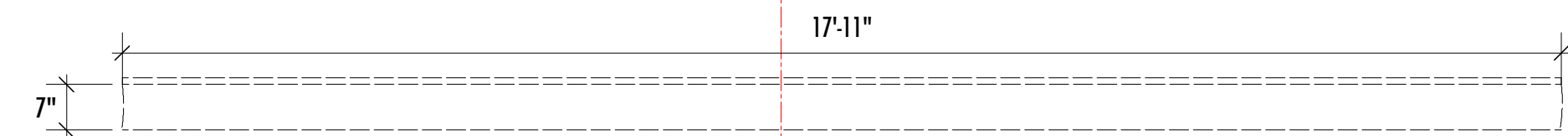
PLATE NO.

6

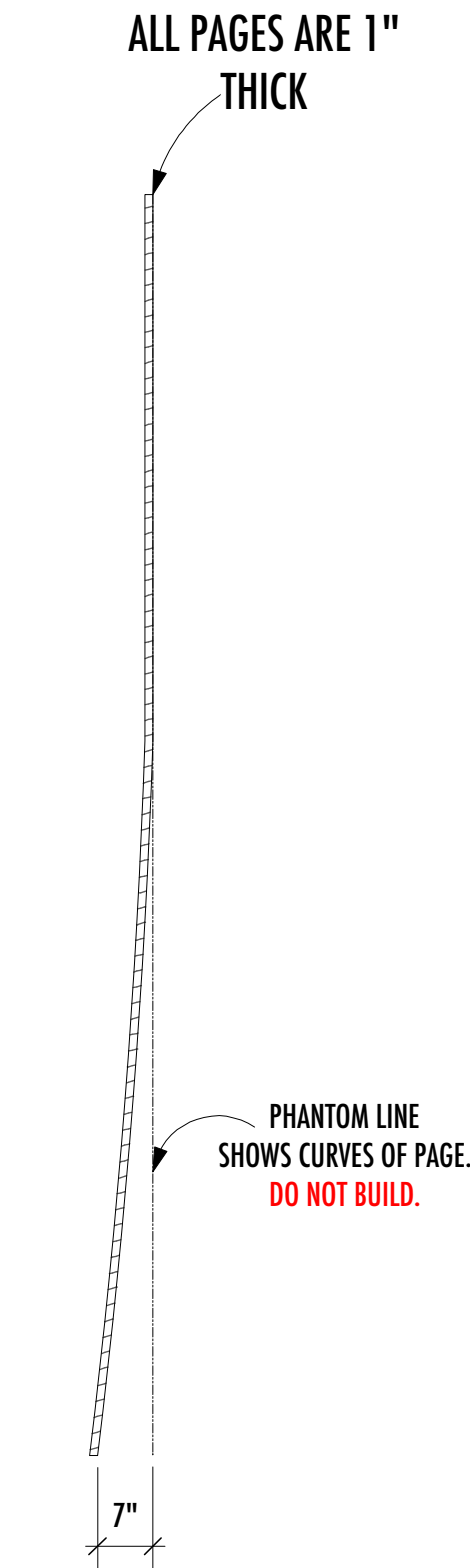
OF 14



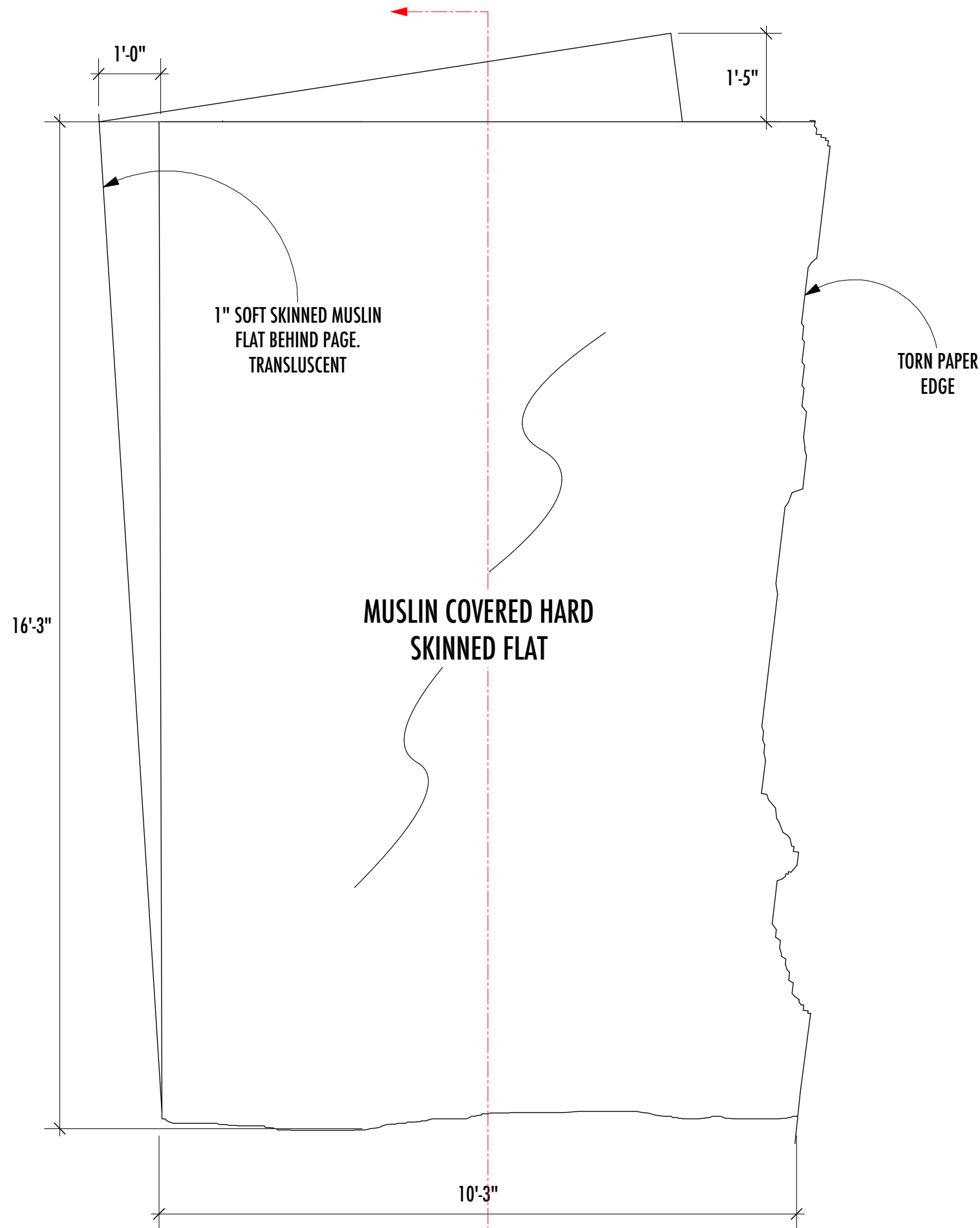
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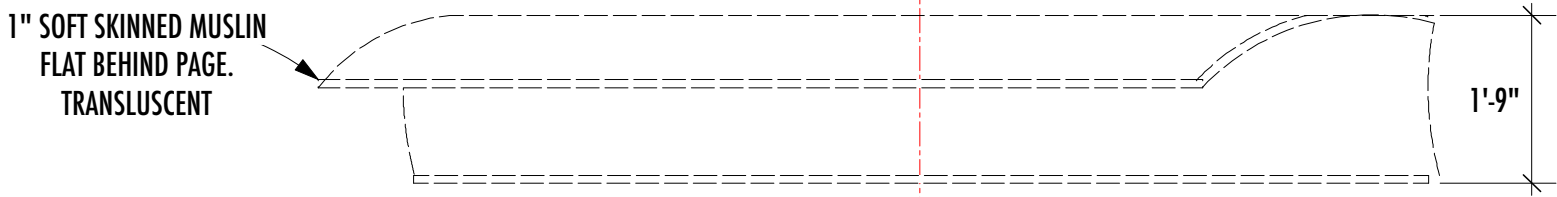
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Scale: 1/2" = 1'-0"



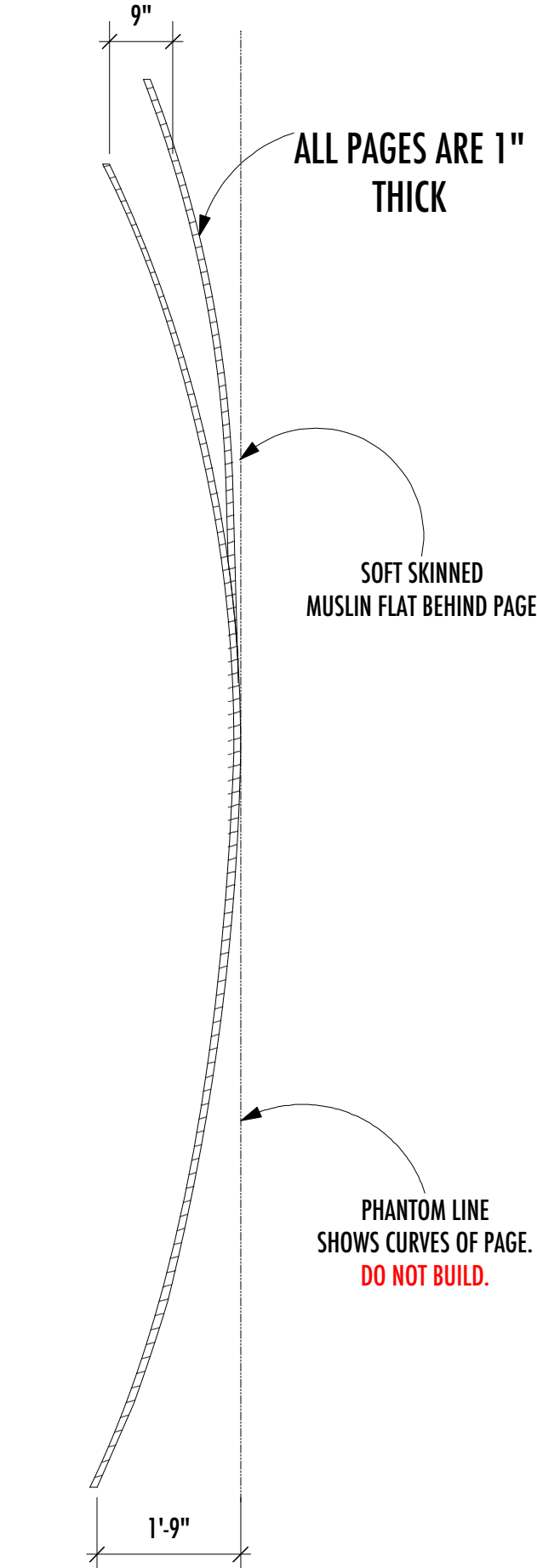
"PAGE A"-CL SECTION  
Scale: 1/2" = 1'-0"



"PAGE B"-FRONT ELEVATION  
Scale: 1/2" = 1'-0"



"PAGE B"-PLAN VIEW  
Scale: 1/2" = 1'-0"



"PAGE B"-CL SECTION  
Scale: 1/2" = 1'-0"

NOTES:

- \*ALL UPSTAGE PAGES ARE RIGGED AND STATIC.
- \*ALL PAGES ARE COVERED IN MUSLIN. SOME ARE HARD SKINNED AND OTHERS ARE SOFT SKINNED. SEE PAGES FOR DETAIL.
- \*ALL UPSTAGE PAGES HAVE MINIMAL/HIDDEN SEAMS.
- \*ALL UPSTAGE PAGES SHOULD BE CONSTRUCTED WITH AN ALUMINUM FRAME BEHIND TO SUPPORT AND CREATE RIGIDITY.
- \*PAGES RECIEVE A CALLIGRAPHY PAINT TREATMENT. SEE PAINT ELEVATIONS.

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CINCINATTI/CENTERSTAGE

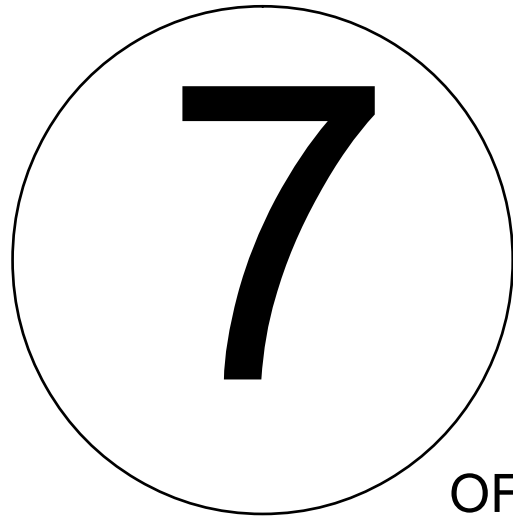
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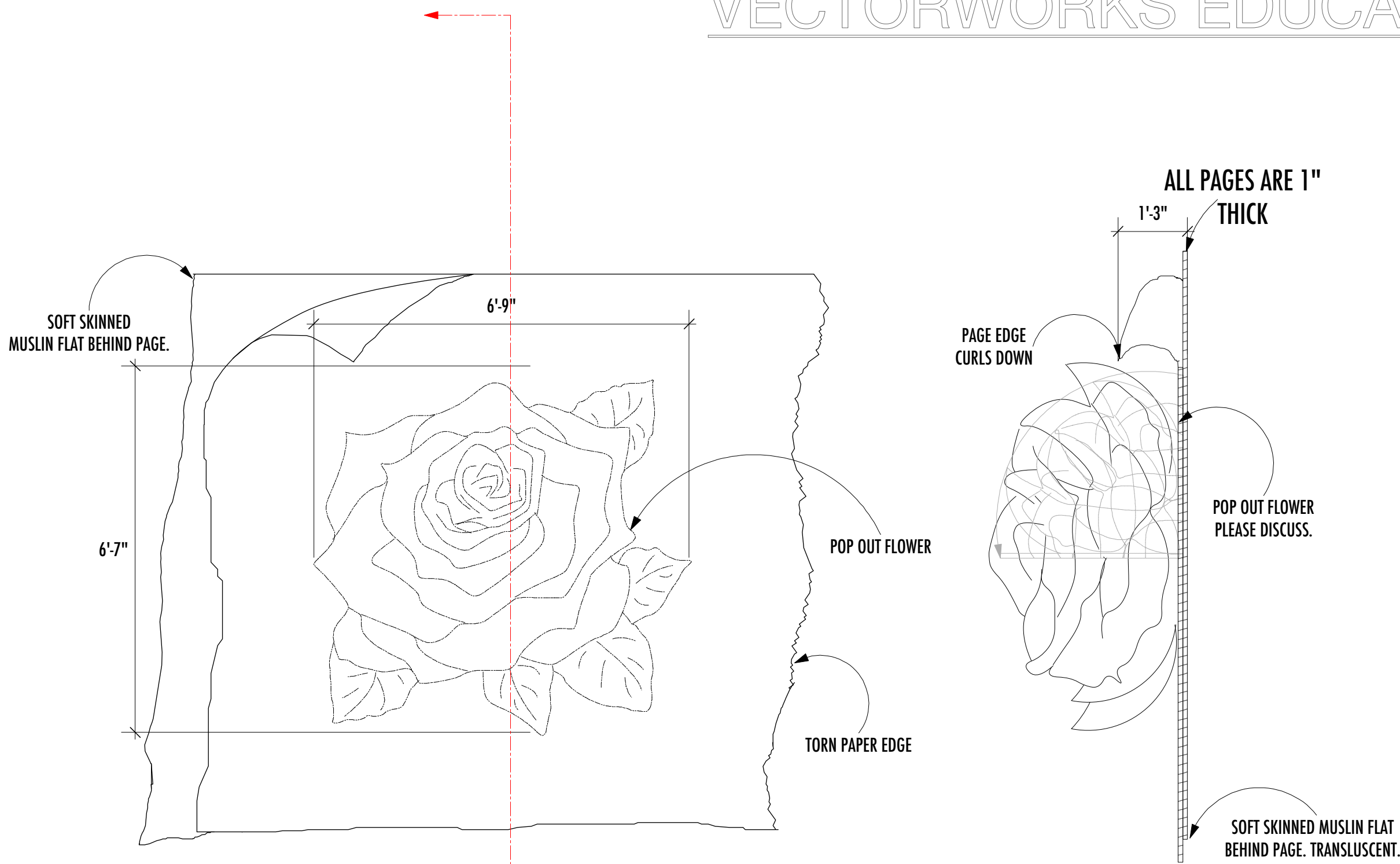
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ELEVATIONS

PLATE NO.



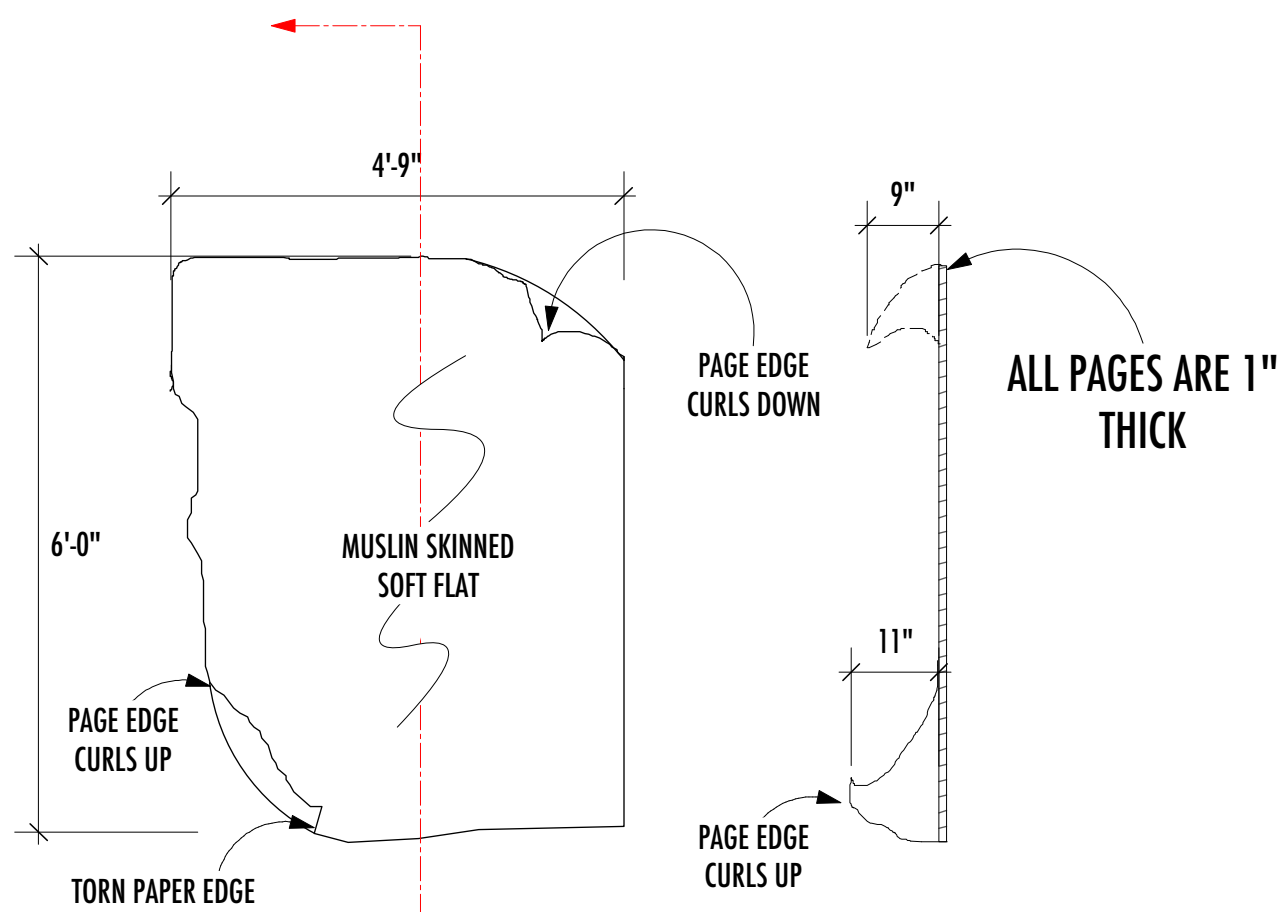
OF 14



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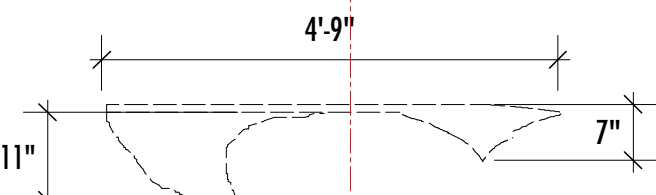
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"PAGE C"-PLAN VIEW  
Scale: 1/2" = 1'-0"

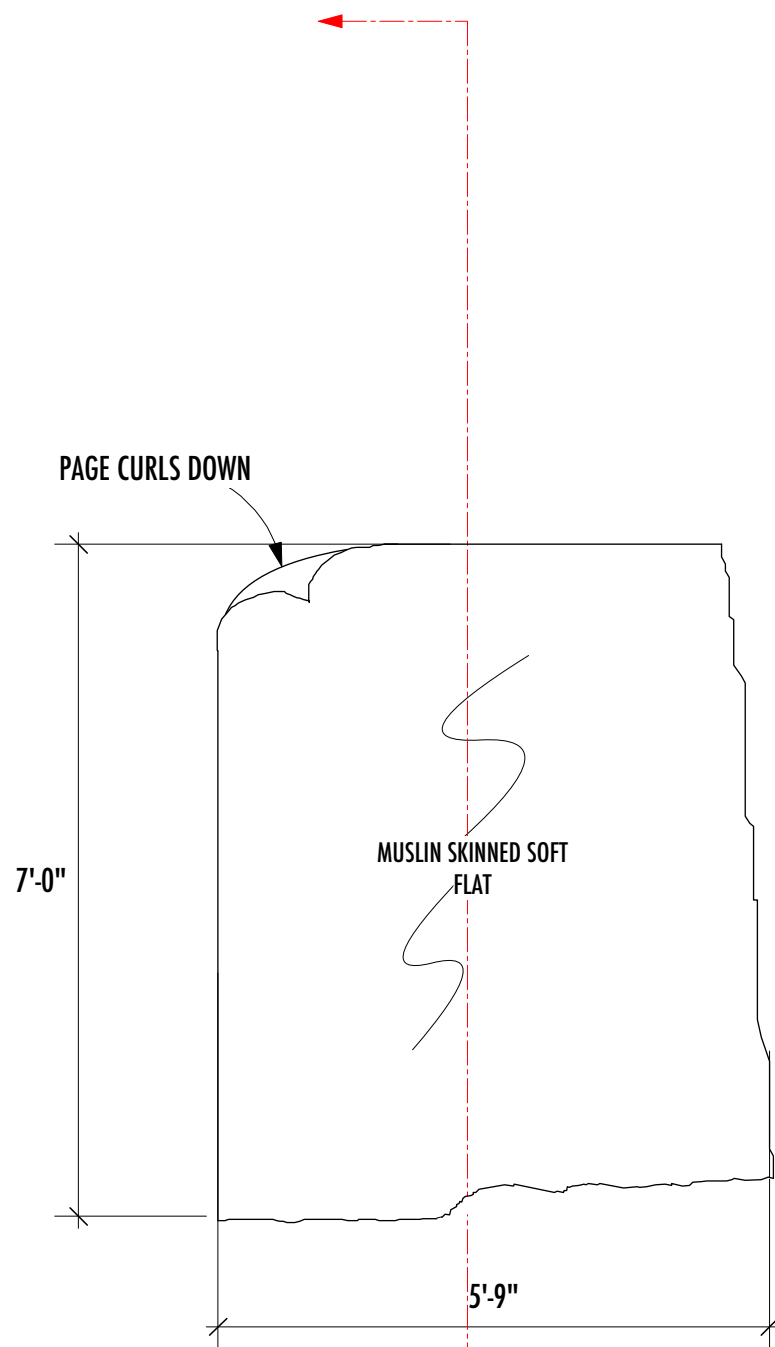


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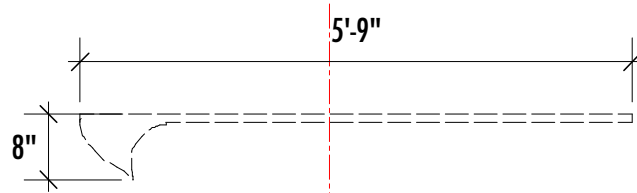
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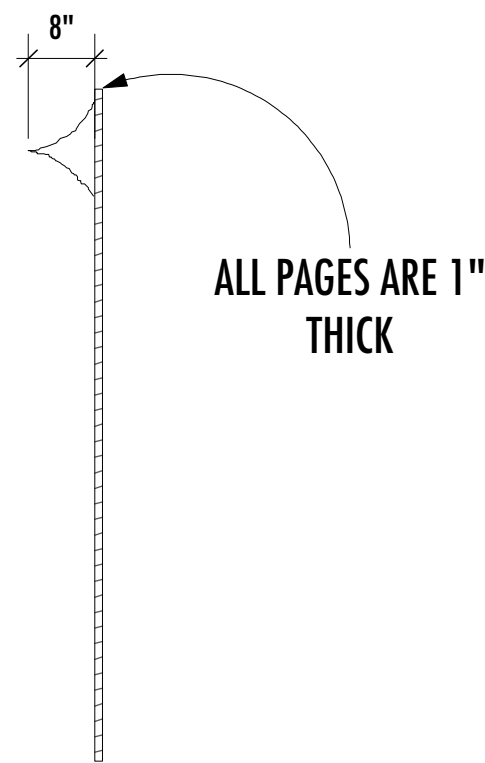
"PAGE E"-PLAN VIEW  
Scale: 1/2" = 1'-0"



"PAGE D"-FRONT ELEVATION  
Scale: 1/2" = 1'-0"



"PAGE D"-PLAN VIEW  
Scale: 1/2" = 1'-0"



"PAGE D"-CL SECTION  
Scale: 1/2" = 1'-0"

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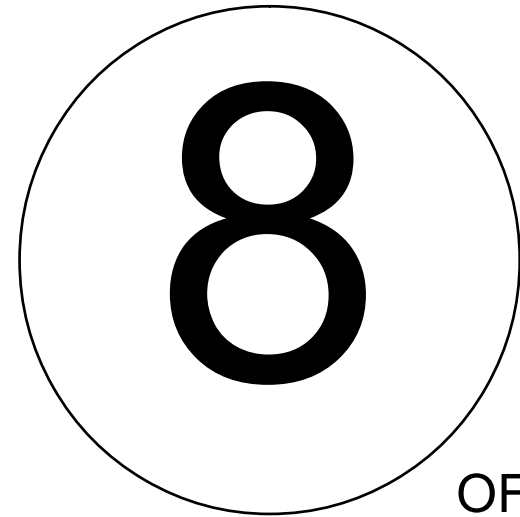
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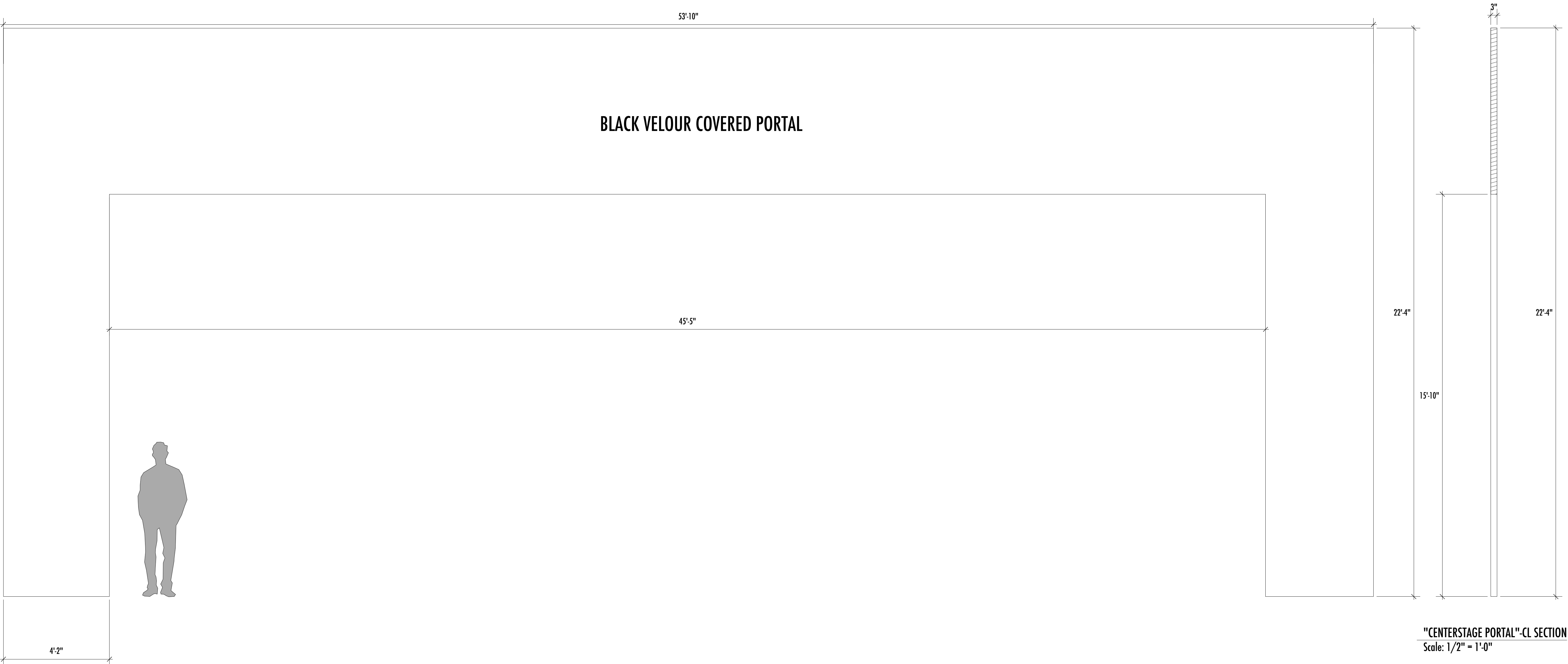
REVISION #1: 06-08-2015

ELEVATIONS

PLATE NO.



NOTES:



"CENTERSTAGE PORTAL"-FRONT ELEVATION  
Scale: 1/2" = 1'-0"

"CENTERSTAGE PORTAL"-PLAN VIEW  
Scale: 1/2" = 1'-0"

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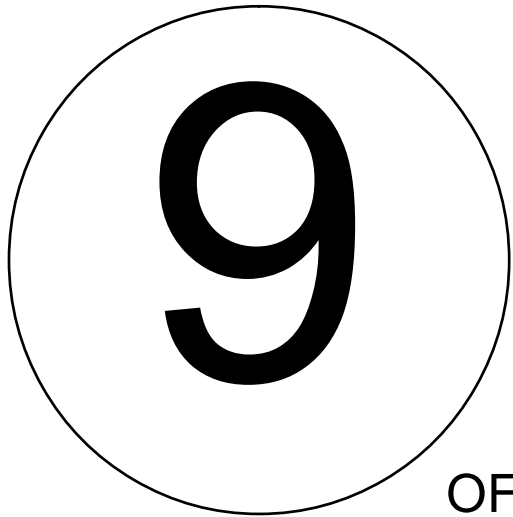
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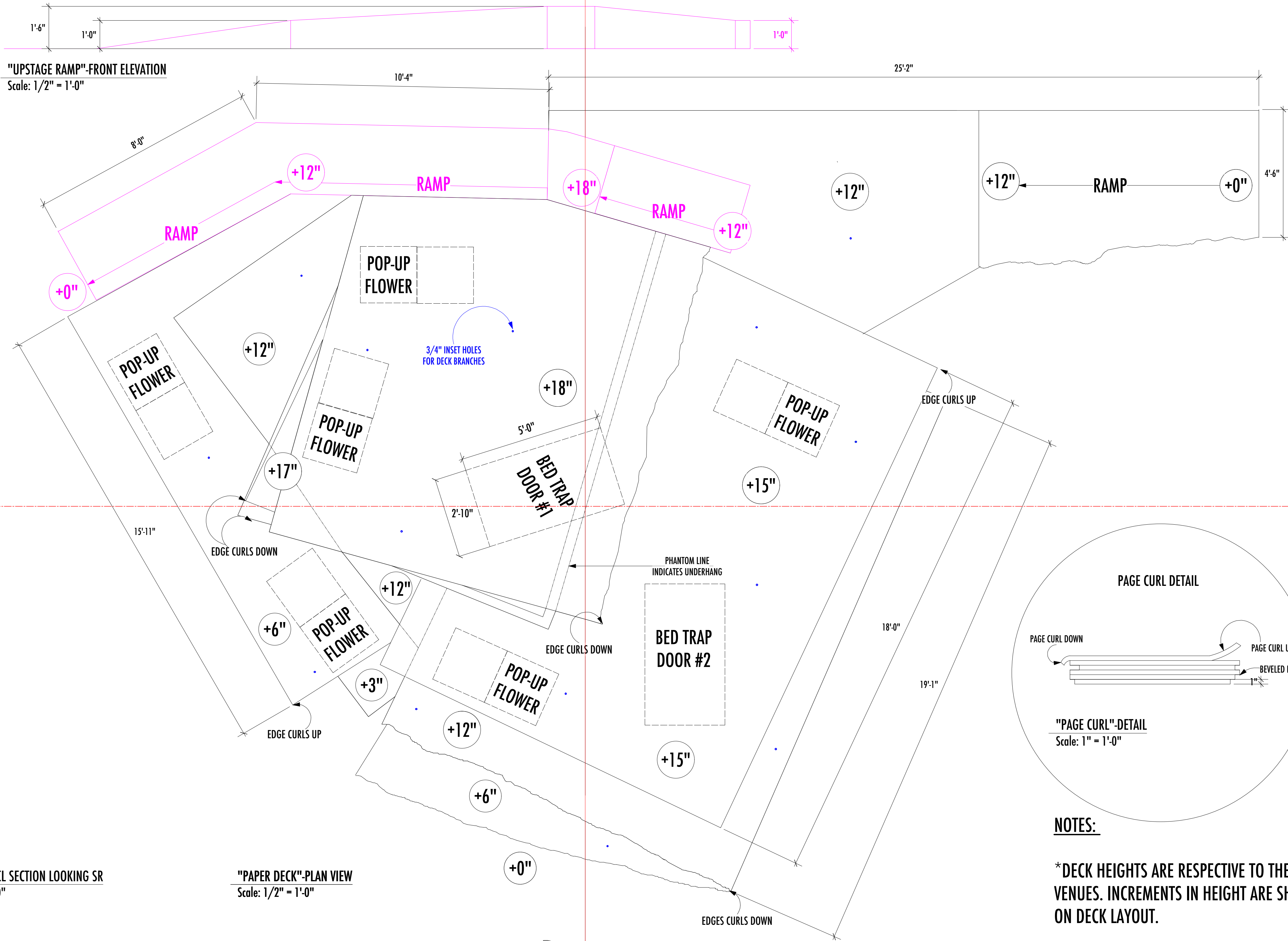
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CENTER STAGE PORTAL

PLATE NO.



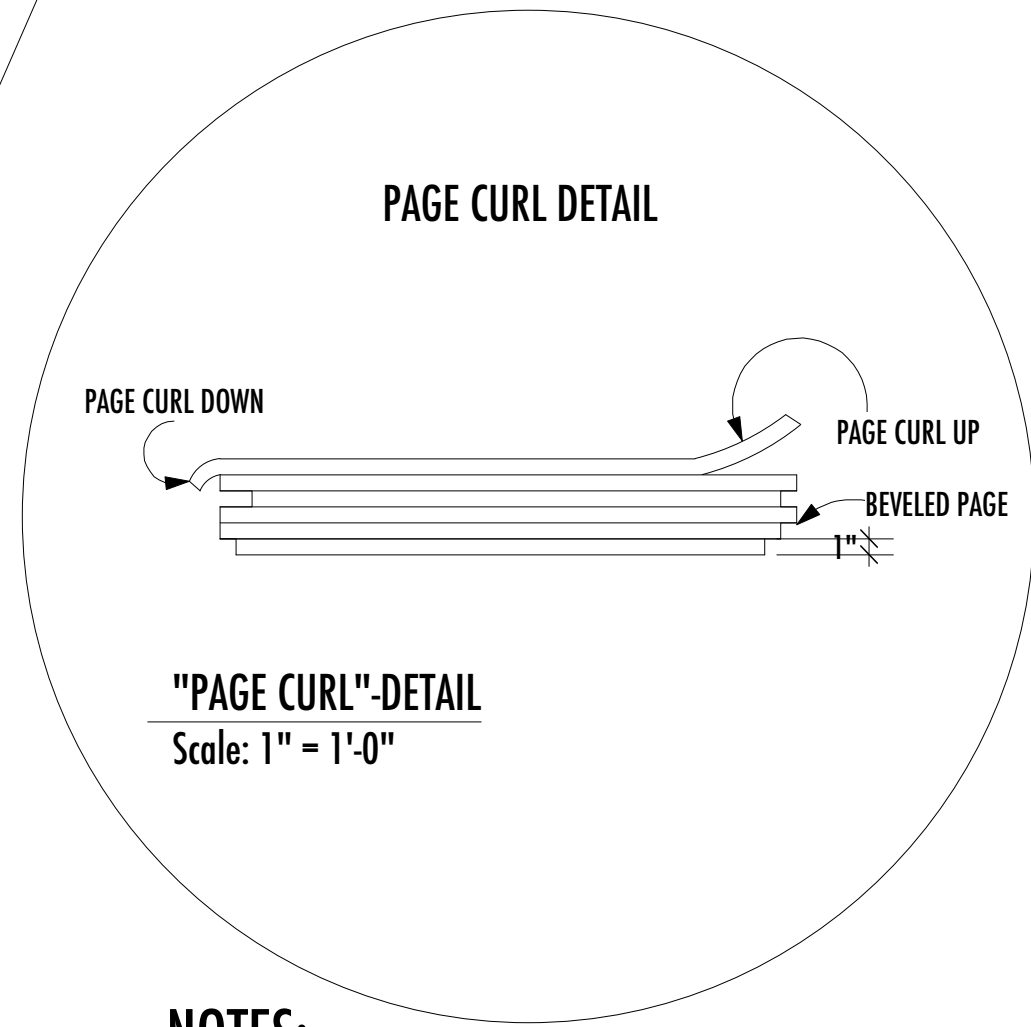


"UPSTAGE RAMP"-FRONT ELEVATION  
Scale: 1/2" = 1'-0"

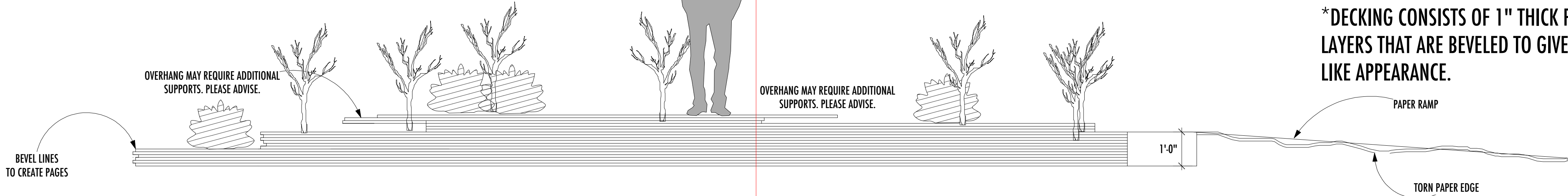
"PAPER DECK"-CL SECTION LOOKING SR  
Scale: 1/2" = 1'-0"

"PAPER DECK"-PLAN VIEW  
Scale: 1/2" = 1'-0"

"PAPER DECK"-CL SECTION LOOKING UPSTAGE  
Scale: 1/2" = 1'-0"



- NOTES:**
- \*DECK HEIGHTS ARE RESPECTIVE TO THEIR VENUES. INCREMENTS IN HEIGHT ARE SHOWN ON DECK LAYOUT.
  - \*HEIGHT OF PLATFORMS SHOULD LOOK LIKE SEVERAL SHEETS OF PAPER STACKED.
  - \*DECKING CONSISTS OF 1" THICK PAPER LAYERS THAT ARE BEVELED TO GIVE A PAGE LIKE APPEARANCE.



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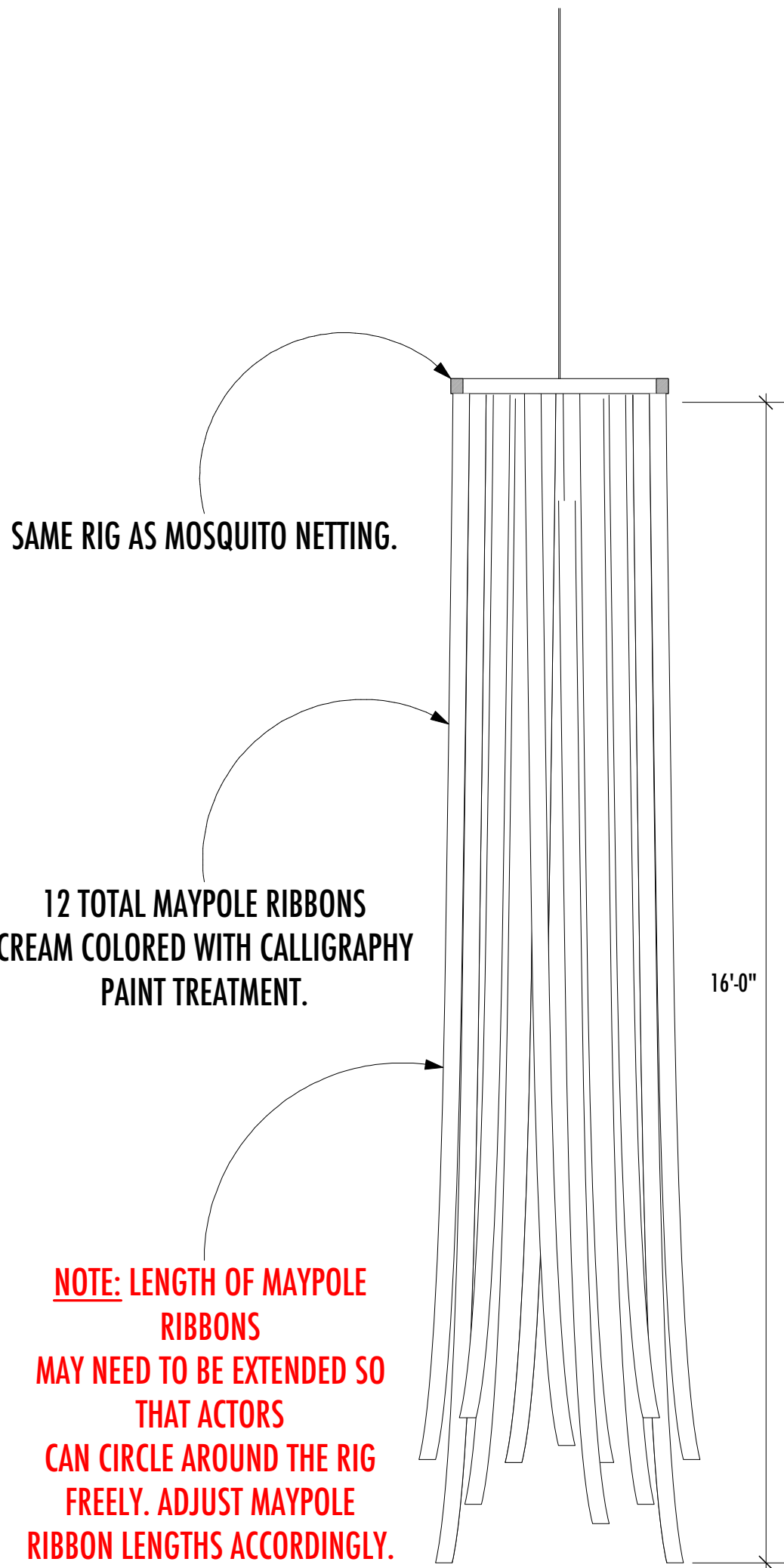
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PAPER DECK LAYOUT

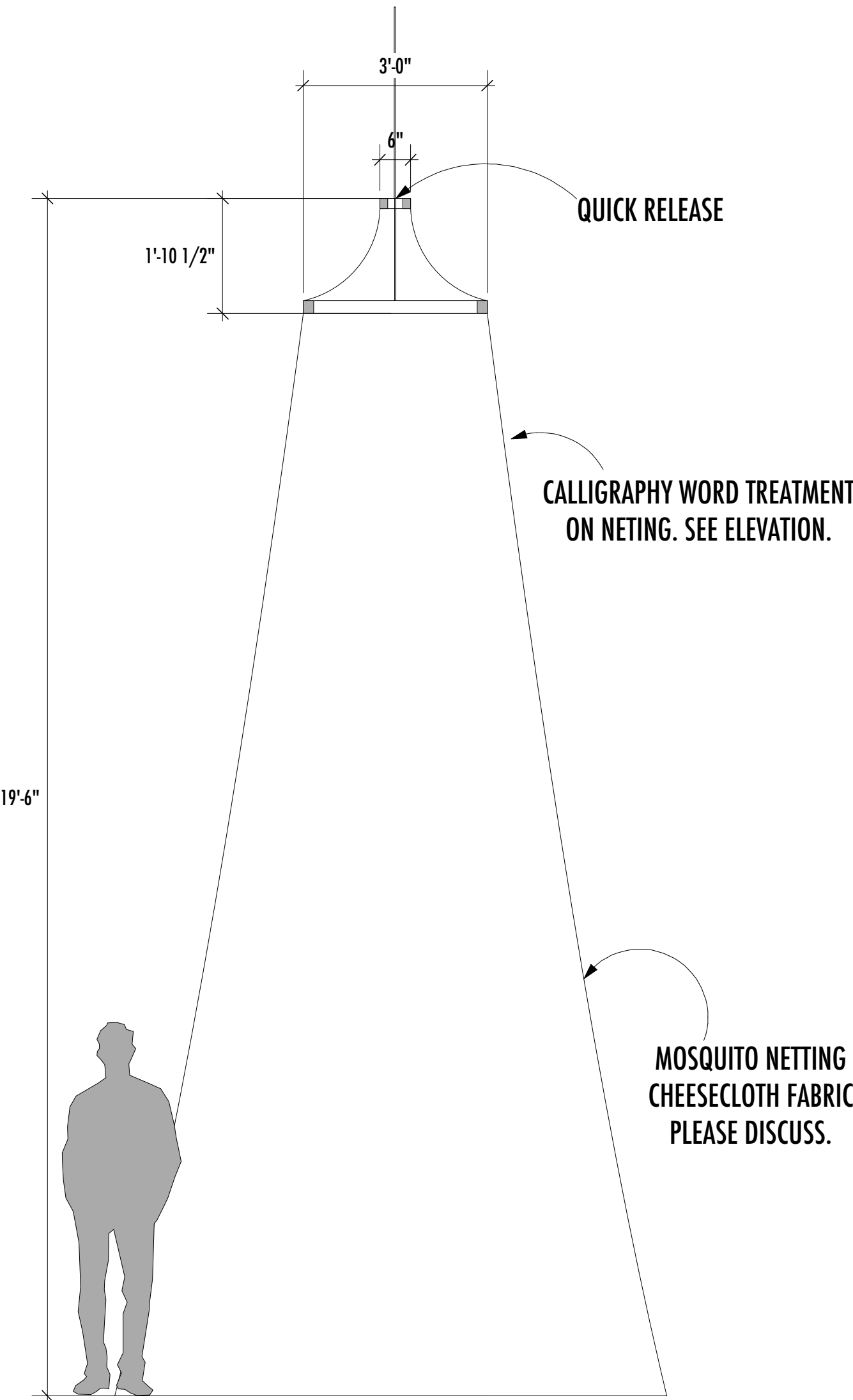
PLATE NO.

10

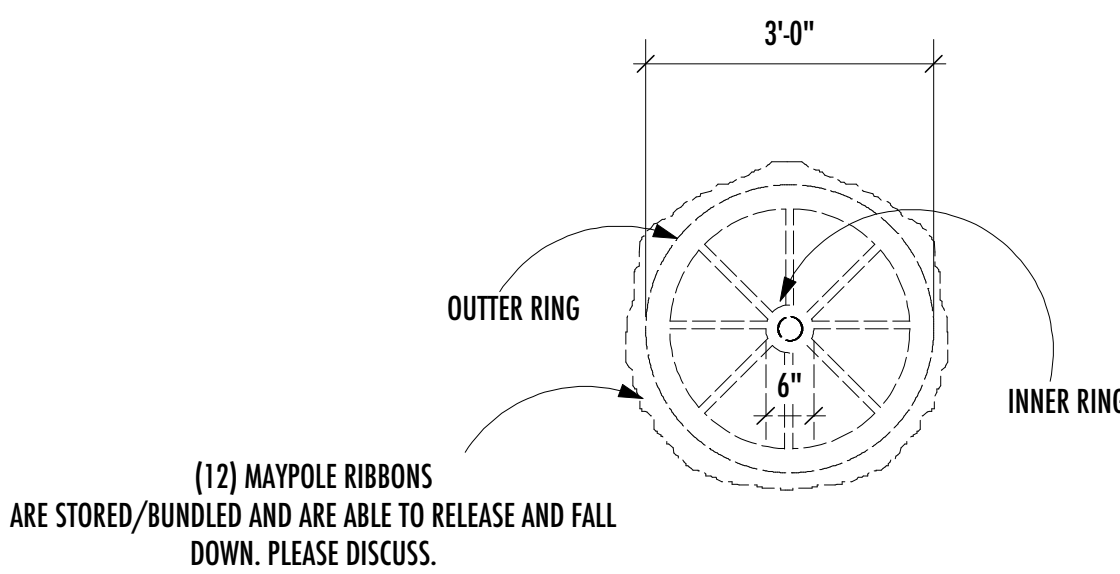
NOTES: \*PLEASE DISCUSS RIGGING OF MAYPOLE RIBBONS, NETTING, AND CHANDELIER.



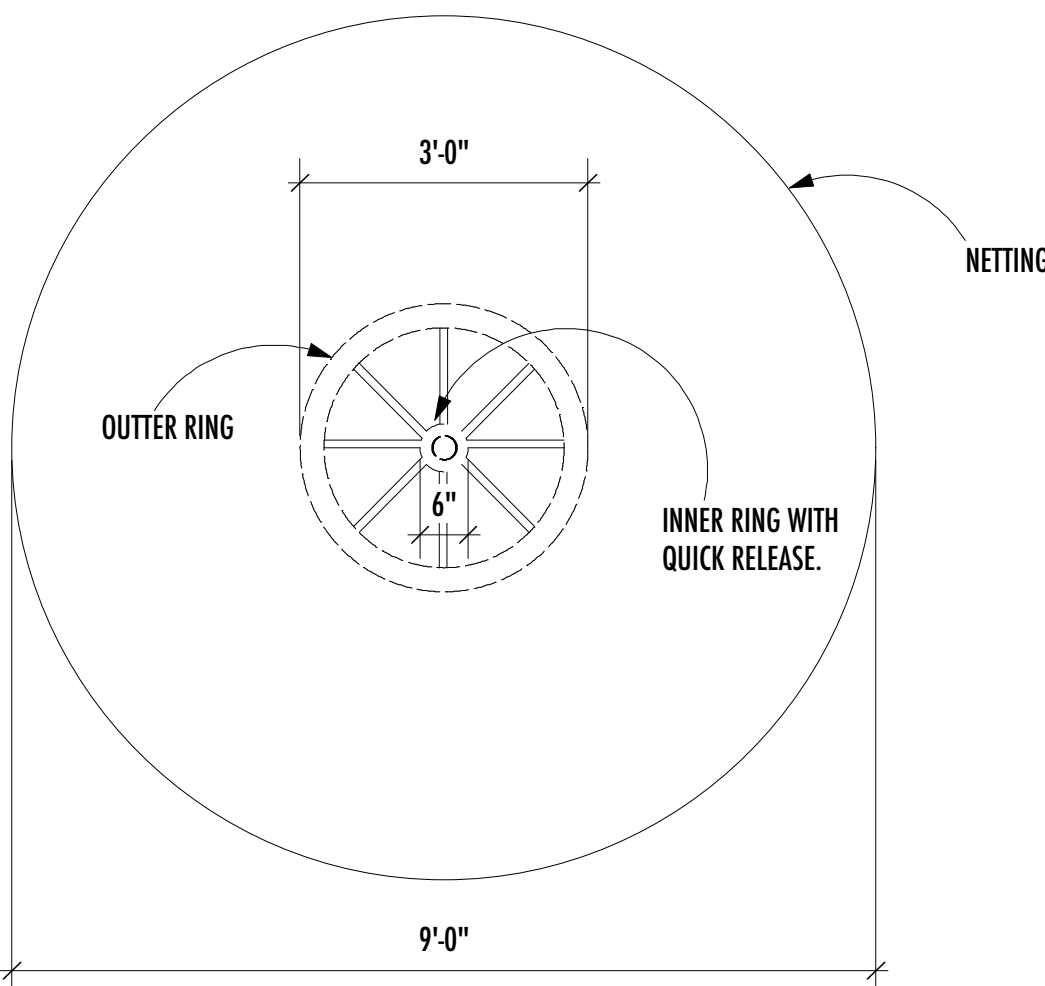
"MAYPOLE RIG"-FRONT ELEVATION  
Scale: 1/2" = 1'-0"



"MOSQUITO NETTING RIG"-FRONT ELEVATION  
Scale: 1/2" = 1'-0"



"MAYPOLE RIG"-PLAN VIEW  
Scale: 1/2" = 1'-0"



"MOSQUITO NETTING RIG"-PLAN VIEW  
Scale: 1/2" = 1'-0"



"MOSQUITO NETTING & RIG"-REFERENCE PHOTO  
NOT-TO-SCALE

When Larry Lennox was sent to Missethwaite Manner to live with her uncle everybody said she was the most disagreeable-looking child ever seen. It was true, too. She had a little thin face and a little thin body, thin light hair and a sour expression. Her hair was yellow, and her face was yellow because she was born in India and had always been ill in one way or another. Her father had held a position under the English Government and had always been busy and ill himself, and her mother had been a great beauty who had only cared to go to parties and amuse herself with gay people. She had not wanted a little girl at all, and when Mary was born she handed her over to the care of Ayah, who was made to understand that if she wished to please

"MOSQUITO NETTING"-FRONT ELEVATION FLATTENED  
Scale: 1/2" = 1'-0"



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DATE: 06-01-2015

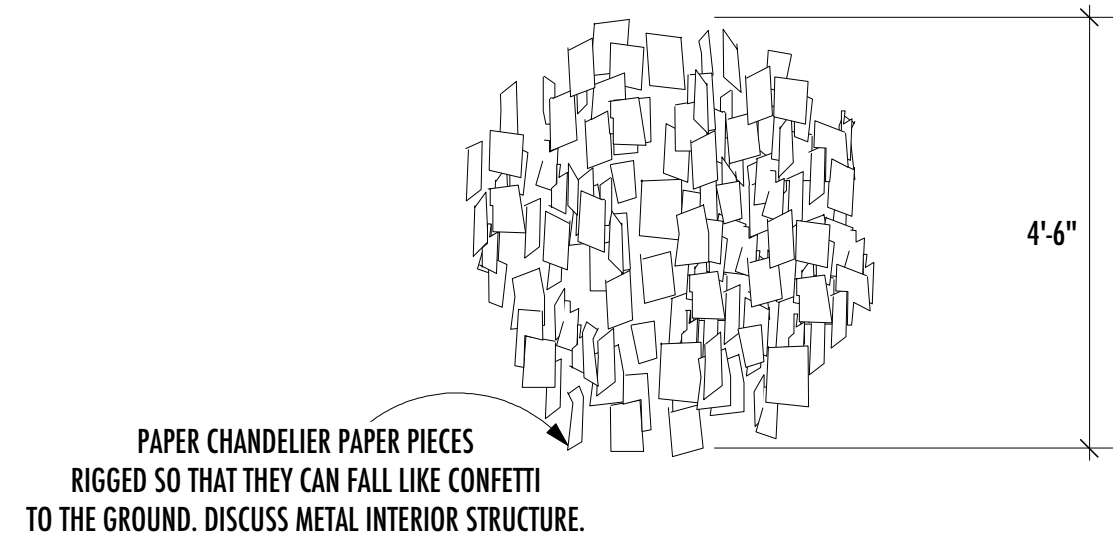
SCALE: 0'-1/2" = 1'-0"

REVISION #1: 06-09-2015

DETAILS

PLATE NO.

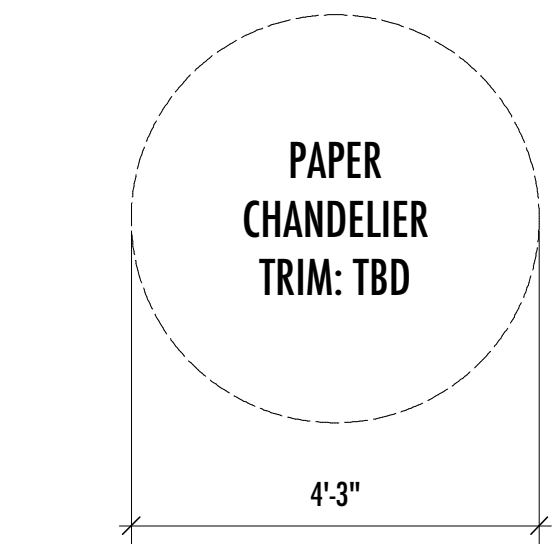
11



"PAPER CHANDELIER"-FRONT ELEVATION  
Scale: 1/2" = 1'-0"

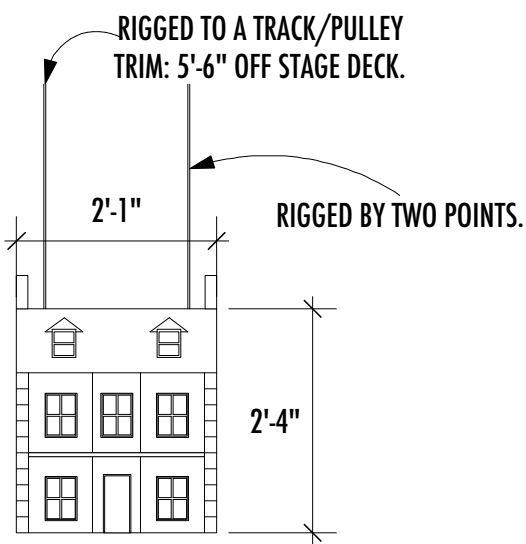


"PAPER CHANDELIER"-RESEARCH IMAGE  
NOT-TO-SCALE



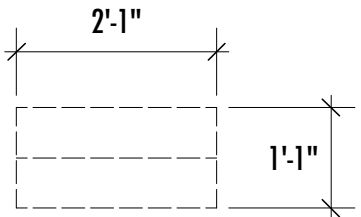
\*PAPER CHANDELIER IS RIGGED FROM (2) POINTS TO PREVENT IT FROM SPINNING.

"PAPER CHANDELIER"-PLAN VIEW  
Scale: 1/2" = 1'-0"

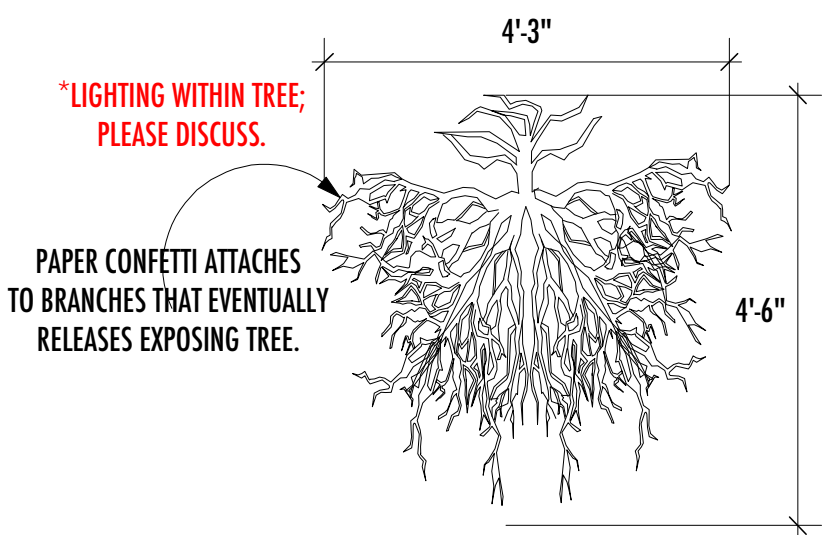


NOTE: DO NOT BUILD OFF OF DRAWINGS; ITEM IS PURCHASED.

"VICTORIAN DOLLHOUSE"-FRONT ELEVATION  
Scale: 1/2" = 1'-0"



"VICTORIAN DOLLHOUSE"-PLAN VIEW  
Scale: 1/2" = 1'-0"



"PAPER CHANDELIER STRUCTURE"-FRONT ELEVATION  
Scale: 1/2" = 1'-0"



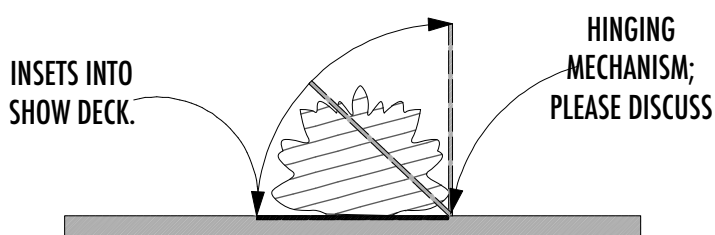
"VICTORIAN DOLLHOUSE"-REFERENCE PHOTO  
NOT-TO-SCALE

NOTES:

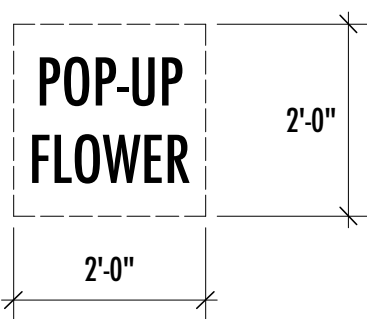
\*DOLLHOUSE IS A PRACTICAL; LIGHTS UP FROM WITHIN.

\*DOLLHOUSE CAN BE PURCHASED ONLINE AT:  
<http://www.amazon.com/Plan-Toy-Victorian-Doll-House/dp/B0001VW55M>

\*DOLLHOUSE IS TRIMMED 4'-0" ABOVE SHOW DECK.

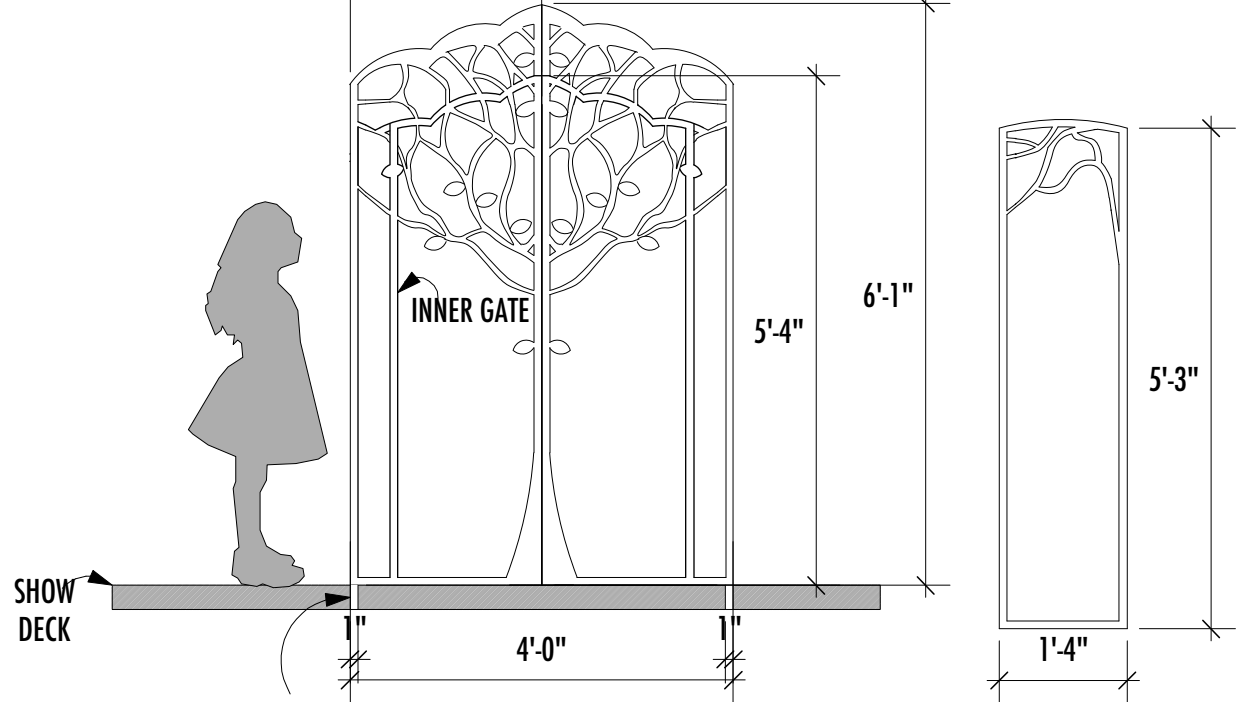


"POP UP FLOWER"-FRONT ELEVATION  
Scale: 1/2" = 1'-0"

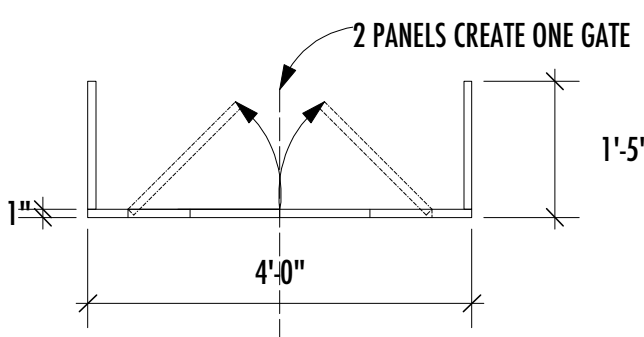


"POP UP FLOWER"-PLAN VIEW  
Scale: 1/2" = 1'-0"

BUILD X (6)



"GARDEN GATE"-FRONT ELEVATION  
Scale: 1/2" = 1'-0"



"GARDEN GATE"-PLAN VIEW  
Scale: 1/2" = 1'-0"

"GARDEN GATE"-SIDE VIEW  
Scale: 1/2" = 1'-0"



"GARDEN GATE"-REFERENCE PHOTO  
Scale: 1/2" = 1'-0"

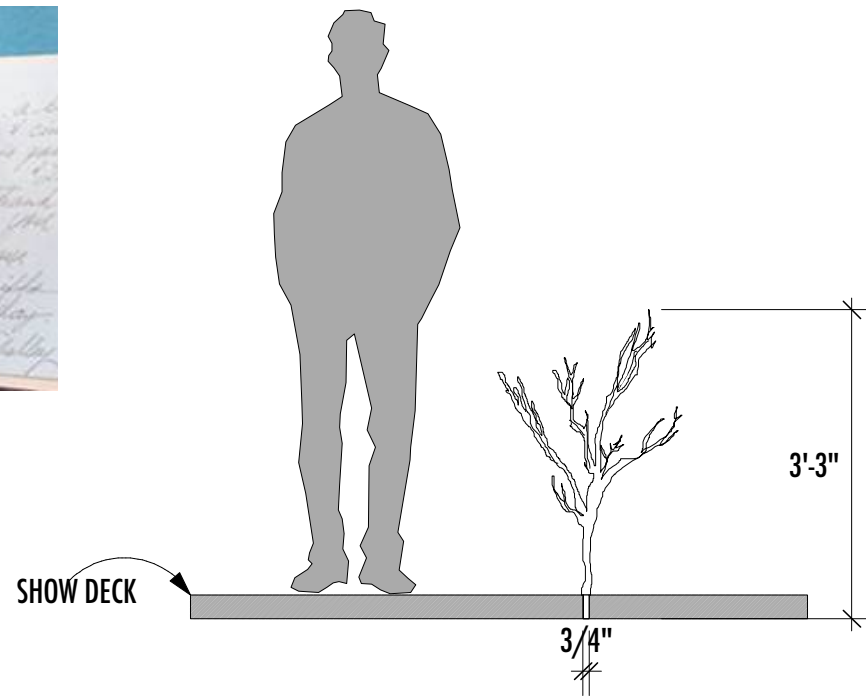
NOTE: GATE CONSISTS OF ONE PIECE OR TWO SEPARATE PIECES THAT FUNCTION TOGETHER? PLEASE DISCUSS.



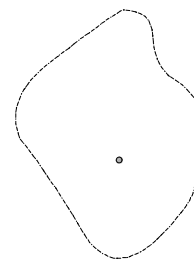
"POP UP FLOWER"-REFERENCE PHOTO  
NOT-TO-SCALE



"POP UP FLOWER"-REFERENCE PHOTO  
NOT-TO-SCALE



"DECK BRANCHES"-FRONT ELEVATION  
Scale: 1/2" = 1'-0"



"DECK BRANCHES"-PLAN VIEW  
Scale: 1/2" = 1'-0"



"DECK BRANCHES"-REFERENCE PHOTO  
NOT-TO-SCALE

BUILD X (14)

NOTES: \*PLEASE DISCUSS RIGGING OF THE CHANDELIER.

\*VICTORIAN DOLLHOUSE IS A PURCHASED ITEM. SEE INFORMATION ELEVATION.

\*DISCUSS PLACEMENT FOR SECURING GATE INTO THE GROUND.

\*UNFOLDING FLOWER POP-UPS ARE INSET INTO THE GROUND AND STORYBOOK OPEN.



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## THE SECRET GARDEN

WRITTEN BY: MARSHA NORMAN  
MUSIC BY: LUCY SIMON  
LYRICS BY: MARSHA NORMAN

DIRECTED BY: MARCIA MILGROM DODGE

### PRODUCTION TEAM

MUSICAL DIRECTOR	SARI GOETZ
SCENIC DESIGNER	NARELLE SISSONS
COSTUME DESIGNER	LEON WEIBERS
LIGHTING DESIGNER	MATTHEW RICHARDS
PUPPET DESIGNER	ERIC WRIGHT
SOUND DESIGNER	DAVID BULLARD
TECHNICAL DIRECTOR	TROY BRIZIUS
DRAFTINGS BY	JOEY SARNO

The designer is responsible for the visual aspects of the production only, and the specification of the designer's designs relate solely to the appearance of the design and not to matters of safety. The designer agrees to make prompt correcting alterations to any specifications found to be incompatible with proper safety precautions

### CINCINATTI/CENTERSTAGE

DATE: 06-01-2015

SCALE: 0'-1/2" = 1'-0"

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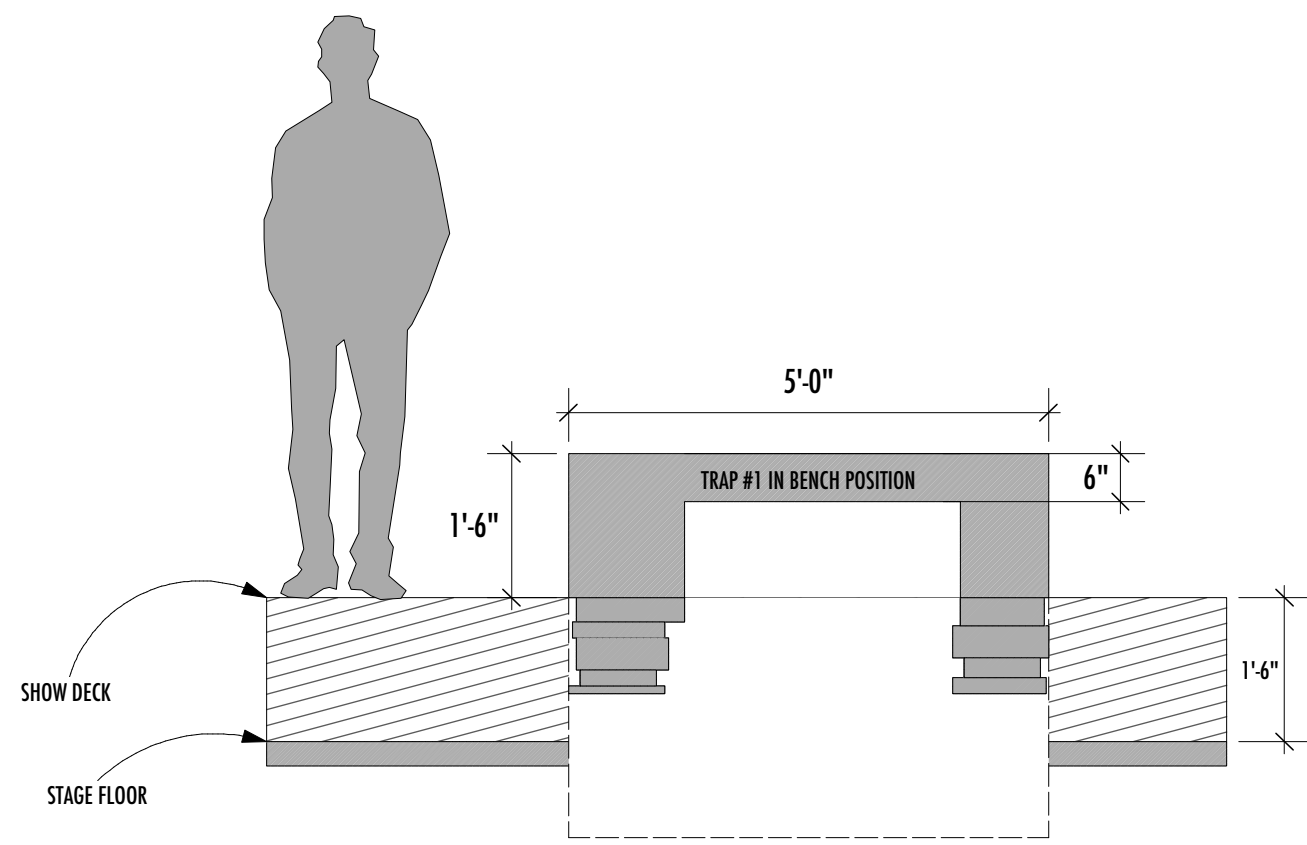
### DETAILS

PLATE NO.

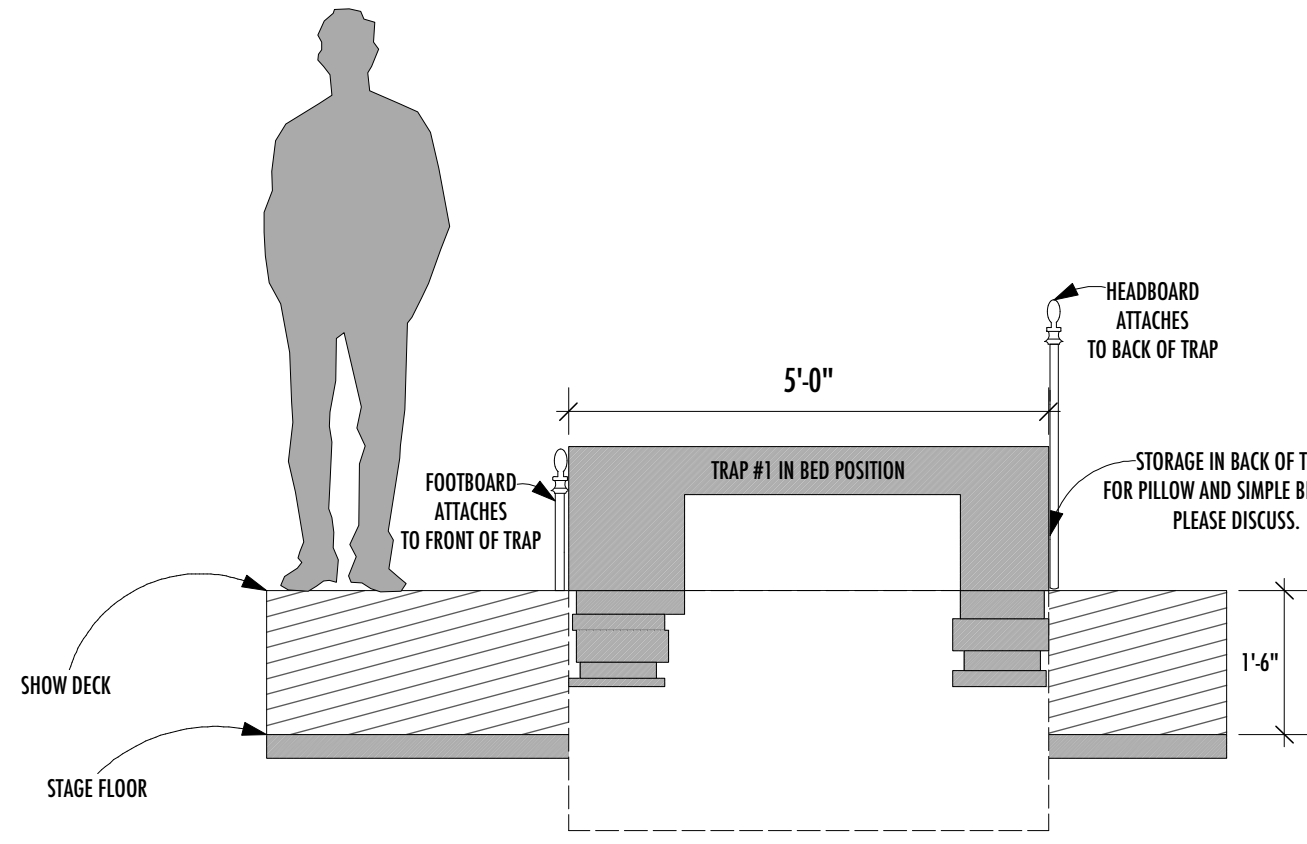
12

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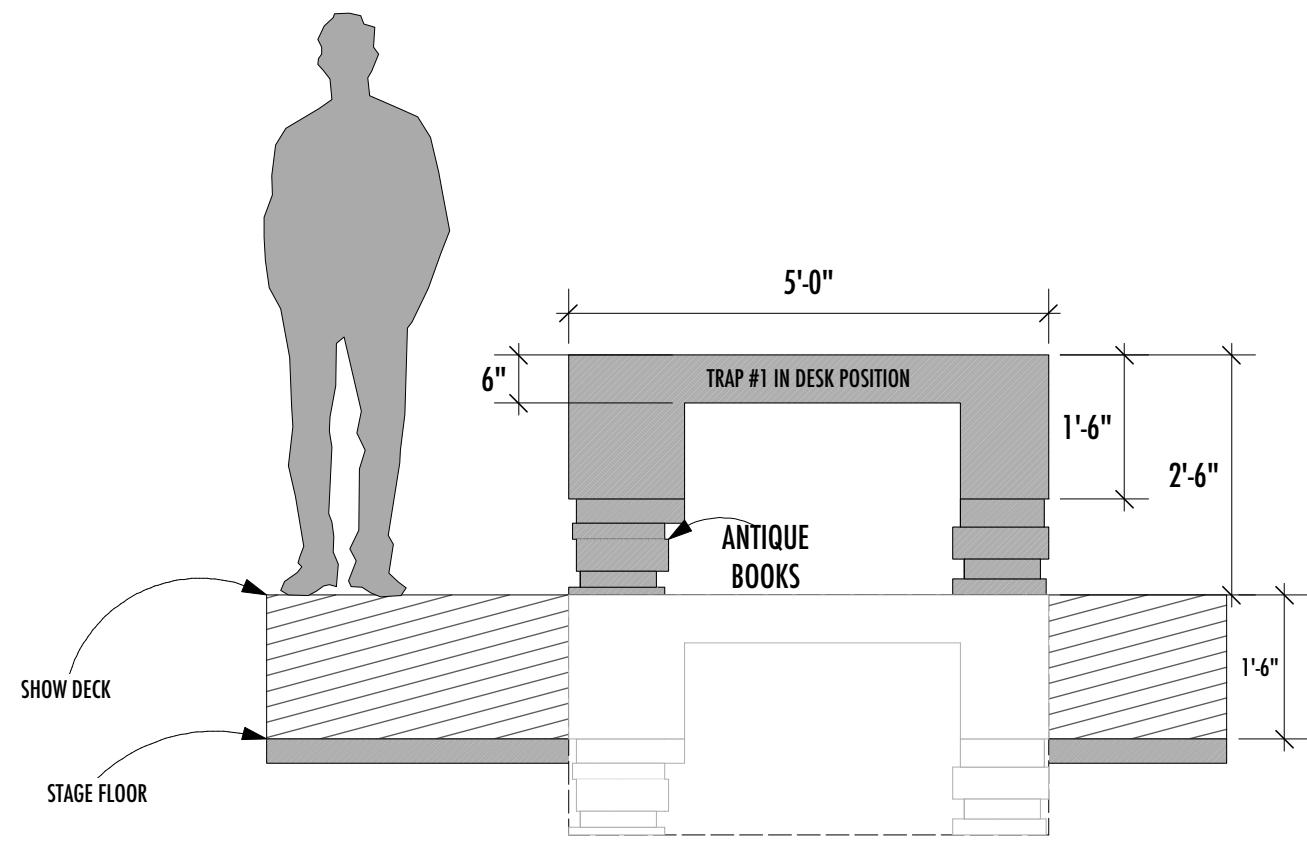
FOR BUDGET ONLY



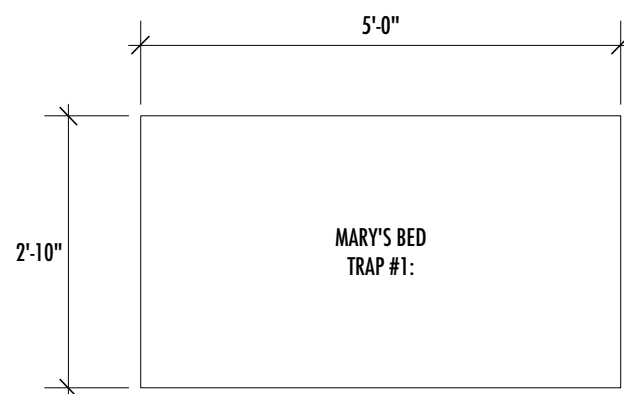
"TRAP 1-BENCH"-DETAIL  
Scale: 1/2" = 1'-0"



"TRAP 1-MARY'S BED"-DETAIL  
Scale: 1/2" = 1'-0"



"TRAP 1-DESK"-DETAIL  
Scale: 1/2" = 1'-0"

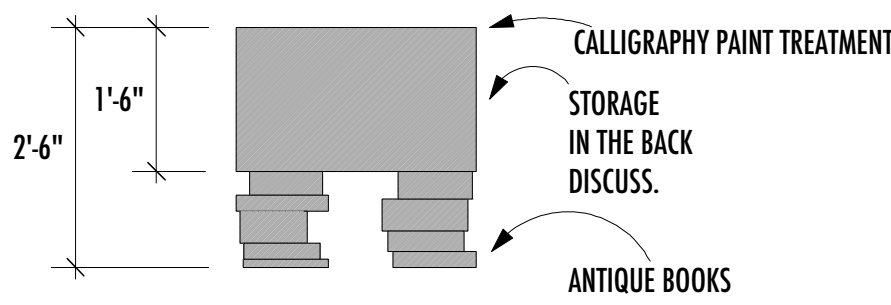


"MARY'S BED-TRAP 1"-PLAN VIEW  
Scale: 1/2" = 1'-0"

NOTES: \*PLATFORM RAISES TO FIRST POSITION TO BECOME A STATION BENCH AT 18".

\*SECOND POSITION TO BECOME MARY'S BED AT 18" WITH ADDING HEADBOARD AND FOOTBOARD BY ACTORS ON STAGE.

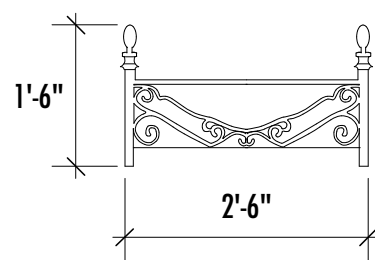
\*THIRD POSITION IS A DESK FOR ARCHIBALD AT 30".



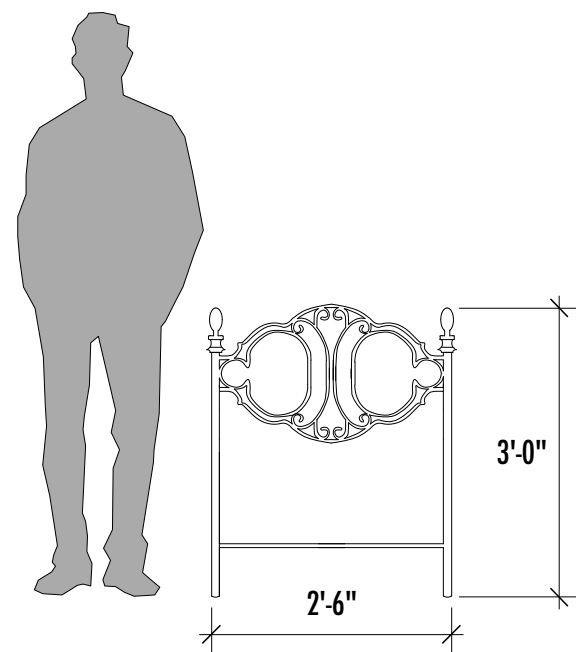
"TRAP 1"-SIDE VIEW  
Scale: 1/2" = 1'-0"



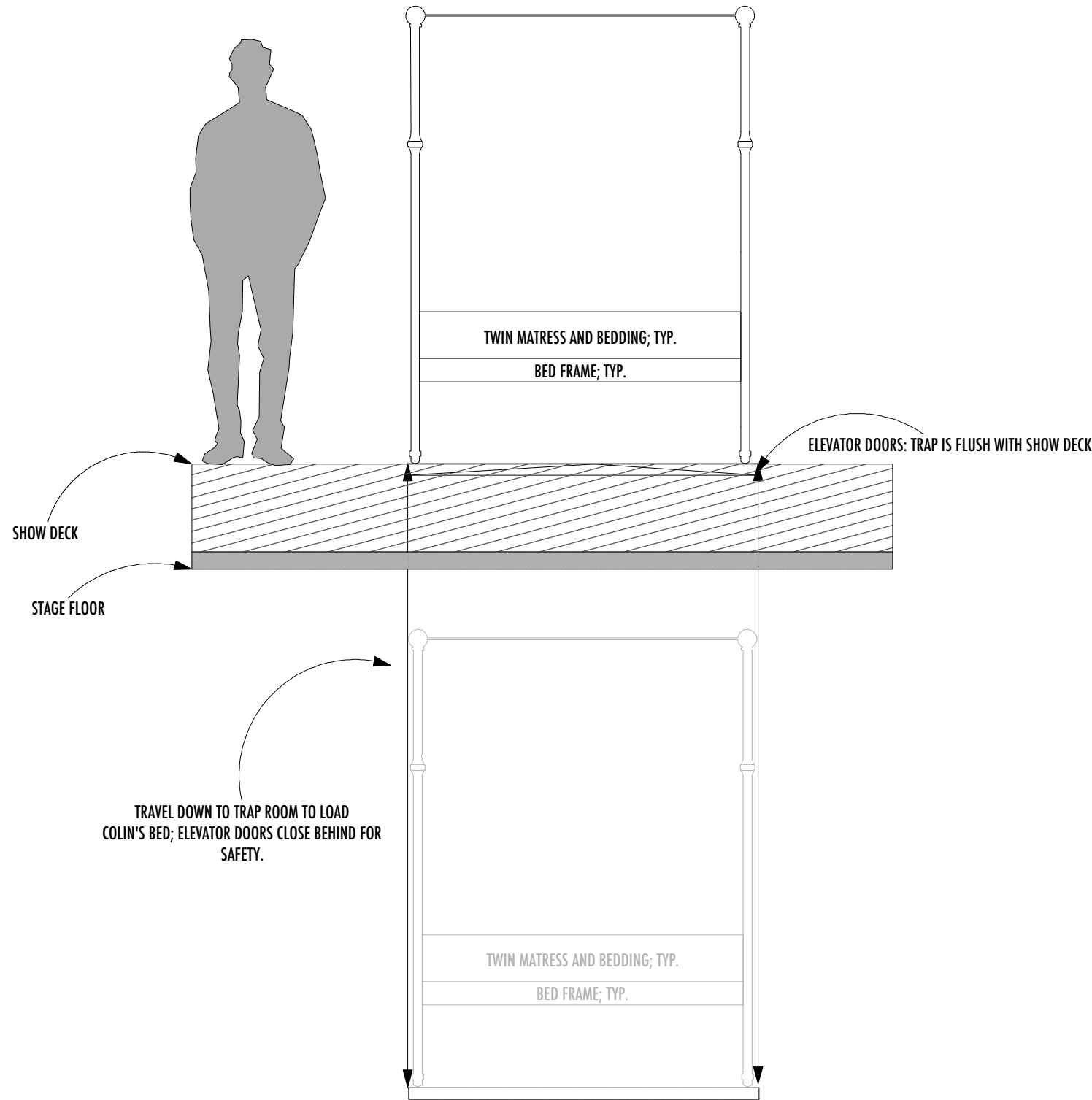
"MARY'S BED-TRAP 1"-REFERENCE PHOTO  
NOT-TO-SCALE



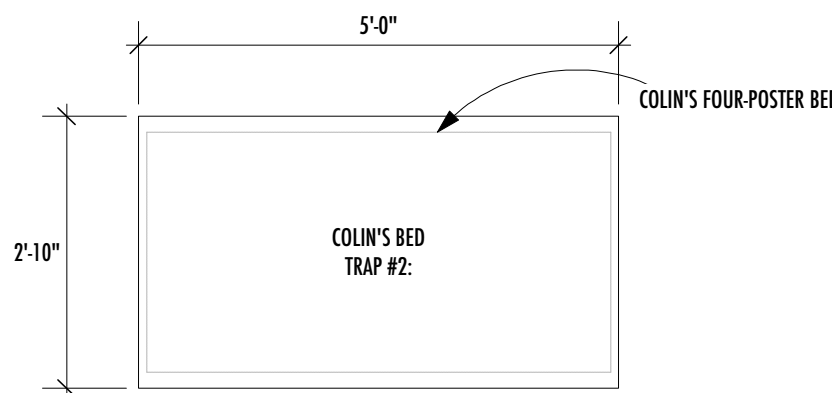
"MARY'S FOOTBOARD"-FRONT ELEVATION  
Scale: 1/2" = 1'-0"



"MARY' HEADBOARD"-FRONT ELEVATION  
Scale: 1/2" = 1'-0"



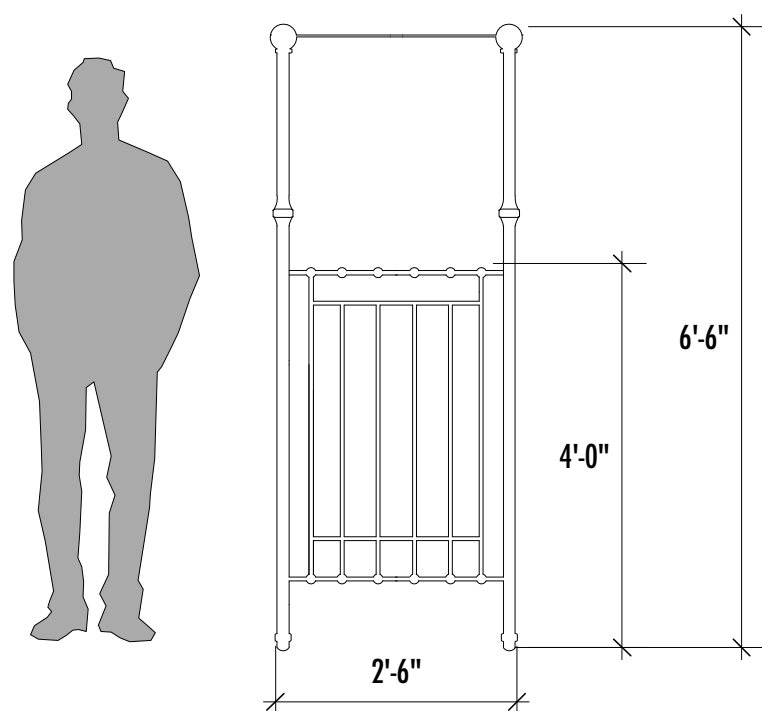
"COLIN'S BED-TRAP 2"-DETAIL STRAIGHT ON  
Scale: 1/2" = 1'-0"



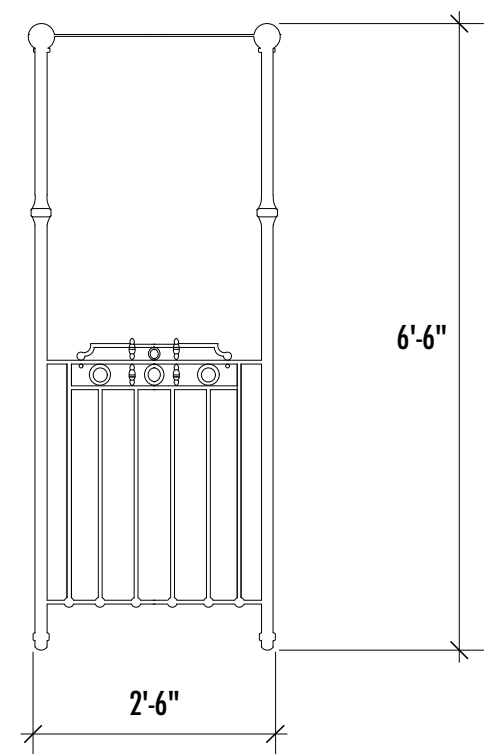
"COLIN'S BED-TRAP 2"-PLAN VIEW  
Scale: 1/2" = 1'-0"



"COLIN'S BED-TRAP 2"-REFERENCE PHOTO  
NOT-TO-SCALE



"COLIN'S HEADBOARD"-FRONT ELEVATION  
Scale: 1/2" = 1'-0"



"COLIN'S FOOTBOARD"-FRONT ELEVATION  
Scale: 1/2" = 1'-0"

NOTES:



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DRAFTINGS BY	JOEY SARNO

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CINCINATTI/CENTERSTAGE

DATE: 06-01-2015

SCALE: 0'-1/2" = 1'-0"

REVISION #1: 06-09-2015

TRAP ELEVATIONS

PLATE NO.

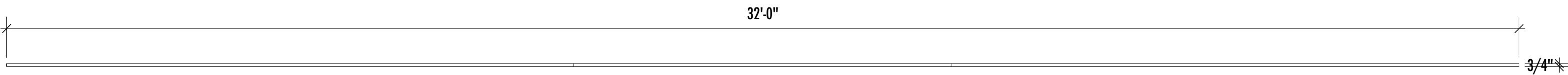
13

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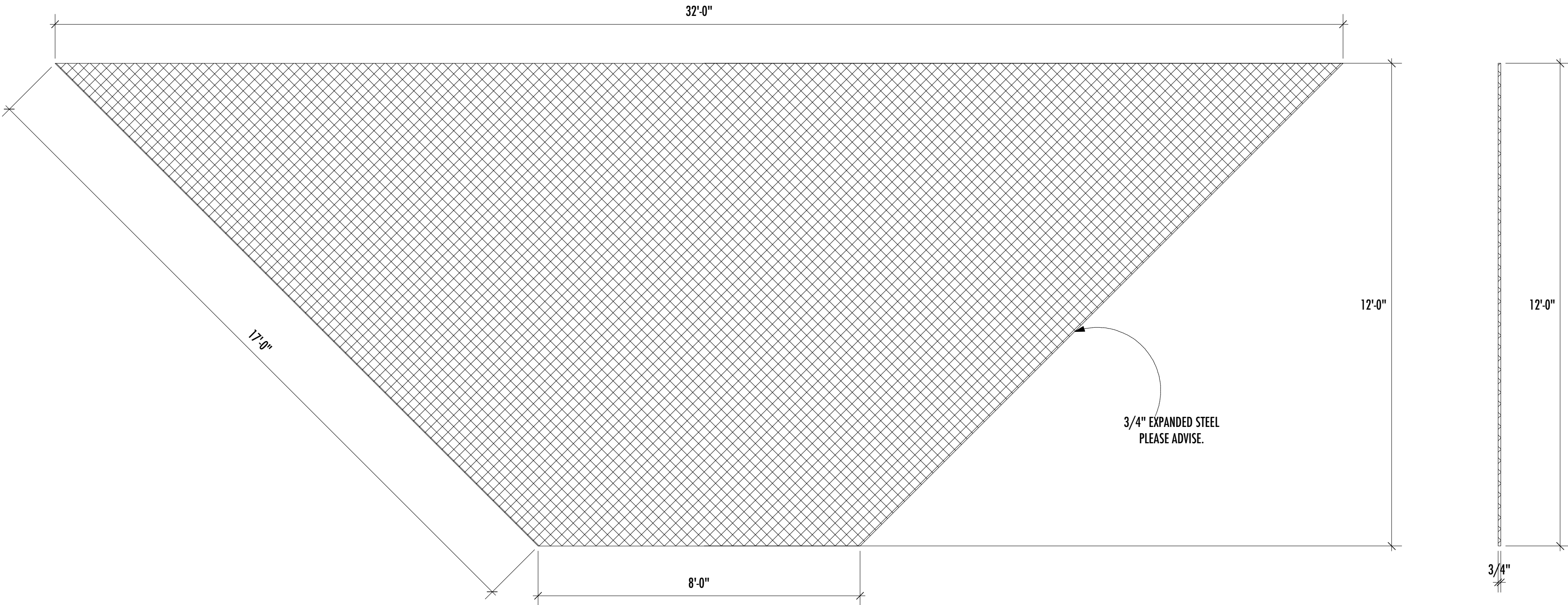
NOTES: \*GRILL IS ONLY USED AT BALTIMORE CENTERSTAGE.

\*GRILL IS PAINTED BLACK.

\*GRILL IS EXPANDED METAL; PLEASE CONSULT ON HOW T HICK THIS SHOULD BE.



"CENTERSTAGE DECK GRILL"-FRONT ELEVATION  
Scale: 1/2" = 1'-0"



"CENTERSTAGE DECK GRILL"-PLAN VIEW  
Scale: 1/2" = 1'-0"

"CENTERSTAGE DECK GRILL"-CL SECTION  
Scale: 1/2" = 1'-0"



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GRILL LAYOUT

PLATE NO.

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